





## OVERSEAS NEWS

## Takeshita says Recruit backed his campaign

By Ian Rodger in Tokyo

MR Noboru Takeshita, Japan's beleaguered Prime Minister, admitted yesterday that the Recruit publishing group, which has been charged with attempting to bribe leading businessmen, government officials and politicians, bought tickets worth ¥30m (\$25,000) for one of his fund-raising parties in 1987.

Political analysts in Tokyo said the revelation of the donations, made in a Japanese newspaper yesterday morning, could further damage Mr Takeshita's survival prospects as Prime Minister, although his rating is already terminally low by traditional Japanese standards.

According to the most recent opinion poll, only 9 per cent of the people are satisfied with his cabinet's performance. Uncertainty about the impact of a new value added tax, to be introduced today, as well as the Recruit scandal have alienated large numbers of people.

In recent weeks, 13 businessmen and senior bureaucrats have been arrested on bribery charges in connection with the scandal, and three cabinet ministers have been forced to resign.

Opposition leaders demanded yesterday that Mr Takeshita dissolve his cabinet and call general elections, but he said it was his duty to remain in power and do what was necessary to restore people's trust in politicians. He acknowledged that the Recruit contribution was "a lot".

Takeshita aides pointed out that the donation was made before he was prime minister and before the extent of the Recruit's largesse towards businessmen, officials and politicians was known. However,

opposition leaders say it was made at a party where he announced his intention to seek the leadership of the Liberal Democratic Party and they believe it amounts to an infraction of the Political Financing Act.

Meanwhile, a hint yesterday that the investigation into the scandal may not have much further to go provided a shred of comfort for Mr Takeshita. A Justice Ministry official, responding to questions yesterday at a Diet (Parliament) committee hearing, suggested that the investigation might end in mid-April. He said the three-week detention period for Mr Kuno Tetsushi, a former vice minister of education arrested this week on charges of receiving bribes from Recruit, would end on April 17, and that could be considered a target date.

Japanese newspapers have been speculating that the investigators' next target will be prominent politicians, possibly including Mr Yasuhiro Nakasone, who was prime minister when the Recruit bribery attempts were made.

Mr Hiroshi Matsunaga, a former official of a Recruit subsidiary, was given an 18-month suspended sentence by a Tokyo court yesterday for attempting to bribe an opposition politician, Mr Yanosuke Narazaki, on three occasions last August.

The attempts were designed to persuade Mr Narazaki to abandon his inquiries into Recruit's gifts to high officials. Mr Narazaki arranged for one of the attempts to be filmed by a television station, and the subsequent broadcast in early April caused a sensation and gave new impetus to official investigations into the Recruit affair.

## Japanese current account surplus rises 16%

By Ian Rodger and Nancy Dunne

JAPAN'S current account surplus in February rose an embarrassing 16 per cent year on year to ¥7.7bn, mainly due to a 10.5 per cent rise in exports as well as a sharp drop in import growth, the Ministry of Finance reported yesterday.

The announcement was made as reports reached Tokyo that Ms Carla Hills, the US Trade Representative, was despatching a Washington team to take retaliatory action against Japan for unfair trade practices under the so-called "Super 301" provisions of last year's Trade Act.

According to the reports, Mr Michihiko Kunihiro, a Japanese deputy foreign minister, said after meeting Ms Hills that she had told him the Administration would be unable to control advocates of managed trade unless Japan took steps to reduce its huge trade surpluses.

In Washington, a spokesman for Ms Hills acknowledged a recent meeting between the Trade Representative and Mr Kunihiro. The two discussed the trade imbalance and Ms Hills urged Japan to find a way to increase its US imports. However, the spokesman insisted that managed trade had not been mentioned.

Japan's trade surplus in February rose 26 per cent to ¥8.9bn, the first gain in 10 months. Exports were up 10.5 per cent to ¥21.9bn while imports were up only 1.8 per cent to ¥12.9bn. Officials attributed the slow import growth to decreased aircraft purchases in the current year.

The current account surplus rose 16 per cent to ¥7.7bn in February, up from ¥6.6bn in January. The current account surplus surged 31 per cent over January's level to ¥8.3bn.

The invisibles deficit dropped sharply from ¥2.5bn in January to ¥1.04bn in February. Meanwhile, Japanese investors' net purchases of foreign bonds in February more than doubled to ¥11.2bn from ¥5.1bn in January. The basic external balance was in surplus for the first time since February 1988, with a ¥1.7bn deficit in February 1988.

## Shortages lead to Chinese panic buying

By Colina MacDougall

SHORTAGES have triggered a new round of panic buying in southern Chinese cities, as the government's austerity policies designed to cool last year's controversial inflation and put the economy back on course.

Fears of a fresh rise in grain prices caused residents of Jiangsu province to rush out and buy food grain and edible oil, and in Zhejiang province people queued for cotton knitwear, toothpaste and soap, the Economic Daily reported.

Last summer China was hit by nationwide panic buying and bank runs caused by a sudden loss of confidence in the currency. Inflation, put officially at 18.5 per cent last year but often much higher, led to massive hoarding of household items.

Peking has been desperately trying to hold down currency in circulation and draw cash back into the banks, but with limited success.

The Economic Daily admitted that the phenomenon had arisen in part because Peking's financial freeze had caused a downturn in light industry output in the first two months of this year. However, it said the main cause was that people were "credulous enough to believe rumours".

Serious consequences would include slowing the banks' effort to recover funds for deposits, spurring new price rises and making it easier to sell inferior products, the paper said. Fearing a spread of the rush to buy, it urged officials to crack down on speculators, step up publicity for the Government's stable prices policy and, where possible, increase supplies of goods.

## Thatcher expects SA reformers to take over

By Michael Holman in Blantyre

THERE is a "new group at the top" in South Africa who "are willing to take the necessary steps" when President P W Botha steps down, Mrs Margaret Thatcher, the British Prime Minister, said last night. It is the closest Mrs Thatcher has come to publicly endorsing Mr Botha, expected to retire after a general election in September or October.

It is understood that Mrs Thatcher has been impatient for some time about the slow pace of reform in South Africa. The Prime Minister did not say what she meant by "necessary steps" but she has been pressing for the release of the leader of the African National Congress, Mr Nelson Mandela.

After a recent meeting in London with Mr P Botha, the

South African Foreign Minister, Mrs Thatcher expressed optimism about the prospects for Mr Mandela's release.

The Prime Minister was speaking at a press conference held at President Hastings Banda's Sanjika Palace in Blantyre at the end of her visit to Malawi.

Earlier in the day, Mrs Thatcher had visited a Mozam-

bique refugee camp just inside Malawi's borders. Malawi provides refuge to over 600,000 Mozambicans who have fled the war between the Government and Renamo rebels.

Mrs Thatcher, who once again condemned Renamo as a "terrorist" organisation, announced a £3m grant for the refugee programme.

At a banquet held in her

honour last night, Mrs Thatcher told guests that she had "the conviction that this is a time of new hope for Southern Africa".

She went on: "Within South Africa one sees a growing acceptance that discrimination must end and will end, that black South Africans must be allowed to play their part in politics and government."

## UN special representative arrives in Namibia

THE second attempt at securing

independence for Namibia under UN auspices gets under way today following the arrival in Windhoek of Mr Martti Ahtisaari, the UN special representative, writes Anthony Robinson.

Mr Ahtisaari, whose first attempt to implement UN Resolution 435 floundered on South African opposition 11 years ago, will work with Mr Louis Pienaar, Pre-

toria's Administrator General, to supervise elections to a constituent assembly and the transition to independence.

The Finnish UN diplomat, who is responsible for a 13-nation military task force, was welcomed at Windhoek airport by Ovaherero tribespeople and other supporters of the Democratic Turnhalle Alliance (DTA). Many were

inspired by the well-funded five-party coalition which forms the main opposition to the South West Africa People's Organisation (SWAPO). The latter boycotted the arrival, fearing dirty tricks by the security forces. Two rival rallies are planned outside Windhoek today to celebrate the start of implementation of Resolution 435.

Mr P Botha, the South African For-

eign Minister, and General Magnus Malan, the Defence Minister, yesterday flew in for talks with the UN diplomat. Both men are expected to meet Mrs Margaret Thatcher. Her visit is aimed at giving symbolic backing to the independence process but she will also meet British troops seconded to the UN and visit the Rossing uranium mine, managed by UK-based RTZ.

## Countdown to independence starts today

Michael Holman charts the milestones on the road to freedom for Africa's last colony

TWO agreements determine the coming sequence of events in Angola and Namibia.

The first is known as UN Resolution 435, adopted in 1978, and also involving over 30 documents drawn up during protracted negotiations.

The second is the agreement between Angola and Cuba, signed in New York last December, setting a timetable for the withdrawal of 50,000 Cuban troops from Angola.

South Africa's implementation of the first agreement is conditional on enforcement of the second.

The Cuban troop withdrawal is already under way. In January, 3,000 Cubans left Angola, well in advance of the treaty's April 1, 1989, deadline.

The current stages are: AUGUST 1: Remaining Cuban

troops must be north of the 15th parallel, which runs through the middle of Angola.

The troops will then be out of the southern war zone which borders Namibia.

NOVEMBER 1: Half the original number of Cuban troops must have left Angola by this date, election day in Namibia. Those remaining, 25,000, must have pulled back further north of the 13th parallel.

APRIL 1, 1990: A further 8,000 Cuban troops must leave. OCTOBER 1, 1990: Deadline for the departure of 5,000 more Cuban troops.

JULY 1, 1991: All remaining Cuban forces to have left. The entire process will be monitored by the UN and the United States.

A further key element is Angola's implicit agreement to dismantle the African National Congress's five military camps in the country.

Namibia's countdown to independence begins today, April 1. It will be monitored by a 4,650-strong United Nations transition assistance group, comprising military contingents from around the world, and about 1,000 civilians. The military contingent was cut from the 7,500 originally envisaged, saving about \$200m on an exercise which otherwise would have cost at least \$650m.

The process is supervised by Mr Martti Ahtisaari working with Mr Louis Pienaar, the South African "governor". The programme in Namibia itself is as follows: TODAY: The South African

Defence Force (SADF) and the South West Africa Territorial Force (SWATF) are confined to their bases. Release of political prisoners gets under way.

APRIL 14: Demilitarised zone 50 kilometres either side of the Namibian border with Angola and Zambia established. Specified military locations allowed to remain.

MAY 12: SWATF commands and citizen forces to be disbanded. SADF within Namibia to be reduced to 12,000. Arrangements for return of estimated 70,000 refugees begins. Election rules issued. Repeal of discriminatory laws completed.

JUNE 2: SADF limited to 8,000. JUNE 24: Official start of four month election campaign. All 1,500 members of the SADF to have withdrawn to South

Africa. Those that remain confined to bases at Grootfontein and Oshana in the north of Namibia.

MID-OCTOBER: More than 500 official election observers arrive, to monitor more than 400 polling stations.

NOVEMBER: Elections to constituent assembly, which then begins deliberations on new constitution. NOVEMBER 3: Total SADF withdrawal.

MARCH OR APRIL, 1990: Formal independence ceremony expected, although no date is specified for the conclusion of the constituent assembly.

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## Tokyo attacks US over fighter deal

By Our Tokyo Correspondent

US attempts to revise last year's agreement on joint development of a new Japanese support fighter aircraft, the so-called FSX, attracted renewed strong criticism in Japan yesterday.

Mr Kichiro Tazawa, Minister of State for Defence, said in Tokyo that both governments must respect and implement the memorandum of understanding which they signed last November to develop the FSX based on the General Dynamics F-16.

The fact that there had been a change of Administration in Washington since the memorandum was signed was not a satisfactory reason for the US to seek to change it, Mr Tazawa said. He did not accept the claim made by members of the new Administration that they do not understand the agreement and urged the US to be more steady and act as a superpower.

Mr Tazawa was speaking following briefings from Mr Seki Nishihori, Vice Minister of Defence, who had visited Washington earlier this week in a vain attempt to iron out differences over what President George Bush called "certain clarifications" needed before a formal go-ahead could be given.

The tone of his remarks suggest that Tokyo will be tougher than it has in the past in dealing with US complaints of various kinds. It may also be part of a campaign to counter the violent criticism of the project itself that has emerged in Washington in recent weeks.

Some Congressmen and Administration officials fear that Japanese companies will use F-16 technology to develop aircraft that will be competitive with US models. Others worry that Japan simply buy F-16s, which would be much cheaper than developing a new aircraft and would contribute to reducing the country's huge trade surplus with the US.

According to various reports, Washington has called for at least 40 per cent of the work in both the development and production stages to be allocated to US contractors and for enhanced measures to protect sensitive US technology in the F-16 under the recent agreement. Japan would pay the full cost of the ¥165bn (£737m) development of the FSX and would then buy 130 aircraft for an estimated ¥5.15bn each.

Chinese officials have said that the infrastructure facilities being put in place for the Daya Bay project will reduce construction costs for other power plants, and that work could begin next year on a second plant to be commissioned in 1995.

As many as four nuclear power stations could eventually be built in the area.

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## Arab League needs Egypt, says Fahd

By Barbara Slavin in Cairo

KING FAHD of Saudi Arabia yesterday pledged his support for Egypt's reinstatement to the Arab League, and for the reconstruction of an Iraqi nuclear reactor destroyed by Israel eight years ago.

A communiqué issued by President Hosni Mubarak and King Fahd at the end of the king's five-day visit to Egypt said "Egypt's presence within the Arab fold is indispensable for joint concrete Arab work... in achieving the rights of the Arab nation".

In earlier remarks to Egyptian newspaper editors, the Saudi monarch said consultations would begin after Ramo dan, the Muslim holy month, on convening an Arab League summit to end Egypt's decade-long exclusion for signing a separate peace treaty with Israel.

Asked about reports that Saudi Arabia would help Iraq reconstruct its Osirak nuclear reactor near Baghdad, he said: "We have expressed readiness to help rebuild" the facility. But he insisted it would serve only civilian uses.

"The Israelis, who are believed to be the only nuclear weapons power in the region, destroyed the French-built Iraqi reactor in 1981 when it was almost finished. They have threatened to act again if the facility is rebuilt."

But military experts in Washington have been quoted as saying that it would be much harder for Israel to mount another successful strike, because Iraq has scattered, secret nuclear facilities. They said it would probably take another five years before Iraq could build the first Arab atom bomb.

Yesterday, the Washington Post reported that Iraq was building a nuclear warhead for a missile that could carry it to targets in Israel. In a dispatch from Jerusalem, the newspaper reported that some "well-placed Israeli sources" said Iraq was two years away from testing such a warhead, while others said five years.

Neither the communiqué nor King Fahd's comments to editors specified what Saudi Arabia would do to assist Egypt's depressed economy.

President Mubarak leaves today for Washington, where he is to hold talks about a programme of Egyptian economic reforms and Middle East peace efforts. Saudi financial support would help Egypt hold out for lenient terms from the International Monetary Fund, as it did in 1987. But the communiqué said only that Egypt and Saudi Arabia had agreed to set up a committee to increase co-operation in trade, transport, insurance and cultural relations.



King Fahd (in dark glasses) and President Mubarak (to his right) attend a Friday prayer session in Cairo

## Oil spill captain sacked

THE captain of the tanker that caused the largest US oil spill has been sacked after a federal investigation showed that he was intoxicated beyond the legal limit when his ship ran aground, AP reports from Alaska.

Capt Joseph Hazelwood, was dismissed on Thursday for violating company rules that ban alcohol on his ships. Mr Frank Baross, President of Exxon Shipping, said yesterday.

The resulting spill from the ship has left a 600-square-mile slick on Prince William Sound, one of Alaska's most pristine and scenic marine areas.

Basque rebels extend deadline

Basque guerrillas yesterday gave the Spanish Government a new 72-hour deadline to agree publicly to negotiate a political settlement or face a resumption of violence, Reuters reports from Madrid.

A 24-hour ultimatum by the Euzkadi separatist movement expired earlier this week. Euzkadi has accused the Government of watering down agreements reached in secret talks in Algiers to end its 21-year campaign for Basque independence.

The group, which is demanding political concessions, said it would end a 10-week-old truce unless Madrid said publicly a "negotiated political settlement" was being sought.

The Government has ruled out political concessions.

Brussels Moslem killing claim

A Moslem group in Lebanon said yesterday it killed the spiritual leader of Belgium's Moslems and his deputy.

The group, called Soldiers of Truth, has previously claimed responsibility for kidnapping a Belgian doctor and assassinating Saudi Arabian diplomats.

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## Shamir in election offer to Palestinians

By Diana Smith in Liabon

ISRAEL is prepared to hold elections in the occupied territories before implementing autonomy for Palestinians, according to Mr Yitzhak Shamir, the right-wing Prime Minister, writes Andrew Whitely in Jerusalem.

The disclosure was made as Mr Shamir prepared for a meeting with President Bush next week. The US wants him to come up with new ideas.

Mr Shamir said his goal would be to start talks on resuming the peace process "between ourselves and the Palestinians, Arabs, and ourselves and the Arab states".

## Record trade gap for Portugal

By Diana Smith in Liabon

PORTUGAL'S visible trade deficit soared to \$888bn (\$3.7bn) in 1988. This was the widest trade gap in the country's history, 34 per cent worse than in 1987.

December 1988 figures show that last year imports grew to \$2,414bn, a 23.9 per cent increase over 1987.

Two thirds of the imports came from eight countries, seven of them Portugal's EC partners - West Germany, Spain, France, Italy, the UK, Belgium and the Netherlands. The eighth was the US.

The biggest individual deficits were with Italy (\$188bn), now Portugal's main supplier of machinery, Spain (\$151bn), which since EC membership has poured consumer goods and vehicles into Portugal, and West Germany (\$104bn), which has been Portugal's main supplier since 1987.

1988 exports grew 16.8 per cent to a record \$1,581bn, but however hard Portuguese manufacturers tried to narrow the gap between their country's sales to and purchases from EC partners, the smallness of Por-

tugal's industrial base was a serious impediment.

Private consumption remained over-heated in 1988, forcing up import demand. Industrial output grew at two points less than consumption.

Deterioration of visible trade has pushed Portugal's balance of payments on the current account back into the red after three years in the black. March Bank of Portugal figures reported a provisional deficit of \$400m, which is expected to be larger when the final tally of late Customs statistics is done.

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## OVERSEAS NEWS

## Why perestroika is bad news for Castro

Gorbachev's visit to Cuba comes amid a loosening of ties, writes Robert Graham

THE Soviet embassy in Havana is a masterpiece of neo-brutalist architecture, whose central feature is an immensely tall tower in the shape of a sword handle. For long this seemed a perversely apt symbol for the combative but massive Soviet presence in Cuba initiated during the Khrushchev era.

However, it is no longer so. The coming to power of the new Soviet leadership under Mr Mikhail Gorbachev has initiated a fundamental shift in Moscow's relations with Cuba. Mr Gorbachev's pragmatic approach to political and economic reform at home and commitment to détente abroad has virtually removed Cuba as a source of superpower tension. This in turn has raised questions about Mr Gorbachev's willingness to underwrite the Cuban economy to the tune of \$3bn a year.

It is against this background that Mr Gorbachev arrives tomorrow for a three-day visit, the first by a Soviet leader in 15 years. He should have visited Cuba last December but cancelled the trip at the last minute because of the earthquake in Armenia. The delay has arguably allowed Castro to review their positions and remove some of the possible areas of conflict.

The two leaders have marked differences of view. President Castro has consistently rejected any suggestion that Cuba should follow perestroika and has pointedly said: "We are creators not imitators." He has also rejected the kind of managerial and market oriented reforms taking place in the Soviet economy. Indeed, he has gone out of his way to reassert the value of a centrally planned economy.

Such statements reflect a strongly held view that Cuba's situation is wholly different from that of the Soviet Union. Cuban officials are for instance eager to stress that their revolution has not made the same mistakes alienating the population as in the Soviet Union, especially regarding agricultural policy.

At a more cynical level



HAPPY TIMES: Fidel Castro with Soviet leaders

he felt more at one with Khrushchev and Brezhnev

perestroika is difficult for President Castro to endorse simply because the Cuban revolution is largely his creation and any opening up would necessarily question the authoritarian system he has created.

Although these differences of approach have received the most publicity in Western media, they are probably the least source of friction. The main points of potential friction concern economic aid, the evolution of Comecon and the generally reduced importance attached by Moscow to relations with Cuba. Over 70 per cent of trade is with the Soviet Union, while Cuba has accumulated debts to the latter equivalent to \$11bn (against \$6.5bn owed in hard currency to Western creditors). Almost three decades of Soviet assistance have made Cuba more rather than less dependent.

Soviet economic aid to Cuba is agreed on a five year basis in broad agreement with other

Comecon members. According to senior Cuban officials, the Soviet leadership has given assurances that all aid and trade agreements agreed for the current five year plan, 1986-90, will be honoured. Even if individual Soviet concerns were to alter their pricing policy, any difference would be made good by the state. However, the Cubans are already working on the 1990-95 plan and are concerned over what could happen to Soviet aid and from Comecon reforms.

Soviet aid is provided in many different ways and is hard to quantify accurately in dollar terms. The biggest single support mechanism comes in the form of guaranteed prices paid for sugar deliveries. For the current plan, the Soviets are paying 36/37 US cents a pound, more than three times the internationally traded price. This represents a substantial level of assistance.

Since 1987 the Soviets have initiated a policy of penalising the Cubans for failing to fulfil their delivery commitments (especially important since official alcohol restrictions pushed up domestic Soviet sugar consumption). As a result Cuba was obliged in 1987 to buy 1m tons on the open market and a smaller but unstated quantity last year.

The other major form of support is the supply of crude oil, making up Cuba's energy shortfall. This is via a tripartite deal with Venezuela (the Soviets supplying Venezuelan clients in Europe in return for Venezuela supplying Cuba). Under the current five year plan, the Soviets are committed to providing 87m tons based on the average price of crude for the previous five years.

The main advantage to Cuba is security of supply and the way in which Havana is allowed to resell any crude oil it may save. This has amounted to as much as \$600m in one year although last year it was around \$300m due to lower prices.

Other support mechanisms include guaranteed prices for nickel and the supply of essential foodstuffs. On occasions, the Soviets have bought cereals in hard currency from Canada on behalf of Cuba. In addition, the Soviets have helped virtually all the major development projects - nuclear power stations, nickel plants, ports, steel works - offering soft credits, technical expertise and equipment.

Mr Gorbachev is expected to reiterate a broad commitment of support to Cuba. But he is also expected to argue forcefully for greater accountability in the use of Soviet aid. The emphasis will be put on finishing existing projects and ensuring their efficient functioning rather than promising new ventures which neither side can afford.

The Cubans for their part are likely to complain in private over the quality of Soviet aid - the most glaring example being a nickel plant at Punta Gorda more than 12

years behind schedule. Indeed, one Latin American diplomat recently commented that the US in discussing the massive Soviet aid to Cuba always ignored the fact that much was of poor quality.

Mr Gorbachev is reportedly conscious of the poor quality of Soviet aid; but he could well convey a more brutal message - linking the flow of aid to reducing Cuba's budget deficit and holding down the country's lavish social spending. He is certainly expected to warn the Cubans to prepare their economy for possible changes in Comecon pricing and against future devaluation of the rouble.

As for military supplies, the Cubans already have accepted that the flow from Moscow will be reduced. The armed forces are extremely well-equipped and the country is unlikely to need more sophisticated material to protect itself against the US. Besides Cuba's main military concern is carrying out the phased withdrawal of 50,000 troops from Angola over the next two years.

There is no doubt that the Soviet Union will continue to guarantee Cuba's security. Nevertheless, one expected sign of East-West détente will be a downgrading of the Soviet military use of Cuba. Satellite and other new technologies have in any event reduced the island's strategic importance. At the same time, Mr Gorbachev has given every indication he is not so keen as his predecessors to endorse Cuban adventurism in the Caribbean and elsewhere overseas.

In foreign policy terms, one upshot of the visit could be some form of Soviet guarantee offered to Washington on Cuba's role in Nicaragua. A more far-reaching consequence will be the impact on Cuba's relations with the US. If the Soviet Union clearly demonstrates a desire to adopt a lower profile in Cuba, this will weaken the argument of the hardliners in the US who still see Cuba as a communist threat. This may be the real significance of Mr Gorbachev in Cuba.

## Gorbachev rules out multi-party democracy

By Quentin Peet in Moscow

SOVIET President Mikhail Gorbachev has again flatly rejected the idea of multi-party democracy in the Soviet Union in the wake of the country's elections, but admitted to "many shortcomings and a certain confusion" in the political reform process. At the same time, he insisted that a wave of votes against Communist Party officials in last Sunday's poll was a call for faster reform, and a criticism of their failure to change.

His remarks to leading newspaper editors in the country were published in full throughout the Soviet press yesterday, in the first substantial commentary by the Kremlin leadership on the elections, which left dozens of important party officials defeated by rank-and-file opponents, or denied enough votes to be elected unopposed.

Mr Gorbachev also called for a campaign in the press to speed up agricultural reform, warning that failure to tackle food shortages could destroy perestroika: "If we fail, all of perestroika will fall, and social stability will be gone."

Mr Gorbachev clearly sought to use the elections both to urge on the reform process, and to occupy the middle ground in the increasingly tense debate between opposite wings of the ruling Communist Party.

On the one hand, his rejection of any suggestion of multi-party democracy should go some way to reassuring the conservatives. On the other, he hinted strongly that defeated party leaders should be replaced.

He praised the election process, in spite of shortcomings, as proving that "Socialist democracy and people's self-government give vast opportunities for all to express their opinions, interests and attitudes."

Mr Gorbachev was also clear in his condemnation of the party leaders who failed. "If party and government bodies and individual leaders were criticised," he said, "it was because perestroika is proceeding too slowly."

Another remarkable passage of his address tackled the growing danger of egalitarianism, which he blamed on the removal of shortages in the system. "We have just begun to tackle egalitarian practices, which have done great harm to our society," he said, in an apparent reference to the hostility which has greeted the growth of co-operatives, paying high wages.

## Solidarity talks still deadlocked

By Christopher Bobinski in Warsaw

THE IMPASSE between Solidarity and the Polish authorities in round-table talks continued yesterday as the Communist Party's Central Committee met to consider the leadership's next move. Solidarity and the party are deadlocked over the relative powers of a new democratically elected senate and presidency controlled by the Communists are to have. Further talks between the two sides are planned for Monday.

General Wojciech Jaruzelski, the party leader, had hoped that the Central Committee, after being consulted at informal sessions earlier in the day, would then in formal session approve official policy at the round table. But last night as the meeting continued it became clear that the 200 members had insisted that a formal debate take place.

## Death threats undermine fight against Mafia

By Alan Friedman in Milan

FEARS are growing in Italy that the Government's battle against the Mafia is being undermined by a series of death threats by the Sicilian Mafia against investigating judges and their families.

The number of threats reported has multiplied since the disclosure two days ago that one anti-mafia judge had asked to be removed from his job after he was told that his wife and children would be murdered by the Mafia. The Mafia's return to a strategy of terrorising the families of investigating magistrates is causing fresh doubts about the degree of backing that Mr Domenico Sica, the anti-mafia high commissioner, can expect from the Italian state.

The threats come just as Mr Sica is trying to assemble a new anti-mafia team and are thus proving highly effective. Mr Giuliano Vassalli, the Minister of Justice in Rome has promised to investigate the death threats, but few observers believe this will be of any consequence. Threats are reported to have been made by the Mafia not only against judges in Sicily, but also against senior policemen and even officials of the Justice Ministry itself. The common response by threatened magistrates such as Judge Gianfranco Riggio is to declare to the Italian press that it is useless for them to behave as heroes when the Mafia is clearly stronger on Sicilian soil than the Italian state.

## Kosovo death toll reaches 24

By Judy Dempsey in Prishtina, Kosovo

THE death toll has risen to 24 in clashes between ethnic Albanians and police in Yugoslavia's southern province of Kosovo. Rmt officials believe the toll could rise.

Mr Radko Calovic, Kosovo's deputy Minister of the Interior, said yesterday some people might die from their injuries while others might be receiving medical care in their homes.

The number injured has risen to 200, and 204 ethnic Albanians have been arrested. These revised figures suggest the scale of the violence and force used by the police may have been much greater than first claimed by the authorities.

Mr Calovic yesterday denied reports that the police had initially opened fire on the demonstrators, some of whom, he said, had been armed. However, he gave no clear reply when asked how many of those arms had been found. Nor would he elaborate on a statement by the Serbian authorities saying civilians had been shot dead by ethnic Albanians. This allegation, which has angered many ethnic Albanians, is seen as an attempt by the Serbian authorities to deflect responsibility for the violence.

Mr Slobodan Milosevic, the powerful Serbian Communist party leader, was in the foreground for months in his attempts to amend Serbia's constitution giving it greater control over Kosovo. Despite a clampdown on the Kosovo media, now a virtual mouthpiece for Mr Milosevic, an 8pm

to 5am curfew, compulsory work measures, and the closure of schools and the university, officials yesterday were at pains to describe Kosovo as "returning to normal."

But throughout the province, many ethnic Albanians, who are now openly criticised almost to the point of racism in the Serbian press, are afraid to talk openly. "What can I say?" one ethnic Albanian intellectual asked, pointing to MIG 21s flying above. "This is pure intimidation. If it happened anywhere else in the world, there would be an outcry."

Ethnic Albanians harbour deep resentment towards Mr Milosevic. They blame him for spurring on Serbian nationalism to justify the constitutional changes.

## Bonn raises 1989 growth estimate

By David Goodhart in Bonn

MR Gerhard Stoltenberg, the West German Finance Minister, yesterday gave the first hint that the official economic growth projection of 2.5 per cent for 1989 may have to be revised upwards. The growth projection in 1988 was revised upwards several times before resting on the actual growth figure of 3.4 per cent.

He said that the economy had been performing more strongly than expected in the first few months of 1989 but added: "Currently we can be optimistic but we must wait and see if it continues."

Speaking at a press confer-

ence, before leaving for a week-end meeting of finance ministers in Washington, he also revealed he would be introducing supplementary spending of DM200m (262.7m) to the 1989 budget. He said the extra spending would be funded by savings elsewhere and that total spending would remain at DM260.3bn and new borrowings at DM27.5bn.

About DM150m of the extra spending will go to a special education programme to help reduce the crush in the universities and most of the rest will help pay for improvements to the export control system fol-

lowing the revelations over exports to Libya earlier in the year. The lion's share will go to the Federal Economics Office in Eschborn and most of the rest to the Customs Crime Institute in Cologne.

Mr Stoltenberg also appeared to snub his junior cabinet colleague Mr Helmut Haussmann, the Economics Minister, by insisting that there was no hurry to produce specific proposals for reforming corporate tax. Last week Mr Haussmann, a member of the junior coalition partner the Free Democratic Party, floated various proposals for the reform.

## UK NEWS

## Long arm of the law reaches the 'right to know'

MANY PEOPLE who applauded the particular decision last year of the House of Lords to release the publication of Spycatcher were nevertheless sensibly cautious about the merits of the general principle of law enunciated by the Law Lords and upon which the Government had won a notable victory - namely, that had it not been for the fact that copies of Spycatcher had been scattered across the world, the courts would have stifled for a lifetime any revelation by a civil servant of his work for the security services.

The power of the courts to impose a prior restraint on publication through the instrument of an injunction had been loudly proclaimed for all of those who wanted to hear to take heed.

For those who remained selectively deaf, the fate of the special edition of the Observer on the takeover of Harrods will surely be sharp awakening to the fact that English law and English judges are not over-responsive to media and other clamours for the right to know what is going on in the affairs of government.

The Observer may just have beaten the starter's gun, but the judicial shot has been fired effectively to prevent any further publication - not just by the Observer but also by any other newspaper or publishing house - of the DTI Inspector's report on the takeover of Harrods by the House of Fraser. The arm of the law stretches out way beyond the immediate media miscreant.

That well-known proponent of English constitutionalism, Professor Dicey, wrote in his classic work, introduction to the Study of the Law of the Constitution, that the so-called freedom of the press in England was "a mere application of the general principle that no man is punishable except for a distinct breach of the law."

He went on to observe that "no such thing is known with us as a licence to print, or a censorship either of the press or of political newspapers." He admitted that a breach of the law committed by publication could result in penalties imposed by the law of libel because "no one can maintain that the law of England recognises anything like that natural right to the free communication of thoughts and opinions, which was proclaimed in France a little over a hundred years ago to be one of the most valuable rights of man."

Prof Dicey would be pleased at what has happened in the US. But his gratification at the repugnance for prior restraint on the freedom of the press would probably have been qualified by the reflection that the French influence had made itself felt through the strict application of the First Amendment to the US Constitution: "The people shall not be deprived or abridged of their great right to speak, to write, or to publish their sentiments; and the freedom of the press, as one of the great bulwarks of liberty shall be inviolable."

There is, in fact, an impelling lesson in the American experience that prior restraint is fundamentally obnoxious to freedom of expression.

The US Supreme Court in 1971 upheld this bulwark of liberty in unusual circumstances that are universally instructive. A series of papers on high-level policy discussions and decisions relating to the conduct of the war in Vietnam had been abstracted from the Pentagon.

The New York Times and the Washington Post and other newspapers had published part of, and proposed to continue

publishing, an edited version of the Pentagon Papers. The US Government had then sought to restrain the publications on the grounds that they would endanger national security.

What was notable about the US Government's stance was that it was not questioning the legislative validity of any Act of Congress. The First Amendment to the Constitution is usually invoked to strike down federal or state legislation seeking to restrain freedom of expression.

The court was, in fact, being asked to take upon itself and exercise a power, which it was argued, was essential to uphold the Presidential power to protect the security of the United States.

By a majority, the court declined to exercise any such power, and was divided on the question whether indeed such a power even existed and its extent, if it did.

The culprit in the Pentagon Papers was Daniel Ellsberg, who had removed the documents, apparently believing in good faith that by removing papers relating to high-level policy decisions and revealing them to the press he was doing a service to his country in providing essential information for public debate.

Dean Erwin Griswold, who, as solicitor-general had conducted the US Government's prosecution of the claim to protect the Pentagon Papers, has recently revealed that he

Louis Blom-Cooper explains why the special edition of the Observer was caught in the judicial net

became persuaded that the court had been right. Rarely, if ever, he has now said, is the attempt by government at non-disclosure of documentary material other than a means of preventing embarrassment to government. And that was a case of national security, not just the processes of investigation of corporate activity and criminal justice.

The report of the inspectors investigating the House of Fraser takeover - the inspectors were Mr Henry Brooke, QC (now Mr Justice Brooke) and Mr Hugh Aldous, FCA - was ordered by the Secretary of State for Trade and Industry in April 1987. The inspectors delivered their report in July 1988.

If criminal proceedings were indicated by the inspectors' report, then fair play would demand that the revelation of the contents should await the outcome of any criminal trial. No editor exercising the editorial responsibility that always accompanies the freedom to publish could fail in those circumstances to suppress any leaked document that came his way.

However, if there is reasonable suspicion that the Government's delay in taking any action on the report is not due solely to considerations to be made by prosecuting authorities, the obligation to hold one's editorial hand drops away.

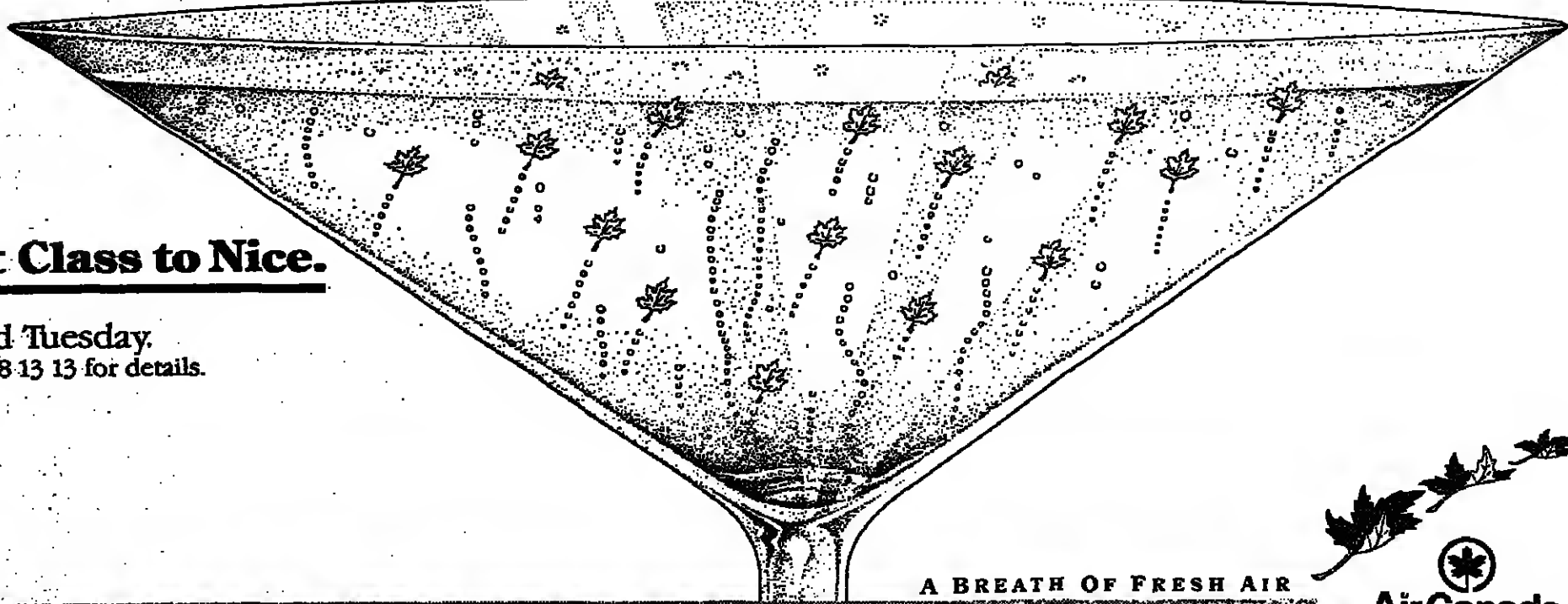
Premature publication of the inspectors' report may now have rendered any criminal proceedings nugatory.

If that be so, there can be no conceivable reason for delaying a moment longer the official publication of the whole of the inspectors' report.

Louis Blom-Cooper, chairman of the Press Council, is writing in a personal capacity.

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## UK NEWS

# Council warned on 'unfair' direct labour contracts

By Andrew Taylor, Construction Correspondent

THE GOVERNMENT has issued its first formal warning to a local authority under the 1988 Local Government Act, which prohibits councils from unfairly awarding contracts to its own direct labour organisations.

Wirral borough council in Cheshire has been told it may be prohibited from giving further contracts to its highways and building services department, which employs about 700 workers.

The Environment Department said it had received complaints from private contractors about 59 local authorities since the Act became law last summer.

In a letter to Wirral council, the department lists 21 contracts which it says appear to have been awarded unfairly. In some cases private contractors' tenders had been up to 20 per cent lower.

The letter warns the council that the Environment Secretary has the power to stop further contracts being awarded to the highways and building services department if he does not receive a satisfactory explanation within six weeks.

Another option would be to cap the amount of work which could be carried out by the highways and building services department. This Environment Secretary could also require the council to provide

details of any contracts awarded to the department when it was not the lowest bidder.

The total value of the 21 contracts listed by the Environment Department is £1.65m. It said a private contractor in one instance had bid £200,000 less than the council department's successful bid of a £112,670 for a contract to repair and paint local authority housing.

In another instance, a council department had bid £385,000 - £14,000 more than the lowest private contractor - for alterations and extensions to an adult training centre.

The department said all the 21 contracts were confirmed by the council after June 24 last year, when the Local Government Act became law.

Wirral, a hung council - with 29 Labour members, 23 Conservatives, 10 Democrats and 4 independents - said in a letter to the Environment Department in September that it had reorganised its direct labour, which has made a loss in each of the last two financial years.

The council said improvements would take time to come through. In the meantime it would cost ratepayers more in redundancy payments if public works departments were closed than if the contracts in question had gone to the lowest private sector bidder.

# Andriessen defends single EC market

By Robert Mauthner, Diplomatic Correspondent

MR FRANS Andriessen, the vice-president of the European Commission, yesterday launched a sharp counter-attack on critics who claimed that the completion of the European Community's internal market in 1992 would create new trade barriers.

Addressing a large audience of businessmen, bankers, local government officials and academics at a "national briefing" in London on Britain and Europe, Mr Andriessen said the internal market was not just a giant step towards liberalisation within the Community.

"It has put the Community in the front line of the battle against protectionism and discrimination in international trade," he said.

As the world's largest and most open trading partner, the Community had no choice but to pursue international liberalisation.

Mr Andriessen described those who accused the Community of building a Fortress Europe as given to "mediaeval nostalgia".

"This castle in the air is full of skeletons, which are the products of fevered imagination, rather than rational analysis," he said.

One of those skeletons was the principle of reciprocity. Yet reciprocity, in the Community's conception, meant a balance of mutual obligations and advantages entirely in keeping with the spirit of the General Agreement on Tariffs and Trade.

Reciprocity for the Community had never meant, as claimed by some critics, that identical concessions in each sector would be demanded from the EC's trading partners.

Mr Andriessen emphasised that from the very beginning, the Community's low external tariffs and commitment to Gatt disciplines had led the way to trade liberalisation. The EC was determined to ensure that its example in liberalising banking, insurance and securities would act as an incentive to its "more liberal partners" to do likewise.

Sir Leon Brittan, the European Commissioner in charge of competition policy and financial services, warned that in spite of all its achievements, the Community was still a long way from its goal. There was a risk that if momentum was lost, a reaction might set in.

"We have picked the ripest and most accessible fruits. Some of the remaining obstacles to the genuinely free movement of people, goods, capital and services are going to be much harder to achieve."

Sir Leon stressed, in particular, the need for a clear and firm policy towards state aids, without which it was unthinkable that a system of free and undistorted competition could survive or a real internal market could be created.

There was a real danger that in the run-up to 1992, state aids, which totalled about £55bn or 3 per cent of the Community's GNP in 1986, could be used as an alternative to tariff barriers and other forms of protectionism.

That risk was all the greater since state aids would soon be the only remaining instrument of protectionism available to member states within the market.

Sir Leon said he therefore intended to make more active use of the Commission's powers to review such aids.

# MPs launch black caucus in Parliament

By Joel Kibazo

A PARLIAMENTARY black caucus was launched yesterday by three of four black MPs and a black peer, to highlight issues and problems that face black people in the UK.

The three Labour MPs are Mr Diane Abbott (Hackney North and Stoke Newington), Mr Bernie Grant (Tottenham) and Mr Keith Vaz (Leicester East), all elected at the general election in 1987, and the Labour peer is Lord Pitt of Hampstead.

They will adopt a common position in parliamentary debates on issues such as education, unemployment, housing and immigration, problems they say are more acute among black people.

The caucus also intends to speak out on issues such as sanctions against South Africa, and the effect that the European single market of 1992 will have on Third World countries, particularly those in the Caribbean which will lose privileged access to British markets.

All the caucus members were adamant they were not forming a similar group to the unofficial Black Sections group in the Labour Party.

Mr Vaz said: "What we are doing is no different to what Scottish and Welsh MPs do when they get together..."

"Mr Kinneir's house has many rooms and we will continue to play a full part in policy discussions and in ensuring the election of a Labour Government."

The Labour leader's office was sceptical of the group achieving anything but took a relaxed attitude to it for the moment.

An absentee from the launch was the only other black MP, Mr Paul Boateng, who is visiting Namibia. He has indicated in the past that he saw no need for a separate parliamentary caucus for black MPs, and he believes he can work effectively to promote black interests within existing parliamentary and Labour Party channels.

Mr Vaz said: "There is no significance in the fact that Paul is not a member. He is a valued colleague and we discuss many issues with him individually."

Privately, however, the group has indicated it would have preferred to have Mr Boateng on board at the start, and believes it is only a matter of time before he joins.

The group hopes to emulate the 24-strong, 18-year-old US Congressional Black Caucus which has put on to the political agenda issues affecting US blacks.

Mr Ron Davies, chairman of that caucus, leading a US delegation to the UK launch, said the US caucus had faced initial difficulties but was now a major force.

Money supply rises by 6.6%

THE NARROW measure of the money supply, M0, rose by 6.6 per cent in the 12 months to February, the Bank of England confirmed yesterday.

Its final money supply figures also show that M0, which consists almost entirely of notes and coins and circulation fell by 0.6 per cent between January and February after adjustment for normal seasonal variations. Bank and building society lending rose by £4.7bn in February.

# Capital concern over the right road ahead

Kevin Brown on the criticism of the Transport Department's London traffic studies

LOCAL authorities and environmental groups in London are becoming increasingly concerned at the progress of a large number of studies of transport difficulties being carried out for the Transport Department.

The situation is regarded as sufficiently serious to warrant joint action by the normally hostile Conservative-controlled London Boroughs Association and the Labour-run Association of London Authorities.

Transport experts from both organisations today try to find common ground for a campaign to persuade ministers to scrap or reorganise the study programme.

Mr Nick Lester, the ALA's planning and transport officer, says there are about 30 studies going on in various parts of London, none of which seems to be related to the others.

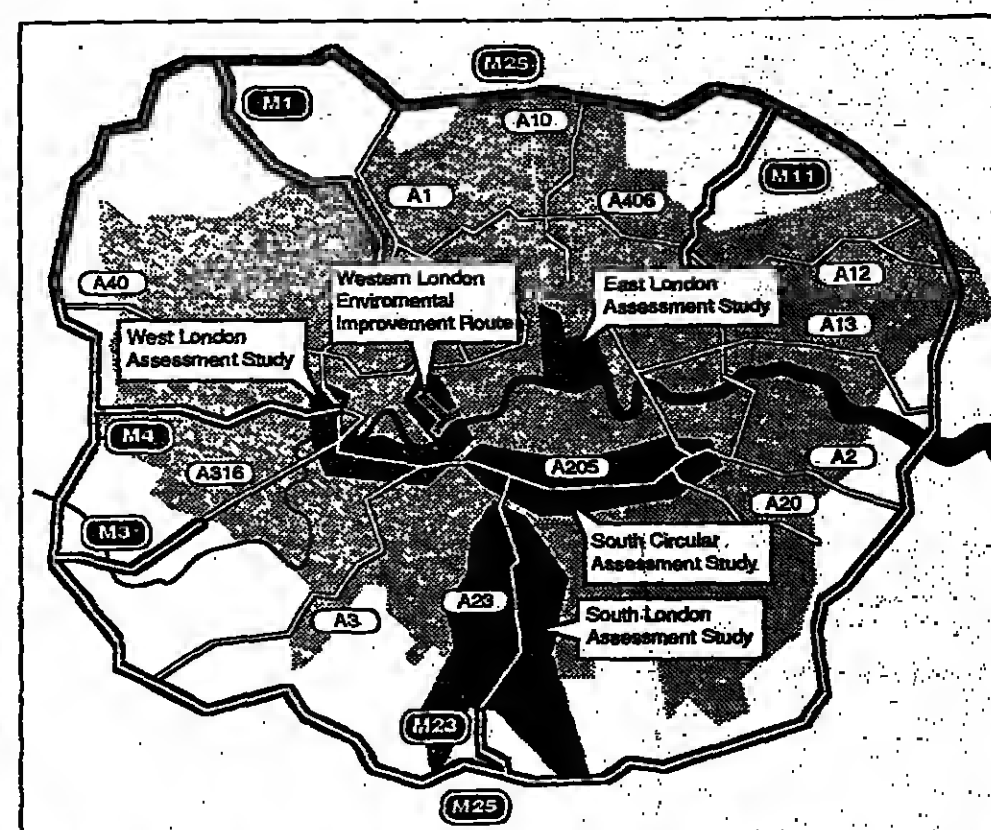
Some of the studies are concerned with relatively small-scale problem areas such as Parley town centre and the Conisland relief road. But the main causes of worry are four large-scale assessment studies into south London, west London, east London and the South Circular Road, and two rail studies on central and east London.

In addition, a plan from the department for a major road scheme, dubbed the Western Environmental Improvement Route, has provoked a great deal of hostility in west London.

The four assessment studies are being carried out by different teams of consultants, each of which has produced two reports of the study area's problems, and the other proposing options for solutions. Final reports including detailed options for action are expected in the summer.

The Central London Rail Study, which started in January, recommended a £3.5bn improvement programme, including new east-west and north-south rail lines. The report was accepted by Mr Paul Channon, the Transport Secretary, but no action will be taken until the East London Rail Study is published in the summer.

"The problem is that the



Government has asked the consultants to carry out the wrong studies. They are being done on a piecemeal basis, they don't interlock properly, and they don't take account of what is happening in other parts of London," Mr Lester says.

"They were initially set up as road corridor studies, and it was only following quite substantial objections from local authorities that they were extended to cover all transport modes."

The ALA says the studies are inhibited from finding long-term solutions to traffic difficulties by the requirement that they address only issues which specifically affect the study areas, and that they should not propose solutions which would have revenue implications for public transport.

This means, for example, that they are unable to take

account of the effect that a traffic ban in central London might have on through traffic, or to propose a change in bus and underground fares which might reduce the use of private cars.

The ALA fears the effect of all this will be to push the consultants towards attempting to solve traffic problems by building major new roads, which would be vigorously opposed by residents in most areas.

Mr Lester says: "That could make the environment worse without improving accessibility or London's economy, and that seems to me to be a waste of money."

The solution the ALA would most like is a strategic transport authority that could take a London-wide view of traffic difficulties, along the lines of other capital cities.

This view is not confined to Labour local authorities. Conservative-controlled Wand-

sworth Borough Council has not yet taken a formal decision on the issue, but Mr Peter Newman, the acting borough engineer, says the authority is "moving in that direction."

He says: "The Wandsworth view is that there is a lot of disappointment within the present set-up, and we are heading towards the view that one authority to pick up all these issues would be a good idea."

The Transport Department view, frequently put by Mr Peter Bottomley, the minister responsible for roads, is that there is no place for a grand strategic plan in London, and that action to relieve problems is needed more quickly than a strategic plan could produce.

Both the department and the consultants carrying out the surveys say that they do have with one another, and that the studies are not being carried out in a vacuum.

However, evidence of the dif-

ficulties that can be caused by piecemeal planning is emerging in south London, where British Rail's plans to run freight trains to the Chunnel tunnel along the suburban South London line may impinge on options for relieving the South Circular.

Travers Morgan, the consultants carrying out the South Circular Assessment Study, produced nine options for improvements in their stage two report, of which six envisaged increased use of the South London line for passenger services.

John Stewart, joint co-ordinator of Lambeth Public Transport, a pressure group funded by the Lambeth Borough Council, claims to have been told privately by Travers Morgan that the line would figure even more prominently in its final proposals.

"They have said the main need is for a rail link across south London. They are arguing that an extended South London line is a key feature because it links key areas of growth such as Clapham, Brixton and Lewisham," he says.

Mr Stewart also says he has been told by Travers Morgan that the firm will propose extensions to the Metropolitan Line, Northern Line and Docklands Light Railway to form an integrated rail network for south and east London.

These claims are played down by Mr Bob Riddett, Travers Morgan's project director, who says no final decisions on options have been made. "We are aware of these proposals and we shall have to check to see whether they are compatible. They are not necessarily incompatible, but we have to look at the details. We would then have to decide what to do, if anything, whether to drop these options or continue with them."

That is not how it appears in Lambeth. "When we asked them about the Chunnel tunnel they said freight running on the South London line could scupper the entire solution," says Mr Stewart.

"We think that if they cannot upgrade services on the South London line then it will make major road building in the area much more likely."

# Gorbachev to meet leading industrialists

By Ralph Atkins, Economics Staff

THIRTY leading industrialists are to meet President Mikhail Gorbachev during his UK tour next week in an attempt to boost trade with the Soviet Union.

From among businessmen expected to attend include Lord King of British Airways, Mr Robert Maxwell of Maxwell Communication Corporation, Sir Ralph Halpern of the Burton Group and Sir Trevor Holdsworth, president of the Confederation of British Industry.

The hour-long meeting on Thursday evening at Lancaster House, London, has been organised by the Department of Trade and Industry and the CBI. It will be chaired by Lord Young, Trade and Industry Secretary, and will be attended by a number of ministers, met industrialists at the CBI's headquarters in London. The Soviet delegation then included ministers for the chemical and timber industries.

Other company chairmen and chief executives expected to attend Thursday's meeting include representatives of Trusthouse Forte, Imperial Chemical Industries, Allied Lyons, Tesco, Rank Xerox, Rolls Royce, Cable and Wireless, Glaxo, British Petroleum and Midland Bank.

UK exports to the Soviet Union are small in comparison with trade to other countries and have been falling since 1985. Imports in 1988, UK exports reached £512m, slightly higher than the year before, while imports from the Soviet Union

dipped to £732m.

UK exports are dominated by chemicals and electrical and industrial machinery as well as textiles, steel and professional, scientific and control instruments. More than 40 per cent of imports consist of petroleum and petroleum products. The UK also imports timber and vehicles.

The meeting will form part of Mr Gorbachev's three-day visit to the UK which starts on Wednesday. In February, Mr Vladimir Kamensky, deputy chairman of the Soviet council of ministers, met industrialists at the CBI's headquarters in London. The Soviet delegation then included ministers for the chemical and timber industries.

Other company chairmen and chief executives expected to attend Thursday's meeting include representatives of Trusthouse Forte, Imperial Chemical Industries, Allied Lyons, Tesco, Rank Xerox, Rolls Royce, Cable and Wireless, Glaxo, British Petroleum and Midland Bank.

# Fees rise confirmed by SIB

By Richard Waters

THE SECURITIES and Investments Board yesterday confirmed sharp increases in its fees for the coming year, in part caused by underestimating the costs of regulation in its financial year which ended yesterday.

SIB is collecting £27.4m from the City's self-regulating organisations, recognised professional bodies and others, compared with about £18m last year. This is to meet expected costs of £23.2m. The increase in its fees, from £1.3m last year, is due in large part to a reallocation between it and the Financial Intermediaries Managers and Brokers Regulatory Association.

Mr Malcolm Reed, SIB's chief executive, said that this was a one-off switch that should be reversed next year.

Mr Roger Purcell, director of SIB's finance division, said the main cause of last year's deficit of about £2m was a failure to predict the costs of enforcing the Financial Services Act, which came into force nearly a year ago.

Legal and other professional expenses of £1.5m, caused by cases such as Barlow Clowes had not been predicted when SIB drew up its budgets for the year.

SIB is anticipating similar enforcement costs in the coming year, but Mr Purcell said: "Having got the figure wrong the first time, I would hate to say what it is going to be next year. There is no way of telling how many problem cases there are going to be."

Of the other regulatory bodies, FIMBRA is paying £1.6m, the Association of Futures Brokers and Dealers £1.32m, the Investment Management Regulatory Organisation £1m and The Securities Association £2.2m.

Recognised professional bodies will pay £2.3m, with the rest coming from firms directly authorised by SIB and from collective investment schemes. The fee increases are largely the same as those suggested in a SIB consultative document published at the end of last year.

At the same time, SIB announced simplifications to its way contributions to its compensation scheme are calculated. This would have no effect on the compensation available to investors, but would reduce the compliance costs of the system, it said.

# CEGB puts case for N-power investment

By Maurice Samuelson

LORD MARSHALL, Central Electricity Generating Board chairman, yesterday sought to reassure future investors in nuclear power stations.

He said financial arrangements were being agreed with the Government to cover uncertainties about the cost of decommissioning the stations once the electricity industry was in private hands.

Lord Marshall, chairman-designate of National Power, was speaking at Berkeley power station, Gloucestershire, at a ceremony initiating its 100-year decommissioning programme.

National Power will inherit all the CEGB's nuclear stations after privatisation. Berkeley is Britain's oldest nuclear station - it has been producing electricity for 27 years - and is also the first in this country to be closed down.

The CEGB says this is for economic rather than safety reasons. The station was built as a switch to start the decommissioning, said he believed adequate financial provisions had been made.

National Power intended to ensure that the transfer from the public to the private sector was a smooth one.

Call for gas users' charter

By Maurice Samuelson

MR ROBERT Evans, who is to succeed Sir Denis Rooke as chairman of British Gas in June, was challenged yesterday to turn over a new leaf in the industry's sometimes patchy relations with its customers.

Mr James McKinnon, director of Ofgas, the industry's regulatory body, said British Gas should consider offering a Customer's Charter, so that consumers all over the country expect similar levels of service.

He issued the call three days after Sir Denis announced his forthcoming retirement to be

sector, investors in National Power "would get a fair deal and be protected from any unforeseen increase in costs."

The decommissioning proposals have three stages.

● Removing all remaining fuel and reprocessing it at Sellafield, over five years.

● Removing, over five to seven years, all plant and buildings except boilers, pressure vessels and the biological shield. Boilers would be laid in concrete vaults between the two reactors.

● Removing reactors, boilers and biological shields and returning the land to a grassfield site after waiting up to 100 years.

Waiting up to 100 years is necessary because radiation levels inside the reactors would take that long to reduce by a factor of 100,000.

The parts could be removed earlier with the use of remote-controlled equipment but if removal were left for 100 years, work could be done by workers inside the reactors, in a routine fashion.

# Opticians set sights on longer-term profits

Maggie Urry explains why the ending of free tests may only be a temporary setback

OPTICIANS were working late into the night yesterday in advance of the ending of free sight tests on the National Health Service. From today, 60 per cent of people will no longer be eligible for free tests.

Some branches of Dollond & Aitchison, the UK's largest optician chain with 640 outlets, were open until nearly midnight testing as many people's eyes as possible before charges were imposed. Branches were open over the Easter holiday and have been opening on Sundays and early in the morning and late in the evening on weekdays.

Indeed all opticians have enjoyed a rush of customers anxious to have a sight test before the deadline. Most opticians are planning to charge something over £10 for a test. The NHS fee paid to opticians for those still eligible will be £10.40, up from £9.75 for the previous year, and this provides a benchmark for opticians' charges.

Boots, the retail chemist group which owns the country's second largest chain of opticians, with 258 branches, reports the business has been "very profitable" over the past year because of the rush.

However it expects a slack-

LEADING UK OPTICIANS		
Company	Turnover	Pre-tax profit
Dollond & Aitchison group*	£24.5m	£2.7m
Boots opticians	£23.8m	£2.5m
Miller & Santhouse	£13.0m	£1.5m
Rayne & Keele	£10.0m	£2.2m
Batemans	£9.5m	£258,000
Melison Wingate	£7.8m	£294,000
Pearle Vision*	£7.5m	£213,000
Special Eyes	£6.5m	£228,000
For Eyes	£5.7m	£156,000
First Sight*	£3.8m	£370,000

\*Part of Dollond & Aitchison group. Figures are for the year ended 31 March 1988. Figures are for the year ended 31 March 1988. Figures are for the year ended 31 March 1988.

There is also some concern that smaller chains or individual shops could suffer if people are deterred by the charge and a fall off in trade lasts for long. Opticians' shops have overheads which are too high - both in expensive equipment and highly trained staff - to allow them to be idle for long.

However, most opticians are confident that the longer term outlook is for further growth in the £400m-plus a year market. Over the last few years a series of changes have been made to the system for dispensing spectacles and contact lenses, and the way opticians can advertise themselves. The abolition of free tests could mark the end of the image of glasses as being ugly, state-provided necessities and allow the opti-

cal market to expand.

Mr Brian Keefe, managing director of Dollond & Aitchison's professional services, argues that the NHS system has prevented the market developing naturally. Under the old NHS system people were allowed only one pair of frames at a time, which were often unfashionable. If an eye test showed no change to the prescription, people had to make do with the same glasses for longer.

As a result, most spectacle wearers in the UK have only one pair, whereas in continental Europe and in the US, people often have three or even more pairs.

Many opticians are now attacking the market in a more dynamic way. Dollond & Aitchison has split its branches into a number of differently-named chains, aiming at different segments of the market offering younger, fashionable styles, up-market spectacles, or more staid, value-for-money types.

Specialists, a smaller, but fast growing, chain of opticians has opened concessions inside BHS shops and Allens department stores. Miller & Santhouse, a Liverpool-based group, has doubled in size over the last 15 months.

Increasingly, chains of opti-

cians are likely to expand their market share at the expense of independents, a trend which has developed in virtually every other retail sector.

Competition between opticians has helped to keep prices of glasses low - the average pair of privately-bought spectacles has risen in price from £36.99 in 1983 to £38.19 in 1987, with prices practically static over the last two years, except for the imposition of VAT in September 1988.

New competition will come from ready-made reading glasses which will go on sale today. These are simply magnifying lenses.

Some are being offered at a price of £2.99 but most are in the £12.99 to £19.99 range. Boots and Dollond & Aitchison, among others, will sell these glasses, Boots on the shelves and Dollond & Aitchison in their optician shops not through its opticians. But they do not expect them to take a market share of more than a few per cent.

Opticians warn that they are no substitute for properly dispensed spectacles for people who need glasses. As one put it: "They are only suitable for people with both eyes the same. If others wear them they will get thumping headaches."

# Shell raises petrol price

By Maurice Samuelson

SHELL UK, Britain's biggest petrol distributor, is to follow Texaco in raising the price of its four star brand by 6.3 pence to 187.8p a gallon.

It also said it may consider a further increase, taking its price above 190p.

Mr John Bamberg, director and general manager of Shell UK's oil retail marketing division, said yesterday an

increase of 9p or 10p was necessary "just to make a modest return on investment".

The 6.3p increase is the same as that introduced on Thursday night by Texaco.

British Petroleum is also considering an increase, but has delayed the decision until it can be sure its new price will not be changed too quickly.



## UK NEWS

## Financial services 'heading for squeeze'

By Nick Bunker

A MIX of massive over-capacity, soaring staff costs and intense "me-too" competition means the entire financial services sector is heading for a severe profit squeeze, says a report from FA Consulting Group, management consultants.

The implications are worst for institutions reliant on the housing market such as life assurance companies, building societies, estate agencies and clearing banks, it says.

Its author, Dr John Ginnar, says: "The chips are down as financial companies fight for market share on price or expensive service in a declining market."

It says the sector's problems were hidden in 1987-88 by booming sales because of the strong housing market. In 1988, dwellings changed hands, producing 3.5m mortgage loans worth £140bn, 54bn in estate agency fees and 3m mortgage-related endowment life assurance worth £4m in premiums.

It says the weakness of the housing market in the past nine months could be structural rather than a temporary response to higher interest rates, threatening the long-term profitability of financial institutions which depend on sales growth.

Demographic changes, especially a peak in 35-year-olds this year, could halve the household-formation rate. The report sees cumulatively severe problems for mortgage lenders and credit insurers, arrears rising because consumers have taken on high debts.

Serious threats to the sector are cited to be financial institutions' over-commitment of capital, "me-tooism" and the price war of lending institutions.

It says the very profitability of the UK financial services scene drew a rash of new capital, singling out clearing banks raising £120m capital since 1984, building societies issuing £3bn of subordinated debt in 1987-88, and Prudential Corporation's £300m spending on holding a UK estate agency.

It says: "We are faced with an increasing problem of a mass of financial company capacity looking for adequate return. It is clear that this has caused frantic copy-cat rivalry, such as the rush into estate agency and escalation of publicity spending. As every-one copies them so they can rapidly become a zero-sum game where everybody loses money. The 60-page report will circulate privately next week among PA clients."

## Institutions show renewed interest in equity market

By Simon Holberton, Economics Staff

THE COMBINED net investment of UK pension funds and insurance companies was £23.7bn in 1988, according to figures published yesterday by the Department of Trade and Industry.

The figures indicate that big investors returned to the UK equity market in the last three months of 1988.

Total investment in equities was twice that of the third quarter, with pension funds investing nearly £2bn and long-term insurance funds nearly £500m.

Pension funds were also active in foreign markets. They invested nearly £1.5bn in foreign equities during the fourth quarter and £178m in foreign bonds.

However, the figures also underline the degree of caution followed by many investment managers and suggest that UK government securities, most classes of big investor were large net sellers of gilts. Pension funds sold a net £1bn of gilts during 1988 while long-term insurance funds sold nearly £500m.

Gilts sales accelerated during the year, however. At the end of 1988 the stock of these holdings had risen by £4.6bn to £22.3bn.

NET INVESTMENT BY INSURANCE COMPANIES AND PENSION FUNDS (£bn)				
	Total	Long-term insurance funds	Other insurance funds	Pension funds (self-administered)
1985	19.5	8.4	1.0	10.1
1986	23.1	10.0	3.0	10.1
1987	22.5	11.1	2.2	9.2
1988	23.7	11.8	3.8	9.0

Total investment in equities (£bn)				
	Total	Long-term insurance funds	Other insurance funds	Pension funds (self-administered)
1st qtr	5.5	2.7	0.4	2.4
2nd	5.8	2.6	0.8	2.4
3rd	6.3	3.4	0.8	2.1
4th	5.0	2.5	0.4	2.1

Pension funds (£bn)				
	Total	Long-term insurance funds	Other insurance funds	Pension funds (self-administered)
1st qtr	5.0	3.3	0.4	1.9
2nd	5.5	3.5	0.8	2.2
3rd	6.0	2.3	1.4	2.3
4th	6.3	3.8	0.5	2.2

The figures confirm what many in UK financial markets have guessed about the behaviour of investors towards UK government securities: most classes of big investor were large net sellers of gilts. Pension funds sold a net £1bn of gilts during 1988 while long-term insurance funds sold nearly £500m.

Gilts sales accelerated during the year, however. At the end of 1988 the stock of these holdings had risen by £4.6bn to £22.3bn. In the second half, they sold a net £2.2bn of gilts.

The figures indicate, however, that investor interest in other forms of fixed interest debt has picked up. Both pension funds and insurance companies were steady investors in UK company debentures and Eurosterling issues.

The big investment institutions also committed funds to the property market. They committed £1.5bn to UK land and property last year against £933m in 1987.

## New safeguards for park land in Water Bill

By John Mason

NEW safeguards to protect National Park land after privatisation of the water industry were announced yesterday by Mr Nicholas Ridley, the Environment Secretary.

A new clause in the Water Bill will require water companies to notify the park authorities of proposals significantly affecting landscape, conservation or land management. The views of the park authorities would then have to be considered.

Mr Ridley said this "special framework for consultation" was based upon existing informal arrangements between park and water authorities.

However, it will not alter the basic principle in the bill that normal planning procedures will provide the overall framework for any development.

The concession was "dismissed as 'wholly inadequate'" by Mrs Anne Taylor, a Labour Environment spokesman. She said park authorities should be given the right to block damaging developments, not just the opportunity to give an opinion.

## BMA starts campaign against NHS plans

By Alan Pike, Social Affairs Correspondent

THE BRITISH Medical Association yesterday launched a campaign to take its opposition to the Government's health reforms into every doctor's surgery in the country.

Next week, posters and leaflets aimed at patients will begin appearing in general practitioners' surgeries. The BMA has ordered an initial 11m leaflets, and will send supplies to all 32,000 GPs in the UK.

The leaflets carry the slogan "An SOS for the NHS" and "The National Health Service urgently needs your help."

Patients are being urged by the BMA to write to their MPs, expressing opposition to the Government's plans and asking for them to be reconsidered. "Your doctor is already taking action. For the first time your doctor is asking you if you will join in and help," says the leaflet.

Dr Michael Wilson, chairman of the BMA's general medical services committee, said yesterday: "We are giving information to patients. We are informing them of the concerns that we feel about the NHS. We believe that many patients will share our concerns. We feel we have a duty to make our concerns known to patients because it is their health care which will be affected."

The BMA leaflets include claims that the Government is: threatening to force doctors to limit the costs of the medicines they can provide; trying to make doctors take on even more patients so that there would be less time for individual consultations; putting at risk the range of services provided in NHS hospitals by its proposals for self-governing hospitals.

It also says: "The BMA sends patients for hospital treatment where it costs the least. 'Overall the Government's plans could pull apart the structure of the NHS and patients may find that the care and help they need are no longer there in their community.'"

The BMA has substantial financial "reserves", and a national newspaper and television advertising is being considered. Many doctors believe that if enough pressure is put by patients on Conservative backbenchers, the Government may have to modify its plans.

## Blow for TGWU as seamen opt to merge with NUR

By Charles Leadbeater, Labour Editor

THE TRANSPORT and General Workers' Union's hopes of strengthening its position through union mergers received a significant setback yesterday when the NUS, seamen's union announced its members had voted in favour of an amalgamation with the 115,000 strong National Union of Railwaymen instead.

The TGWU's leaders regarded the merger as a vital part of a strategy to maintain the union's position in the transport industries, which provide the core of its membership.

TGWU leaders fear that a merger between the NUS and the NUR could in the long run lead to the creation of an alternative transport union which could challenge the TGWU.

Although there have been a spate of union mergers in the past couple of years the TGWU, Britain's largest union, has made relatively little headway in talks with other unions.

It had hoped that an NUS decision to merge with it would encourage other unions to follow a similar route.

However, both the NUR and the TGWU said they hoped to establish closer working relations, short of a merger or the creation of a federation, in the wake of the ballot.

the plan to merge with the NUR to attack the TGWU's broad left leadership.

The NUS postal ballot of its 18,100 paying members, conducted over the last three months, drew a 45 per cent turnout.

Of those voting, 4,901 supported plans for an amalgamation with another union, while 2,472 voted to retain the NUS' independence. On the question of which union to merge with about 4,636 voted in favour of the NUR and 2,268 for the TGWU.

It is thought that the lack of support TGWU dockers in Southampton and Dover gave to recent NUS disputes in those ports was a significant factor in the ballot. The NUS has been under considerable financial pressure from the cost of the recent Dover seafarers dispute and a continual decline in membership over the last decade.

A small negotiating team will draw up a detailed merger plan with the NUR to present to a special meeting of the NUS executive late this month.

However, both the NUR and the TGWU said they hoped to establish closer working relations, short of a merger or the creation of a federation, in the wake of the ballot.

## Dispute at Nalco tests TUC authority

By Our Labour Editor

THE TUC's ability to enforce rulings over inter-union recruitment disputes is likely to be severely tested within the next few weeks by a decision of a TGWU branch which seems designed to circumvent the TUC's procedures.

The row between the TGWU, general workers union and Apex, the white collar section of the GMB, general union, concerns 131 people employed by Nalco the local government union.

The TGWU branch representing the staff, which has consistently opposed a TUC instruction to hand back the members to Apex, this week voted to accept the ruling.

But it is understood the disputed 131 members are to be encouraged to form an informal staff association rather than to rejoin Apex. It is thought that if the staff association exists for at least a year, then, under TUC's rules, the instruction to return the members to Apex would simply expire.

It seems unlikely that Apex will accept the plan as an adequate implementation of the TUC's ruling on the issue. It also comes at a sensitive time for the TGWU which has taken a complaint to the TUC that Nalco, the airline officers' union, has helped to create Cabin Crew '89, a new union for British Airways' cabin crew staff, which is in direct competition with the TGWU and has recruited some of its members. The TGWU argues that Cabin Crew '89 has been set up as a "holding-union" pending a merger with Balpa.

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## BBC unions say strikes seem increasingly likely

By Charles Leadbeater, Labour Editor

UNION LEADERS at the British Broadcasting Corporation yesterday warned that industrial action over their 1989 pay claim seemed increasingly likely, after they rejected a 6.5 per cent pay offer to the corporation's £7,500 staff.

Officials of both Beta, the broadcasting union, and the National Union of Journalists warned that it would be very difficult to reach an agreement with the corporation without industrial action. Members of both unions have voted heavily in favour of industrial action in support of their 16 per cent pay claim.

The two sides will meet for further talks on April 11th. Beta hopes to put the corporation's final offer to its annual delegate conference in Brighton on April 18th. The NUJ will hold a special conference of BBC union officials in Brighton on the same day.

Both unions have a mandate to call 24 hour strikes if the corporation does not make a satisfactory offer. In addition staff have voted to stage an indefinite strike if staff taking limited industrial action are suspended. The industrial action could affect regional television centres as well as current affairs programmes.

The claim is on behalf of all BBC staff including journalists, technicians, electricians, and clerical, cleaning and catering staff.

The BBC said the offer was the most it could afford given the Government's decision to link increases in the television licence fee, the corporation's main source of income, to the inflation rate.

In addition to the 6.5 per cent offer, the corporation said it would increase the London Weighting allowance by £350 a year to £1,850, and restructure the lowest clerical pay grades.

The unions want a 16 per cent increase to close the gap which has opened between pay in the public sector and the corporation's wage rates. The unions say public sector pay rose by 99 per cent between 1980 and 1988, compared with a 68 per cent rise at the BBC. They say staff have gained relatively little from a programme of staff cuts and more flexible working practices.

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The authors' most radical proposals centre on a reform of teacher training, which the pamphlet argues needs to be much more flexible.

"Teachers require better initial training, better induction in the schools where they take up their first post (and) better opportunities to acquire new classroom and managerial skills," the authors write.

They propose a reduction in the academic content of training for students destined to teach younger children combined with more rigorous policing of teaching standards in the schools.

Teacher Supply and Teacher Quality: Solving the Coming Crisis. Department of Education, Cambridge University, 17 Trumpington St, Cambridge CB2 1QA. £2.

## AEU survey finds most members are homeowners

By Michael Smith, Labour Staff

A SURVEY of members of the AEU engineering union in the Midlands has revealed that more than three-quarters of respondents live in their own property.

The surprisingly high proportion has considerable implications for pay bargaining. In view of recent increases in mortgage repayment levels, it helps to explain why employers such as Jaguar and Peugeot-Talbot have had difficulty in gaining acceptance of their pay offers from their Midlands workforces.

The AEU's survey of east Midlands members shows that 76 per cent own their homes outright and 48 per cent are buying their homes through mortgages.

The combined 76 per cent compares with about 65 per cent for the UK as a whole and less than 70 per cent for the east Midlands.

Trent Surveys, which conducted the survey, warns that home-owners were more likely to have had time to reply to the postal questionnaire than others because they are more settled in their social and geographic surroundings.

None the less it says the figures "represent a remarkable extension of the ideal of a property owning democracy into the AEU membership."

The report, which is being considered by the union's national committee for its implications on representation and services, also shows that membership in the east Midlands appears to be largely middle-aged. Well below a tenth of respondents were under 24, about two fifths were between 25 and 44 and nearly as many were 45 to 64.

The middle-aged nature of membership is emphasised again by the fact that 87 per cent of the 45 to 64 year-olds had served here for more than 11 years. "This represents a loyal membership but a cohort which will serve as a declining resource base in the future," the report says.

Only 5 per cent of respondents were women, although this figure is likely to be an under-estimate of true membership as more women than men are part-time workers and are less likely to respond to union questionnaires.

The survey shows that 85 per cent thought the union's role in protecting pay and conditions was very important, only 17 per cent put the provision of discounted goods in the same category. About 10 per cent wanted the union to provide a subsidised health insurance scheme long the lines of BUPA.

The survey was addressed to 4,400 members, equivalent to 10 per cent of the Union's membership in the region. Nearly half responded.

## Reprieve for Aberdeen fish landings

By James Buxton

WHITE FISH landings at Aberdeen are to continue for another week following an initiative by ACAS, the Advisory and Conciliation Service, to break the deadlock in a dispute between the Harbour Board and fish porters.

The Harbour Board had been set to close fish landings from last night because of a failure to agree pay and conditions with the fish porters, who are part of the National Dock Labour Scheme.

Negotiations under the auspices of ACAS resumed yesterday between the two sides and will continue on Monday. At the request of ACAS the Harbour Board is to amend the constitution of the temporary company which handles white-fish landings to enable it to continue operating into next week. Neither side in the dispute was commenting last night.

The threat of an end to white fish landings at Aberdeen, once one of Britain's leading fishing ports, emerged after the Harbour Board this week broke off discussions with the fish porters, members of the Transport and General Workers' Union, on the formula for handling fish landings. The Harbour Board decided to establish its own company when a private sector company failed.

The Harbour Board said the porters were asking for an "extravagant" pay increase which would make the company unviable. Agreement had already been reached on a reduction in the number of porters from 86 to 45.

There are fears in the large fish processing industry in Aberdeen that if no permanent solution is found the industry could eventually have little reason to remain in Aberdeen.

## Angry Scots chorus greets poll tax

James Buxton sums up feelings as the old rates system disappears

TODAY, against an angry chorus of demonstrations and protest rallies, the community charge comes into force in Scotland, sweeping away the system of local rates that has been in operation for a century. The new flat-rate tax has few overt friends among a sullen population, resentful at being guinea pigs for a measure which comes into force in England and Wales next year.

In the past few days 3.7m Scots should have received a demand for their community charge for the coming year. Edinburgh people are being asked to pay the highest - £392 a head. The level in Glasgow is £308. Orkney residents pay the least - £148.

The fact that this has gone out at all is an achievement for a complex bureaucratic operation reluctantly engaged in, but efficiently carried out by the registration staffs of the regional councils.

Many single parents and elderly people living alone should gain under the poll tax, and glaring winners are people with young families living in large, once highly rated houses. The average twobedroom family is unlikely to gain - for them in Edinburgh an average rate of £810 will be replaced by poll tax bills of £784. Families with second homes will pay a "standard" community charge of £1, usually equivalent to two adults' community charges. Students will pay 20 per cent.

Farmers and landowners who have up to now paid the rates of their employees living in tied cottages, face serious problems that the Government has done little to resolve. While the farmer should personally benefit from the abolition of his rates, he could lose if he pays his employees' com-

COMMUNITY CHARGE IN SCOTLAND			
District	Charge payable	Government's estimate	% Increase
Edinburgh	392	313	25
Glasgow	308	274	12
Aberdeen	304	293	4
Argyll & Bute	277	293	-6
Inverness	226	199	13
Western Isles	171	125	28
Orkney	148	84	43

Of those, nearly half were council tenants who paid their rates as part of their rent.

Now, instead of 1.2m owner occupiers paying rates in 10 instalments a year, 3.7m people are paying the poll tax in at least 12 instalments (and some will pay weekly). The banks are bracing themselves for at least a fourfold increase in transactions.

Council tenants, who probably were the least affected by the change and so help places in the economically fragile Strathclyde region at the expense of other parts of Scotland.

Mr Malcolm Rifkind, the Scottish Secretary, tried to pre-empt the arrival of publishing the figures he said they should charge if they were to hold down spending in real terms. They averaged £267.

But most local authorities angrily dismissed the Government's calculations and set considerably higher levels of poll tax. In Edinburgh residents are paying £78 more than the Government said was necessary and the Scottish average is now £301.

There are dark suspicions that Scotland's predominantly Labour-controlled local authorities want to make the poll tax unpopular even with those Conservatives whom the Government might have hoped to benefit.

It was in 1986 that the Government was inspired to introduce the tax after a revolt in Scotland by high rate payers against the vast rate increases which followed a revaluation. They later extended the idea south of the border.

Mr Douglas Mason, a researcher for the Adam Smith Institute, who that year unveiled the idea of a capitation tax in a 47-page booklet, to

see it taken up almost in its entirety, calmly watches what is going on from his home in Fife.

"It was inevitably going to be unpopular," he says unrepentantly, "since two-thirds of the people paying the community charge never paid anything before. But in coming years people will realise that some councils, such as Lothian, are grossly overspending and will react accordingly."

He says councils have "always used changes in financial arrangements to increase spending and hope that the unpopularity will pass on to the Government." The extra cost of the poll tax is peanuts against the charge and so help authorities spend each year, and lower than might be expected considering you are collecting it from three times as many people.

But with even some Conservatives considering the poll tax, the charge and so help places in the economically fragile Strathclyde region at the expense of other parts of Scotland.

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## Devolution supporters criticised

By James Buxton, Scottish Correspondent

PEOPLE WHO want a Scottish Assembly have not thought out how it would work, or produced any practical policies for it to implement, a Scottish Office minister said last night.

Mr Michael Forsyth, the Scottish Education and Health Minister, accused supporters of a Scottish assembly of being "naïve" and "unrealistic" in their claims that they would be able to solve every problem, large or small, from encouraging economic development to dealing with damp-ridden council houses.

But life was not like that, he said. Mr Neil Kinnock, the Labour leader, had said many years ago that devolution would not build a single home or hospital or create a single job. It might well destroy jobs through higher taxes and more rules and regulations.

Mr Forsyth said, speaking to Conservatives in his Strirling constituency, "no one on the left has put forward any practical policies, any proposals or suggestions of the kind of actions they would take if they were in power."

They had not faced up to the fundamental problems of devolution, he said. "How many fewer Scottish MPs would we have at Westminster? At present we have more than the population really justifies. With a Scottish assembly they would not be able to vote on Scottish matters and could hardly expect to vote on English matters."

"Who would form a government if, however unlikely it may now seem, Labour had a small majority and was dependent on its Scottish support for its House of Commons?"

Three general elections since the year would have produced just such a situation. Only Conservatives and the Scottish National Party were prepared to face the fundamental question of whether Scotland was to be part of the UK or not, he said.

The refusal of the supporters of devolution to face the question "dooms themselves and their efforts to futility and failure."



## FINANCIAL TIMES

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## The risk of overkill

THE WORLD'S economic policy-makers lost control of inflation twice in the 1970s. The experience left an indelible mark in the minds of many central bankers and finance ministers. Indeed, it would not be an exaggeration to argue that economic policy during the 1980s has been dominated by fear of inflation. Governments would never have allowed unemployment in the industrialised world to climb so high, but for that fear. Nor would they have burdened heavily indebted developing countries with such crippling high interest rates, nor perceived danger of rising prices.

During the mid-1980s, the neurosis about inflation began to look a trifle excessive. Unemployment in the OECD area had topped 50m, yet many governments, especially those in traditionally "sound money" countries such as West Germany, were still pursuing extremely restrictive macroeconomic policies. The case for limited relaxation was put with increasing vigour. Monetary and to a lesser extent fiscal policy was loosened everywhere, most obviously in the UK. Those, such as the West Germans, who continued to err on the side of caution were heavily criticised, especially by the Reagan Administration in the US.

This weekend, as finance ministers and central bankers gather in Washington for the spring meetings of the International Monetary Fund (IMF) and World Bank, fear of inflation is back with a vengeance. Prices are rising unacceptably quickly in many countries, especially in the UK and US, the two nations which took the biggest macroeconomic risks during the 1980s. Steady non-inflationary growth, taken for granted for two decades after the Second World War, appears once again to have been a mirage. The 1980s, like the 1970s, seem set to end on an inflationary note. The issues which used to dominate international meetings — trade imbalances and currency instability — have slid into the background.

## Inflationary bears

Cloom about inflation, however, is easily overcome. The world economy is 10 per cent bigger than it was three years ago. An expansion of this magnitude was welcome after the stagnancy of the early 1980s. And although it has put upward pressure on inflation, things are not quite so bad as the inflation bears pretend. In the inflationary surge of 1979-80, the rise in the price of consumer goods topped 12 per cent. The

increase was larger still in the early 1970s.

What kind of inflationary débacle is the world economy heading for this time? The hand-wringing by some central bankers might lead one to suppose that 6 per cent, 8 per cent or even 10 per cent inflation were in the offing. Fortunately, the outlook is much better. The early drafts of the IMF's latest world economy forecast (which is to be released next week) suggest that inflation in the big seven economies will average just 3.7 per cent this year and decline to 3.4 per cent in 1990. Late 1980s inflation is thus rather tame. An inflation spike of less than 4 per cent, less than a third of the rate reached at the last business cycle peak, is surely not something to cause too many sleepless nights.

## Britain's spike

Some countries, naturally, are in better shape than others. Japan's inflation rate may average no more than 2 per cent this year. West Germany will not do quite so well, but it should hold price increases below 3 per cent. Britain's inflationary spike, on the other hand, will dwarf those of all the big economies, including such traditionally poor performers as Italy and France.

The IMF forecast, of course, may have erred on the side of complacency. Growth could be more robust than envisaged. After all, this is what happened in 1987 and 1988. The recent rise in oil prices, although paltry when set against the turbulence of the 1970s, is also a cause for concern. Yet the danger that the IMF has seriously underestimated world inflation must be slight.

The modest nature of the inflation threat in this business cycle is undoubtedly a reflection of the fear of price rises established in the 1970s. Some economists have accused policy-makers of a lax response to rising inflation. In reality, the policy response in most countries was both rapid and firm. Central banks have aggressively pushed up interest rates in the past 18 months (the dip in the aftermath of the October 1987 stock market crash was short-lived).

Much of the impact of this monetary tightening is yet to be felt. The word from Washington is that finance ministers are aware of the lags and will not be panicked into further early interest rate increases. While a firm stance against inflation continues to be essential, policy-makers must also pay heed to their next challenge, which is to sustain world growth in the early 1990s.

## John Plender on the latest turn of events in the battle for House of Fraser

U ntil this week there was a fair chance that the controversy surrounding the Egyptian-born Fayed brothers' bid for the House of Fraser stores group in 1986 might disappear indefinitely from public view as the wheels of the law ground slowly towards an uncertain conclusion. By publishing extracts from the Department of Trade inspectors' hitherto secret report on the takeover in a special mid-week edition, Mr "Tiny" Rowland's Observer newspaper has not only guaranteed that the affair will not be swept under the carpet, but pointed to a scandal that could ultimately rival the Guinness affair in the scale of the fallout for leading City firms.

The Department of Trade's successful injunction preventing the Observer and its parent Lomro from publishing and distributing information from the report has merely added to a future that is causing increasing embarrassment to the Government. The ready availability of copies of the paper in London on Thursday and Friday — legal gag notwithstanding — has ensured that a selectively abridged version of the inspectors' report is now in the hands of most of those who are remotely interested in its findings.

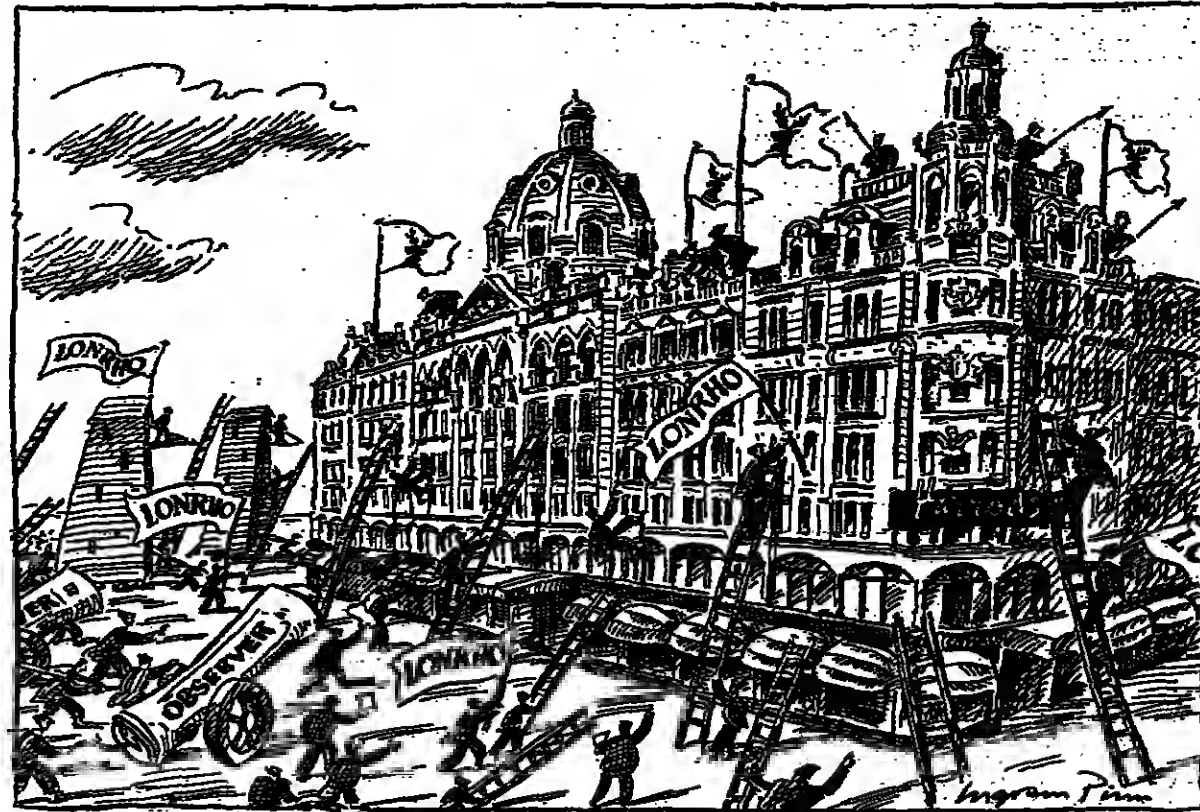
The parallel with the Spycatcher case, in which the government sought to suppress the memoirs of former MI6 agent Peter Wright even after they had been widely disseminated, has provided ample ammunition to opposition spokesmen. In a letter to the Secretary of State, Labour's Bryan Gould yesterday attacked the government for "this further and extreme incidence of official secrecy" and called for parliamentary debate on the issue. Lomro, meantime, is continuing its legal battle to have the injunction lifted, while Lord Young pursues the "mole" through another Whitehall leak inquiry.

In common with the rest of the media, the Financial Times cannot publish the contents of the report without risk of being held in contempt of court. But on the basis of earlier investigation into the circumstances surrounding the Fayed brothers' controversial takeover of the Harrods and Army and Navy stores concern it is possible to highlight the main areas of public concern arising from a bid which was nodded through without a Monopolies Commission reference in just 10 days by the then Trade Secretary Mr Norman Tebbit.

The first question at issue is whether the Fayed brothers — Mohamed, Ali and Salah — claimed the Office of Fair Trading and the Department of Trade and Industry about their background and the sources of their wealth in formal documents and interviews at the time of the bid. Detailed research leaves little doubt that the brothers were not, as they claimed, from an old-established Egyptian family of shipowners, landowners and industrialists endowed with fabulous dynastic wealth. Sons of a teacher, they came from respect-

able but poor surroundings in the old customs district of Alexandria. Their inherited wealth was negligible and the eldest brother, Mohamed, was a Coca Cola seller before going on to find employment with a budding Saudi entrepreneur who is now best known for his controversial arms deals and conspicuously expensive lifestyle: Adnan Khashoggi.

After falling out with Khashoggi, Mohamed subsequently scented business opportunities in Haiti, where he was welcomed by the notorious "Papa Doc" Duvalier and heralded by local newspapers as a Kuwaiti sheikh with money to spend. Having acquired concessions for operating the port and exploiting oil and mineral rights in Haiti, he departed suddenly amid a welter of recriminations over his conduct.



## A surprise attack by Tiny's troops

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If more of these facts about Mohamed Fayed's colonial career had been known to the Department of Trade at the time, it seems inconceivable that the bid would have escaped further inquiry. Or, indeed, that the

brothers would have come to rub shoulders with the British Royal family and leading politicians. But the Fayed bid found powerful support in the shape of a leading merchant bank, Kleinwort Benson, and prominent City solicitors Herbert Smith (who, unlike Kleinwort, continue to act for the Fayed brothers).

Whatever their own understanding of their involvement may have been, these well known names undoubtedly lent credibility to the brothers' claims in the eyes of others, including the Government. This was particularly true in relation to the biggest mystery about the affair: the source of the money for a bid that valued House of Fraser at the very substantial sum of £615m.

In its submission to the Office of Fair Trading, Kleinwort listed a range of businesses and property assets and referred to the brothers as "leading shipowners in the liner trade." On television Mr John MacArthur, then a director of Kleinwort, declared that "their net worth, from what I know, is

several billion dollars."

MacArthur's assertion seemed bold at the time since he simultaneously admitted that he had not seen any consolidated financial statements for this supposedly huge multinational business. It also implied that his clients had somehow risen without trace to billionaire status, since they appeared not to be well known in most of the areas they claimed to have prospered in. Yet on close examination the Fayed's actual business interests in shipping, property, oil and construction turn out to have been far too modest — in relation to the size of the House of Fraser deal — to have permitted a takeover without access to substantial outside funds.

Through solicitors Herbert Smith the brothers have denied to the Financial Times that they borrowed money to finance the acquisition. Yet they have yet to indicate any more plausible source of funds. Tiny Rowland, chief executive of Lomro, has claimed that the money came from the Sultan of Brunei, on whose behalf

Mohammed Al-Fayed, is a unique business and has been recognised as such. A £200m refurbishment programme is in progress. Dickinson & Jones has become a small division of essentially fashion stores, while the remaining stores have been grouped under the House of Fraser tag.

A number of smaller or problem stores, which were thought unlikely ever to make an adequate return, have been sold. Others have embarked on expensive refurbishment schemes. The group's buying departments have been revolutionised. The introduction of information technology has been accelerated to the point where the group is on the

Mohamed Fayed acted in the purchase of London's Dorchester Hotel. But the Sultan has constantly denied — without convincing anyone involved — any suggestion that a power of attorney granted by him to Mohamed Fayed was used to tap his funds to facilitate the bid.

What is clear is that enquiries made by Kleinwort Benson about its client fell short of what many would expect of a leading merchant bank. And while there may be room for argument about the precise degree of reliance that the DTI and the Office of Fair Trading should place on merchant banks and lawyers in a takeover, enough questions had been raised publicly about the Fayed bid at the time of the bid to suggest that both Kleinwort and Herbert Smith might have embarked on a more thorough investigation of their clients' background.

Similar questions arise on the role of the press, part of which appears to have been too ready to believe what it was told by the Fayed brothers and their advisers. The public relations industry's good news machine appears to have had things very much its own way with a surprising number of leading journalists.

After this week's sparring match between Lomro and the government, the question is where the story goes from here. Yesterday the Financial Times learned that Scotland Yard's enquiries on behalf of the Serious Fraud Office and the Crown Prosecution Service had run into obstacles in Egypt. The Egyptian authorities, whose cooperation is necessary if the police are to produce evidence relating to the Fayed's background, claim not to have received letters sent through Interpol and via diplomatic channels to request an enquiry. A police visit to Egypt planned for next week has therefore had to be postponed. This suggests a serious London-based case against the Fayed brothers by Lord Young to pursue the case will be long and tortuous, at best. It will certainly add to the Government's embarrassment in a week which has seen Lord Young come under increasing attack for his policy of non-disclosure.

In the meantime the case against publication of the inspectors' report has been greatly weakened by the dissemination of information by the Observer; arguably, too, by Lord Justice Watkins in the High Court, who argued in January that publication was unlikely to interfere with the gathering of evidence or to prejudice a jury — the grounds on which the Serious Fraud Office urged Lord Young not to publish.

The irony is that Lord Young is doing precisely what his predecessor, Norman Tebbit, is most open to criticism for slavishly following other people's recommendations rather than adopting a robust line of his own. By now the story can only run and run. The new question this week is how big a hole Lord Young and the government are going to dig for themselves.

very of reaping the benefits of a hefty investment.

Few of the leading department store groups can claim to be truly successful. (The John Lewis Partnership is the obvious exception.) Many chains have changed hands recently — Owen Owen twice, in 1986 and 1988. Lewis's was bought by its management last year, and Alders, part of Hanson, is currently being acquired by its management.

If the Fayed brothers are given the chance to continue running House of Fraser, they may yet prove able to beat at least some of the competition.

Maggie Urry

## MAN IN THE NEWS

Tom Duxbury

## The boss with an expensive taste for privacy

By David Waller



took the helm of the family joinery business. His strategy anticipated his later, more ambitious, moves into the retail sector.

"I had noticed that all the builders' merchants were driving Rolls-Royces and I was driving a Ford," he remembers. "That didn't seem right. I started selling my doors and windows direct to the public, cutting out the middleman." Profits catapulted from £30,000 a year when he took over to £5-£6m by the turn of the decade.

In 1975, Magnet merged with the Southern-Evans timber business to create Magnet-Southern. For a decade, Mr Duxbury played a distinctly back-seat role. He is very reluctant to talk about this period, describing it enigmatically as "a very moderate period of my life."

He made his mark soon after

he was invited to become chairman and chief executive. In a radical move, he abolished discounts to trade customers. This was part of an attempt to woo the general public but had the effect of driving away Magnet's traditional customers in the building trade. Profits slipped — but behind the scenes, Magnet's retail revolution was under way.

Mr Duxbury discovered that by taking on a small enclave within the messy confines of a depot, sales to the general public leapt. Simple refurbishment of a depot, costing perhaps £50,000, gave an immediate 60-70 per cent increase in sales. Profits would jump, too, and in autumn 1986, Magnet announced a 71 per cent hike in its interim profits.

This took the City totally by surprise. Magnet was re-rated upwards and Mr Duxbury briefly became a hero of the

stock-market. This lasted until June of the following year, when Mr Duxbury announced a two thirds increase in profits, told the City that current year profits and growth trends met his "highest expectations", and held a £71m rights issue.

The rights issue was enthusiastically taken up but in August the shares collapsed after two stockbrokers paid a visit to Magnet's headquarters in Kew, West Yorkshire. They downgraded their forecasts for the year, from £71m to just over £50m, and the shares tumbled by 30 per cent in a week.

The reason for the shortfall emerged later: a vertically integrated company, Magnet had geared up its manufacturing output in anticipation of sales which failed to materialise. By June, it was massively overstocked and was forced to slash prices.

From being the darling of the market, Magnet became something of an investment pariah. The mistrust redoubled a year later when Mr Duxbury sold off the old Southern-Evans business, for £23m.

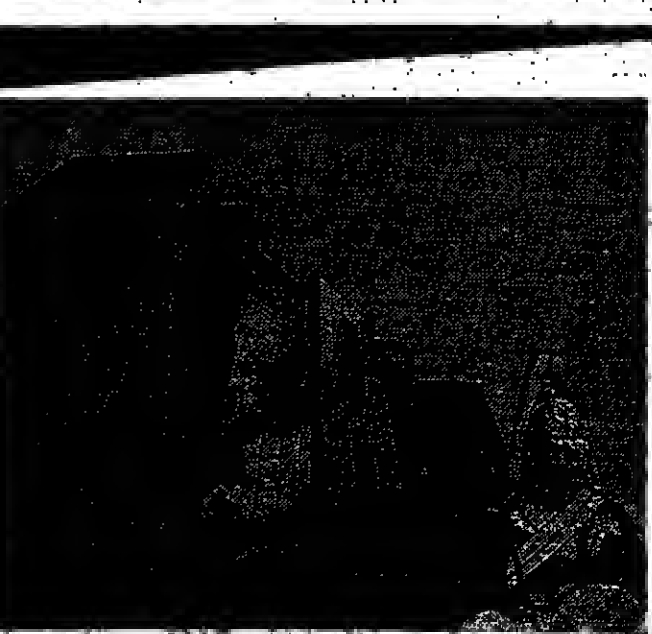
Some observers have seen the Magnet buyout in terms of grand ethical conundrums and conflicts of interest between management and shareholders. Mr Duxbury sees it more bluntly: his offer of 300p a share is a 50 per cent premium over the price the shares would be without the offer. Kleinwort Benson, the merchant bank advising the company, has told shareholders that they should consider the bid seriously but that it "may not reflect the possible growth prospect of Magnet and therefore may not offer an appropriate premium for control." Mr Duxbury says this comment is an example of "having your cake and eating it."

As a manager, he is frequently impulsive: there would appear to be no other explanation for his treatment of the company's advertising agencies. J. Walter Thompson was hired and fired three times in three years during 1985-87.

The other side of this coin is an obvious dynamism and flair. He has a reputation as an aggressive opportunist, a man who gets things done. This is reflected in the 30 per cent compound growth in profits at Magnet over the last three years: pre-tax profits have grown from £23.2m in 1984-85 to an estimated £72m in the year which ends this week.

Having initially focused on refurbishments, then on out of town "megastores", the plan is now to concentrate on the high street where Magnet's kitchens would be more accessible to the ideal customer — the middle-to-upper-class woman.

It has been said that Mr Duxbury runs Magnet like a family business. Matthew Ingle, one of the other directors making the bid, is his nephew. So, if the bid is successful, a family business is exactly what it will again become.



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## UK COMPANY NEWS

# Tony Cole fails in his attempt to regain chair of Bestwood board

By Andrew Hill

MR TONY COLE, the former chairman of Bestwood, has failed to regain his seat on the board of the property and industrial holding group.

But the result of yesterday's six-hour EGM, requisitioned by Mr Cole, does not seem to have killed his campaign to depose Bestwood's existing management.

Bestwood took the unusual step of barring the press from the meeting, to prevent Mr Cole using it as a platform for his views. Mr Christopher Hardie of Kleinwort Benson, Bestwood's adviser, said journalists had been excluded in an attempt to "sanitize" the EGM.

Mr Cole, who built up Bestwood between 1983 and 1988 through a series of acquisitions, said afterwards that he would continue with outstanding litigation - including two libel writs against Mr Anthony Holmes, the new chairman.

When he resigned as chairman in July after the stock market crash caused severe



Tony Cole: will continue with outstanding litigation



Anthony Holmes, the new chairman and chief executive

losses, Mr Cole said the group would benefit from a different style of management.

But a letter sent to Bestwood by the Bank of England in December, said the Bank "had serious doubts regarding the suitability of Mr Cole as a director, controller or manager

of an authorised institution."

Mr Cole said yesterday he would not necessarily put himself forward as an alternative to Mr Holmes, if another EGM were called.

Two EGM resolutions - to remove Mr Holmes, and to reappoint Mr Cole as a director

- were defeated. About 35 per cent of the 38.2m shares in issue were cast in favour of the first resolution, 51 per cent against. On the second resolution, 31 per cent voted in favour, 47 per cent against.

Mr Holmes said: "On the issues, he has not won anybody's hearts, minds or votes."

Mr Cole, who owns 10 per cent of Bestwood, is objecting to the validity of the first poll and intends to persist with legal action to prevent the Fur-long family - whose house-building business was bought by Bestwood in September 1987 from voting their 35 per cent stake against the resolutions. The case was rejected by the High Court on Thursday.

"I'm not surprised with the result," said Mr Cole yesterday, "but I still feel that we have represented about 35 per cent of the enlarged capital and consequently we ought to have a voice."

Bestwood announced its results for the year to December 31 last week, returning from a loss of £378,000 before tax, to profits of £2.6m.

## Unitech shares jump on Swiss interest

By Hugo Dixon

MR TITO TETTAMANTI, a well-known Swiss lawyer and financier, and seven companies believed to be associated with him have acquired a 6.4 per cent stake in Unitech, the UK electronic components manufacturer.

The news, which was communicated to Unitech by Mr Tettamanti's lawyers yesterday morning, sent the company's share price soaring to close 25p up at 34p. At this level the company is valued at some £220m. The share price started the week at 28p and rose in response to persistent buying pressure.

The acquisition excited speculation in the market that Mr Tettamanti would make a bid for Unitech. Although Mr Tettamanti made no statement about his intentions, he has taken a lead in several high-profile corporate battles in Switzerland in recent years.

"We have to wait and see," said Mr Peter Curry, Unitech's chairman and founder. "He obviously sees the value we have been talking about for a long time... For any business, there is obviously a right price."

However, any bidder for Unitech would have to come to terms with Elektrowatt, the Swiss energy and electronics company which owns 29.9 per cent of its shares.

Under an agreement with Unitech, Elektrowatt has promised not to bid for the company, or sell its shares until August 1990 unless it is forced to do so by Swiss law. Such circumstances, Elektrowatt would only be able to accept an offer if the rest of the board agreed, although it would be free to make a counter-bid.

Mr Richard Cunningham, an analyst at Citicorp, said the agreement meant Mr Tettamanti would have to make "quite a juicy offer". He described Unitech as looking quite expensive already.

The seven companies which have bought stakes in Unitech are: Scrimgeour Holdings, a Swiss engineering company which is Mr Tettamanti's main vehicle; Maccom SA; SB Operations Inc; SB Holdings Inc; Financial Group of North America Ltd; North Atlantic Continental Capital Ltd; and Strategic Blocks Management Inc.

## Avdel beats forecast with £12m profit

By Nikki Tait

Avdel, the UK fastenings group, has reported a 40 per cent increase in profits for the year to March 1989, beating analyst forecasts.

The figures come out slightly in excess of the forecast made by Avdel during its battle with Banner. At the time, it suggested profits of £11.7m.

Completion of the Textron deal, however, has been held up by the intervention of the Federal Trade Commission, and the hearing of this case is now set for June 1989.

In the meantime, Avdel is in the highly unusual position of continuing to run the company without any reference to, or contact with its new owner. Chief executive Mr John Hargrave denies that this is inhibiting the business in any way.

BP lifts salaries

British Petroleum lifted the total salary bill for directors from £1.7m to £2.2m last year, according to the annual report. Sir Peter Walters, the chairman, received the biggest increase. His salary increased from £247,212 to £314,638.

## Rodime seeks salvation as net losses escalate to \$25.6m

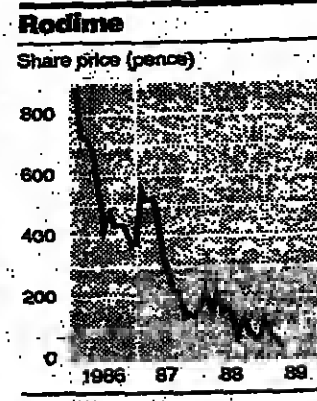
By James Buxton, Scottish Correspondent

RODIME, the disk drive manufacturer, is discussing the possible sale of the company or of certain subsidiaries as a result of disastrous trading conditions which produced an after-tax loss of \$25.6m (£15.1m) in the year to September 1988 following a loss of \$18.6m in 1987 and a loss of \$2.5m in the first quarter of fiscal 1989.

The company, based at Glenrothes, Fife, but also operating in Singapore and Florida, said it was at the limit of its available overdraft. Its auditors, Deloitte, Haskins and Sells, have disclaimed an opinion on the accounts for 1988 "on the basis of there being substantial doubt about the ability of the company to continue as a going concern and the uncertainty surrounding the outcome of certain litigation to which the company is party."

Turnover in the two months to the end of February was severely depressed because of production delays due to component shortages - caused partly by suppliers withholding supplies pending assurance as to payment. A substantial loss is expected for the second quarter and for 1989 as a whole.

In a detailed statement issued on the last day permitted under Stock Exchange rules for issuing its annual



Rodime share price (pence)

results, Rodime, which claims to have invented the 3.5 inch computer disk, said turnover rose 3.1 per cent in fiscal 1988 to \$115.6m. It had to lower its sales prices to win orders from major manufacturers, severely affecting gross margins, which were also affected by the cost of rapidly expanding the Singapore plant.

It had to make a provision of \$9.3m in the fourth quarter to cover inventory held at greater than realistic value and its RO 8000 series eight-inch disk drive. The after-tax loss in the quarter was \$17.1m (profit of

\$881,000). Turnover in the first quarter of fiscal 1989 ending December 31 1988 rose 74 per cent to \$40.5m (£23.3m) due to increased demand for certain products. But unit costs continued to exceed sales prices principally due to price competition and premiums paid for critical components. As a result there was an operating loss of \$1.7m (profit of \$645,000) and a loss after taxation of \$2.5m (profit of \$509,000).

Rodime had short term borrowings of \$23.9m on February 24 compared with cash deposits of \$7.5m on September 30 1988. The company has cut production and the number of employees and is planning to subcontract the manufacture of some of its products to contract manufacturers in the Far East. But it says these measures alone are not adequate to enable the company to meet its obligations and it is therefore trying to secure additional funds.

Rodime is fighting two lawsuits. Jasmine Technologies is alleging that Rodime and its former chairman conspired to weaken Jasmine in order to gain control of it. Apicort, which Rodime is suing for non-payment of \$295,000, is counterclaiming \$260,000 alleging that products sold did not conform to contract.

## Keep shares surge 74p on news of bid talks

By Andrew Hill

SHARES IN Keep Trust rose 20 per cent yesterday when the car dealer and manufacturer of playground equipment revealed it was in talks which could lead to a bid for the company.

The most likely snitch is Fitzwillton, the Irish company headed by Mr Tony O'Reilly, chairman of Heinz, which took a 30 per cent stake in Keep in October 1987. A bid, which would be recommended by Keep's board, would value the company at £44.6m on yesterday's closing price of 46p, up 74p.

Mr O'Reilly, a former Irish rugby international, is chairman of Keep, but neither he nor Fitzwillton's deputy chairman, Mr Kevin McGoran, who is also a Keep director, were available for comment yesterday.

Keep said yesterday that details would be announced within the next three weeks.

Mr Greville Howard, Keep's chief executive, added: "We would hope to act well within that period."

Apart from the Keep investment, Fitzwillton has been building a portfolio in four core sectors, including cash and carry in the UK, financial services and food processing in the UK and Ireland, and specialist distribution in the US.

Last August, Fitzwillton, which has been suggested as a potential bidder for Waterford Glass Group, bought the Roy Hall Cash and Carry operation in the UK for up to £7.5m, and placed 15m new shares to raise £25m (£20.9m) for the development of those activities.

## Little response to Goldsmith bid for Anglo Leasing

By Nikki Tait

The offer by Sir James Goldsmith's General and Oriental Investments for Anglo Leasing, the company which will be used as vehicle for acquisitions in the UK, has been accepted by shareholders speaking for just 0.03 per cent of shares.

The offer was required because General Oriental acquired a 37.4 per cent stake in Anglo - thereby breaching the 30 per cent limit.

But news of Sir James' arrival immediately pushed Anglo's share price beyond the 250p offer price. Yesterday, Anglo shares were trading at 450p.

## Edelman admits to not having funds to bid for Storehouse

By Maggie Urry

MR ASHER Edelman, the American arbitrageur, yesterday admitted his group of investors did not have the funds to mount a bid for Storehouse, the retail company in which he has built a 7.8 per cent stake.

Mr Michael Julien, chief executive of Storehouse, repeated, "if he cannot put up the money to bid, he should shut up."

Mr Edelman issued a statement at the request of the Takeover Panel following market rumours that he had assembled backers for a bid. Storehouse shares closed 1p lower at 183p.

In the statement Mr Edelman repeated his concern "about the poor performance of Storehouse management." He

said he was reviewing "the options available to achieve enhanced performance and shareholder value."

One of the options being contemplated, he said, "is a bid for Storehouse, although no decision on this course of action will take place until the completion of further commercial research and assessment of the availability of funding."

He said if a bid was forthcoming, the Edelman group "would be working with an important international retailer who is capable of introducing a new approach." Mr Edelman's advisers, BZW, said it could not reveal the identity of this retailer.

Mr Julien said his reaction to the statement was one of "incredulity". He particularly

questioned why Mr Edelman needed more time for research when in January he had written to Storehouse saying that he had conducted months of in-depth research into Storehouse.

Mr Edelman began buying shares in Storehouse late last year and twice wrote to the directors suggesting ways in which he believed shareholder value could be enhanced. Storehouse has repeatedly spurned his advances.

Meanwhile, Storehouse has announced a series of disposals largely ridding the group of debt.

It warned of a sharp fall in profits for the year just ended to the statement was one of "incredulity" write-off.

## ABE buys data equipment maker

By John Ridding

AB ELECTRONIC Products is to make an agreed bid for Tandata, a manufacturer of data communication equipment in which it already has a 10 per cent stake.

The deal includes payments linked to the achievement of sales targets for Tandata, a domestic videotex terminal under development at Tandata. It values Tandata at up to £5.28m.

AB said it wanted Tandata because of its videotex and other communications products and its research and development skills. Mr Peter

Phillips, AB chairman, said Tandata would provide a useful addition to the company's product range.

He added, "We have high hopes for the Tandata product which we believe we are well able to exploit effectively."

After the acquisition, AB intends to implement a rationalisation programme to cut Tandata's cost base. This will involve the closure of Tandata's facility at Malvern which intends to move to South Wales. AB said appropriate employees will be offered the opportunity to transfer.

In the year to the end of June 1988, Tandata made losses of £335,000 before a £685,000 exceptional write-off of intangible fixed assets. At the end of last year the company had audited net assets of £1.7m.

For the 90 per cent of Tandata it does not already own, AB is to pay up to £4.75m, composed of an initial cash payment of £1.41m and two further payments in loan notes linked to the achievement of Tandata's targets.

All but two of Tandata's directors will resign following the acquisition.

## Management team buys Streets

By Ray Bashford

ADDISON Consultancy has sold Streets, its financial public relations subsidiary, to a management team for £1m.

The sale comes amid uncertainty about the future of Addison which grew on Thursday when Motivaction, a private French market research group, acquired a 14.7 per cent stake in the company which also has market research and design operations.

Addison directors confirmed that a takeover approach,

believed to have been made by MAI, the financial services and advertising group, about two weeks ago was being "seriously considered."

Taylor Nelson, Addison's market research arm is the attraction to MAI and as well as two directors of Addison's main board who are arguing for it to become an independent, quoted company with Motivaction as a significant shareholder and joint venture partner.

The disposal of Streets is

expected to be followed by a management buy-out for the design company.

Streets returned a loss before tax of £800,000 during 1988, contributing to a decline in the group's performance.

All 16 executive and non-executive directors are participating in the buy-out, which is being backed by CITI Ventures, a venture capital company jointly owned by the British Rail Pension Fund and the National Coal Board Pension Fund.

## US group raises Henderson Administration holding

USF&amp;G Corporation, one the largest property and casualty insurers in the US, has increased its holding in Henderson Administration, the UK fund management group, by 4.72 per cent, taking its holding to 13.13 per cent, writes Nikki Tait

However, Henderson - which has been subject to bid rumours for some time - said that it welcomed this latest increase. It added that, although continuing to believe in the importance of its independence, it "looked forward to developing further business

opportunities with them over the coming years."

The number of independent fund management groups has been dwindling recently, and bid speculation at Henderson has been fuelled by stake build-ups.

## French purchase boosts Coates to £34m

By John Ridding

THE ACQUISITION of Lorilleux International, the French inks manufacturer, boosted pre-tax profits of Coates Brothers, maker of inks and resins, to £34.3m last year, a 57 per cent increase over 1987.

Turnover grew by 64.8 per cent to £245m but earnings per share rose only 5.2 per cent to 22.3p. A final dividend of 8.5p has been proposed giving a total of 8.2p (7.4p).

Coates has adjusted last year's earnings per share and dividend downwards from 31.95p and 7.7p respectively to reflect the share issue of February 1988 which formed part of the deal to acquire Lorilleux.

The profits improvement was achieved despite a £15m adverse exchange rate effect resulting from the strength of sterling.

Mr John Youngman, chairman and chief executive, said that a substantial part of the increased business was due to the consolidation of Lorilleux. But he said no detailed breakdown could be given because of the ongoing amalgamation of the two printing ink businesses.

The impact of the acquisition is, however, evident in the divisional breakdown. Printing inks and related supplies increased turnover by 88 per cent to £249m and their share of total operating profits from

54 per cent to 68 per cent. The synthetic resins division also performed well, increasing operating profits by 16 per cent to £11.8m. The improvement was based on higher UK turnover and benefits from ASI, the US electrographics company which was acquired at the end of 1987.

During the year Coates suffered increased pressure on margins. This reflected the increased costs of chemical inputs and difficulties in passing on price increases, particularly in the second half.

At the end of the year borrowings stood at £37m, almost double the figure for 1987. This reflected the taking on of Lorilleux's debt. Gearing, however, at 22 per cent, was up by only 2 percentage points. For 1988, capital expenditure of £20m (£9m) has been approved, including an investment of more than £2m in a newspaper ink plant.

tinuity unexciting numbers in 1988. In addition, the raised investment expenditure will bring up to £2m more in interest charges. Margins will remain tight although certain input prices may ease slightly and there is the high question mark concerning the impact of higher interest rates both in the UK and in continental Europe. Such factors warrant caution and explain analysts' forecasts of £38m for the current year. This puts the shares on a prospective multiple of 9 and with Lorilleux's former owners, rather than John Spalvin, now holding 40 per cent there is not even bid speculation to attract investors looking for quick returns.

● COMMENT

Whereas in 1988 Coates enjoyed the initial impact of its acquisition, this year will be dominated by the costly process of integration. The emphasis has been put squarely on reorganisation, rationalisation and investment which, while implying significant longer term benefits, suggests dis-

## DDT board favours Vistec bid

By Nikki Tait

DDT Group, the computer maintenance company which is facing rival bids from Vistec and Apricot Computers, said yesterday that it believed that a merger with the former would bring more benefits.

DDT's board argues that "it is important to be independent of any particular equipment manufacturer so that so that there can be no restrictions on the products which the company can support." This way, it says, the company can

pursue a larger market share.

However, the formal advice to shareholders is to await the Apricot offer document and take no action in the meantime.

The Apricot offer, worth about £7.5m on its paper terms, is slightly higher than Vistec's £7.2m, and also offers a cash alternative. Vistec's terms are paper-only.

Yesterday, conversations are understood to have taken place

between DDT and Vistec, and it seems that there may be further contact over the weekend.

However, Apricot has a substantial advantage in terms of shares under its control. It started with a 29.75 interest in DDT, acquired a further 4.94 per cent after announcing the offer, and has pre-emption rights over another 4.91 per cent.

Yesterday, DDT shares jumped 3p to 115p.

## Record Holdings up to £4.01m

RECORD HOLDINGS, the manufacturer of premium hand and bench tools, which returned to the main market in 1987 following a management buy-out, yesterday announced an improvement of 20.5m in profits to £4.01m pre-tax for the 1988 year.

The company also revealed that it had acquired a 5.2 per cent stake in Bardsey, a wholesaler and manufacturer of

hand tools. The directors said the holding was acquired as a "worthwhile investment."

"Sales for 1988 pushed ahead by 32 per cent to £38.4m, of which some 17 per cent represented organic growth."

A final dividend of 2.34p makes a total of 3p. The company's shares were listed in October 1987 and for the period to the end of that year shareholders received a payment of

0.67p. Earnings per ordinary share rose by 1.3p to 5.5p.

Despite a sharp rise in capital expenditure from £1.5m to £4.5m net debt fell to below 35 per cent of shareholders' funds (£12.43m against £11.25m) at the year-end.

An extraordinary provision of £413,000 (nil) represented reorganisation and relocation costs embracing the Melbourne factory closure.

DIVIDENDS ANNOUNCED									
Company	Dividend	Ex-date	Pay-date	Dividend	Ex-date	Pay-date	Dividend	Ex-date	Pay-date
Avdel	1.5p	July 3	July 3	5.5p	0.2	7.7			
Coates Bros	8.5p	July 3	July 3	5.5p	0.2	7.7			
Goal Petroleum	11p	July 3	July 3	1.1	1	1.1			
Norfolk	7.5p	July 3	July 3	0.7	1	1.5			
Record Holdings	2.34p	May 31	May 31	0.67	3	0.67			
Y Hwang Hing	1.4p	May 24	May 24	1.4	4	4.4			
Specie Holdings	1.5p	May 24	May 24	1.5	2	2			

Dividends shown pence per share net except where otherwise stated. Ex-date after allowing for scrip issue. 10m capital increased by rights and/or acquisition issues. £15M stock: 50p unquoted stock; 4th market; 22 Shares placed in October 1987. 4th currency throughout.

LONDON RECENT ISSUES									
Company	Issue	Price	Yield	Dividend	Ex-date	Pay-date	Dividend	Ex-date	Pay-date
Avdel	1.5p	115p	1.3%	5.5p	0.2	7.7			
Coates Bros	8.5p	115p	1.3%	5.5p	0.2	7.7			
Goal Petroleum	11p	115p	1.3%	1.1	1	1.1			
Norfolk	7.5p	115p	1.3%	0.7	1	1.5			
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Dividends shown pence per share net except where otherwise stated. Ex-date after allowing for scrip issue. 10m capital increased by rights and/or acquisition issues. £15M stock: 50p unquoted stock; 4th market; 22 Shares placed in October 1987. 4th currency throughout.

FIXED INTEREST STOCKS									
Issue Price £	Amount Paid up	Latest Share Date	1989		Stock	Closing Price £	Yield		
			High	Low					
Avdel	1.5p	115p	1.3%	5.5p	0.2	7.7			
Coates Bros	8.5p	115p	1.3%	5.5p	0.2	7.7			
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## MARKET STATISTICS

## ECONOMIC DIARY

**TODAY:** Mrs Margaret Thatcher, Prime Minister, is expected to visit Australia. Poll tax introduced in Scotland. Green Party spring conference opens in London. Japan introduces three per cent value added tax, Iraqis go to the polls to elect a 250-seat national assembly.

**TOMORROW:** Mr Mikhail Gorbachev, Soviet leader, pays first visit to Cuba (until April 4). Parliamentary and presidential elections in Tunisia. Yugoslav republics hold referendum to choose representatives for Yugoslav collective state presidency.

**MONDAY:** Retail sales (February). Credit business (February). US construction spending figures (February). Group of Seven/International Monetary Fund meeting in Washington. Italy's consumer prices figures (March). Polish government and opposition sign social contract at closing session of talks on political, social and economic reforms. The Bank of England's annual report is published.

**TUESDAY:** UK official reserves (March). Capital issues and redemptions (March). West German unemployment (March) and trade figures (February). CBI conferences and Direct Market Centre hold conference "Agenda for change" at Centre Point, London. High Court sitting to approve the final stages of the merger between MB's Metallbox Packaging and Cernaud of France. Royal Society of Chemistry annual chemical congress in Hull.

**WEDNESDAY:** Advance energy statistics (February). Detailed analysis of employment, unemployment, earnings, prices and other indicators. West German consumer prices (March). Industrial production (February) and manufacturing new orders (February). French money supply figures (February). GATT meeting in Geneva (until April 7). Mr Mikhail Gorbachev starts visit to London (until April 7).

**THURSDAY:** African finance ministers meet in Addis Ababa. Egypt and Turkish leaders discuss results of talks on reuniting the island at the United Nations. FRIDAY: Finished steel consumption and stock changes (fourth quarter final). Housing starts and completions (February). US unemployment figures (March).

## EUROPEAN OPTIONS EXCHANGE

Series	May 89	Jun 89	Jul 89	Aug 89	Sep 89
Gold C	1272	1272	1272	1272	1272
Gold D	1272	1272	1272	1272	1272
Gold E	1272	1272	1272	1272	1272
Gold F	1272	1272	1272	1272	1272
Gold G	1272	1272	1272	1272	1272
Gold H	1272	1272	1272	1272	1272
Gold I	1272	1272	1272	1272	1272
Gold J	1272	1272	1272	1272	1272
Gold K	1272	1272	1272	1272	1272
Gold L	1272	1272	1272	1272	1272
Gold M	1272	1272	1272	1272	1272
Gold N	1272	1272	1272	1272	1272
Gold O	1272	1272	1272	1272	1272
Gold P	1272	1272	1272	1272	1272
Gold Q	1272	1272	1272	1272	1272
Gold R	1272	1272	1272	1272	1272
Gold S	1272	1272	1272	1272	1272
Gold T	1272	1272	1272	1272	1272
Gold U	1272	1272	1272	1272	1272
Gold V	1272	1272	1272	1272	1272
Gold W	1272	1272	1272	1272	1272
Gold X	1272	1272	1272	1272	1272
Gold Y	1272	1272	1272	1272	1272
Gold Z	1272	1272	1272	1272	1272

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Gold S	1272	1272	1272	1272	1272
Gold T	1272	1272	1272	1272	1272
Gold U	1272	1272	1272	1272	1272



## Investor offers \$2.6bn for Northwest Airlines group

Mr. Davis, a former Denver

NWA has a number of valuable assets including land in Tokyo worth an estimated \$200m. But its profitable Pacific routes are partially overshadowed by its weaker domestic services. It gained the nickname *Northwest after it suffered widespread labour and*

Mr Peter Ueberroth, the retiring US baseball commissioner, dropped his \$464m offer after it said it was topped by a higher bid. Texas Air, parent of the bankrupt airline, declined to comment on its efforts to sell Eastern.

BHP said the nine-month results mostly reflected an improved performance in the steel division, where net profits jumped to A\$320.6m from A\$112.4m before minority interests. Third-quarter steel profits were A\$100.9m, up from A\$12.2m in the same quarter of last year.

ride. NCGNB, based in provincial Charlotte, has long cast envious eyes upon the cash-rich Atlanta bank. Atlanta bank was beaten in its trash attempt to buy the First Atlanta banking group in 1965.

The offer, which was delivered to Citizens and Southern officers on Thursday, will provide the Atlanta group's stockholders with 1,075 shares of NCGNB for each share they own. At yesterday morning's price of \$10.75 a share, or \$11, the deal values Citizens and Southern at just under \$38 a share or over \$3.3bn. Citizens and Southern stock costs 49 3/4¢, or 35 1/2% below the market yesterday morning.

The offer is seen by bankers and Wall Street as a brilliant piece of opportunism by Mr. Huch McGuff, NCGNB's chairman.

By offering stock rather than cash to shareholders of the Atlanta group, NCGNB can exploit investors' hearty enthusiasm for its stock ever since it stepped into the First RepublicBank of Texas from the Federal Government last summer.

Since then, Wall Street has become convinced that the Dallas bank was a shrewd move, and the transaction was, in NCGNB's words, a "stunning deal." "They've got a premium built into their stock because of Texas," said the Atlanta bankers.

NCGNB also revealed on that it had raised \$300m in the debt market and Wall Street believes this will be sufficient to take over First RepublicBank to nearly 50 per cent.

The Fiat group has 60 per cent of the Italian car market, which last year saw the sale of around 2m cars. Japanese producers at present account for little more than 15 per cent of the Italian car market, against a Europe-wide market share of nearly 11 per cent.

The Fiat-Mazda deal follows an accord last October under which Fiat will sell three Alfa Romeo models in the US via Chrysler dealerships. Fiat expects to sell 10,000 Alfa Romeos in the US this year.

group was well placed to expand there. There is room for a couple of hundred dollars of extra earnings while still keeping a good cash position." Apart from electricity, he saw opportunities in automation, environmental equipment and transportation. North America should make up at least 25 per cent of total business in a few years against 15 per cent now.

Mr Barnevik described the progress of the merger to date as "very satisfying." Most key strategic and restructuring decisions had been taken, with some 3,500 profit centres now

The group is paying a net dividend of SFr100m (around \$60m) to each of its two shareholders. One of these, Asea, said it was considering splitting its shares into two types, one to reflect its 50 per cent stake in ABB, the other to represent its still considerable non-ABB shareholdings.

The company plans to make a final price for the shares on April 20 and they will be sold in Spain and abroad until May 15.

**ITALTEL**, the Italian state-owned telecommunications equipment maker that is expected to announce shortly details of its alliance with American Telephone & Telegraph (AT&T), yesterday disclosed a 20 per cent drop in 1986 net profits to L96.9bn (\$69.8m).

Italy said the lower profit was due to a new policy of accelerated depreciation provided by the allocated state funds for technological research. Had it not been for

these provisions net profit would have risen to around L155.5m from L121.1bn in 1987.

The telecommunications company said sales volume rose by 29 per cent last year, but a decline of around ten per cent in product prices resulted in an increase in revenues of just 15 per cent to nearly L1,700bn. Italy's spending on research last year amounted to L135.5n, which was a 6.6 per cent rise on the 1987 total, but amounted to 11.5 per cent of total turnover against a 12.4

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## Chicago

BOYABANS 5,000 bu/mo; corn/1000 bushel				
	Clos	Previous	High/Low	
May	7370	7610	7614	7340
Jul	7452	7710	7704	7430
Aug	7408	7672	7666	7380
Sep	7254	7478	7460	7220
Nov	7130	7254	7250	7100
Jan	7184	7404	7394	7190
Mar	7284	7480	7470	7280
May	7250	7410	7400	7240

BOYABAN-GIL 60,000 bu; corn/b				
	Clos	Previous	High/Low	
May	22.42	22.85	22.83	22.40
Jul	23.05	23.28	23.42	23.00
Aug	23.57	23.88	23.70	23.55
Sep	23.85	23.95	23.80	23.80
Oct	24.73	24.02	24.02	24.65
Dec	24.02	24.27	24.40	23.82
Jan	24.12	24.41	24.40	24.11
Mar	24.47	24.30	24.35	24.23

BOYABAN REAL 100 tons; Wheat				
	Clos	Previous	High/Low	
May	22.42	22.85	22.83	22.40
Jul	23.05	23.28	23.42	23.00
Aug	23.57	23.88	23.70	23.55
Sep	23.85	23.95	23.80	23.80
Oct	24.73	24.02	24.02	24.65
Dec	24.02	24.27	24.40	23.82
Jan	24.12	24.41	24.40	24.11
Mar	24.47	24.30	24.35	24.23

1438	1408	Aug	228.5	231.7	231.5	223.0
1426	1391	Sep	228.5	231.7	231.5	223.0
1345	1312	Oct	216.7	226.5	222.0	214.0
1340	1322	Nov	214.3	217.1	220.5	215.0
1295	1310	Dec	214.3	217.1	220.5	214.5
1285	1310	Jan	216.0	222.0	222.0	215.0
1285	1331					
<b>MAIZE 6,000 bu cents/cent/500 bushel</b>						
			Close		Previous High/Low	
cents/cent/500			May	2650	2732	2734 2644
cents/High/Low			Jun	2684	2746	2746 2680
			Sep	2694	2824	2824 2694
			Dec	2592	2612	2610 2594
			Jan	2614	2674	2670 2610
			Feb	2624	2624	2624 2624
			Jul	2650	2705	2710 2644
<b>WHEAT 5,000 bu cents/cent/500-bushel</b>						
			Close		Previous High/Low	
cents/cent/500			May	4090	4292	4270 4094
cents/High/Low			Jun	3874	4058	4040 3870
			Sep	3976	4104	4104 3976
			Dec	4190	4260	4250 4190
			Jan	4150	4256	4274 4154
			Feb	4140	4200	4190 4140
<b>LIVE CATTLE 40,000 lbs cents/cent/500</b>						
			Close		Previous High/Low	
cents/cent/500			Apr	75.27	76.02	76.50 70.17
cents/High/Low			Jun	73.47	74.12	74.10 73.42
			Aug	70.90	71.85	71.25 70.85
			Sep	71.30	71.30	71.30 71.30
			Oct	71.48	71.77	71.77 71.40
			Nov	72.27	72.27	72.27 72.22
			Dec	72.82	73.15	73.15 72.80
			Jan	73.70	73.95	73.90 73.80
<b>LIVE HOGS 30,000 lbs cents/cent/500</b>						
			Close		Previous High/Low	
cents/cent/500			Aug	40.67	41.67	41.80 40.77
cents/High/Low			Jun	40.42	40.95	40.75 40.30
			Jul	41.72	41.75	41.67 41.60
			Aug	45.77	45.15	45.15 45.00
			Oct	43.35	43.62	43.50 43.17
			Nov	45.18	45.42	45.40 45.05
			Dec	45.77	45.85	45.85 45.50
			Jan	44.65	44.70	44.70 44.25
<b>PORK BELTLES 40,000 lbs cents/cent/500</b>						
			Close		Previous High/Low	
cents/cent/500			May	36.07	36.37	36.35 35.95
cents/High/Low			Jun	35.97	36.25	36.45 35.12
			Jul	35.97	36.10	36.00 35.25
			Feb	35.35	35.50	35.50 35.30
			Mar	32.70	33.30	33.20 32.70
			Apr	32.82	33.20	3



INTL. COMPANIES

# BCI buys Italian property stake

By Michael Murray in Hong Kong

BOND Corporation International (BCI), the Hong Kong listed company whose minority shareholders recently thwarted an attempted buy-out by the Australian parent, Bond Corporation Holdings (BCH), has exercised an option to acquire for US\$120m a 50 per cent stake in a large development project in Italy.

The site comprises some 264 hectares of land situated nine kilometres from the centre of Rome, and will be developed into a wholesale goods handling area, shopping centre and office space in a sprawling low-rise complex.

Mr Peter Lucas, managing director of BCI, said yesterday that the development costs to the joint venture company, comprising BCI and unnamed European partner, will be between US\$800m and US\$950m, assuming all the relevant planning approvals are given. This will probably be funded by syndicated loans using the land and properties as collateral.

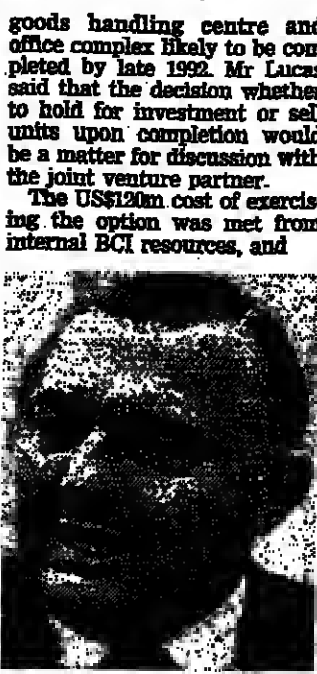
Mr Lucas said that BCI had already benefited from several months of involvement in detailed planning and negotiation, and is in charge of the project management and putting together the financing package.

"There is a very real demand in Rome for this type of development," he said, "with an under-supply of both modern retail facilities and air-conditioned office space."

The average land cost in the deal is US\$470 per sq ft, though with planning restrictions it works out at US\$60 per sq ft for the developable area.

Mr Lucas said that the land was inexpensive, but the development cost would be high.

Civil construction work will start this November, with the



Alan Bond: disposal to European partners

was exercised over a party unrelated to Bond Corporation, which is headed by Mr Alan Bond, the Australian entrepreneur.

The land is owned by Porcia Di Roma, which is in turn held by the offshore holding companies, Seabrook Corporation and Parich. BCI now owns 50 per cent of each of these two holding companies.

Trading in BCI shares was suspended yesterday afternoon, and will resume on Monday.

## Hang Lung's Amoy unit placing to raise \$74m

By Michael Murray

HONG-KONG-listed Amoy Properties has announced that it is raising HK\$77m (US\$74m) through a placement of new shares to partly finance a HK\$1.6bn purchase of a number of properties in Hong Kong.

The placement, which is being underwritten by Barclays de Zoete and other investors, is expected to be completed by early next week. Hang Lung will itself subscribe to all 158m new shares placed by Amoy, representing 10 per cent of Amoy's share capital. This will ensure that Hang Lung's controlling stake in Amoy remains steady at around 51 per cent.

All the new shares being placed are being sold at HK\$1.08 in the 1987 period.

Under the terms of the share placement, Amoy's parent, Hang Lung Development, has made available 78m existing shares for placing to institutional and other investors.

By early next week Hang Lung will itself subscribe to all 158m new shares placed by Amoy, representing 10 per cent of Amoy's share capital. This will ensure that Hang Lung's controlling stake in Amoy remains steady at around 51 per cent.

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FOREIGN EXCHANGES

## Dollar edges higher

THE DOLLAR recovered in currency markets yesterday having lost ground on Thursday in New York following central bank intervention. Dollar sales by the US Federal Reserve on Thursday - the third successive day on which it has acted to suppress the dollar - included yen as well as D-Mark purchases. This was the first such action since the end of 1985 and added a new dimension to the Bank's determination to hold down the dollar's rise.

The dollar finished at DM1.8940 against DM1.8880 on Thursday but slipped against the yen to Y132.45 from Y132.75. Elsewhere, it finished at SF1.6510 from SF1.6500 and FF2.3850 against FF2.3825. On Bank of England figures, the dollar's exchange rate index rose from 68.5 to 68.5.

Trading volume was also curbed by the proximity of the Group of Seven nations meeting - starting in Washington this weekend. Some traders suggested that the G7 meeting

could result in a higher 'agreed trading range' for the dollar. Even so, there was little incentive to carry exposed dollar positions over the weekend. Furthermore, trading activity was reduced because yesterday marked the last day of the month and quarter, as well as the end of the financial year in some countries.

The French franc maintained its recent firm trend against the D-Mark. Sentiment was helped by comments by Mr Jacques de Larosiere, Governor of the Bank of France. Mr de Larosiere stressed that monetary policy would be used to hold down inflation and internal consumer demand. The D-Mark ended at FF2.3785, little changed from the close on Thursday at FF2.3780.

IN NEW YORK

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

Mar 31	Mar 30	Mar 29	Mar 28
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470
1.6475-1.6485	1.6470-1.6480	1.6465-1.6475	1.6460-1.6470

bought forward £75m above  
get.

The Bank gave assistance in  
the morning of £24m through



## WORLD STOCK MARKETS

[illegible]

NEW YORK										INDICES									
DOW JONES																			
	Mar 29	Mar 28	Mar 27	Mar 26	1989	Stock completion					Mar 31	Mar 30	Mar 29	Mar 28	1989				
						High	Low	High	Low						High	Low			
Aluminum	2281.34	2281.52	2275.54	2257.86		2144.64	2152.42	2144.64	2152.42		1459.6	1467.0	1479.7	1486.7	1353.7 C/U	1483.7 C/U	654.6 C/U		
Home Bonds	87.44	87.41	87.43	87.48		86.25	86.25	86.25	86.25		673.2	680.3	688.7	694.6	727.8 C/U	727.8 C/U	654.6 C/U		
Transport	1027.90	1032.02	1032.18	1011.80		1201.18	1212.32	1201.18	1212.32		235.34	246.17	277.03	277.96	285.34 C/U	285.34 C/U	654.6 C/U		
Utilities	181.84	182.73	182.91	182.43		172.02	172.02	172.02	172.02		571.18	580.14	567.03	566.02	514.01 C/U	551.90 C/U	654.6 C/U		
STANDARD AND POOR'S																			
Composite	292.52	292.92	291.99	290.73		279.63	279.63	279.63	279.63		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Industrial	336.86	336.92	336.99	334.58		314.64	314.64	314.64	314.64		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Financial	275.17	275.21	275.18	273.11		257.51	257.51	257.51	257.51		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
NYSE Composite	164.38	164.25	163.88	163.22		149.10	149.10	149.10	149.10		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Amer. Mkt. Value	325.47	325.58	325.45	325.50		312.25	312.25	312.25	312.25		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
NASDAQ OTC Comp.	404.56	403.70	402.68	400.56		382.25	382.25	382.25	382.25		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Dow Industrial Div. Yield	3.70	3.70	3.70	3.70		3.35	3.35	3.35	3.35		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
S & P Industrial Div. Yield	3.13	3.13	3.13	3.13		2.96	2.96	2.96	2.96		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
S & P Ind. P/E Ratio	13.17	13.04	12.68	12.68		13.35	13.35	13.35	13.35		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Value																			
	Mar 30	Mar 29	Mar 28	Mar 27	1989	Stock completion					Mar 31	Mar 30	Mar 29	Mar 28	1989				
						High <th>Low</th> <th>High</th> <th>Low</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td>High<th>Low</th><td></td><td></td><td></td></td>	Low	High	Low						High <th>Low</th> <td></td> <td></td> <td></td>	Low			
New York	159.50	144.24	144.26	144.26		144.26	144.26	144.26	144.26		144.26	144.26	144.26	144.26	144.26 C/U	144.26 C/U	144.26 C/U		
Dow	112.63	122.90	112.93			112.93	112.93	112.93	112.93		112.93	112.93	112.93	112.93	112.93 C/U	112.93 C/U	112.93 C/U		
OTC						38	31	24											
CANADA																			
	Mar 30	Mar 29	Mar 28	Mar 27	1989	Stock completion					Mar 31	Mar 30	Mar 29	Mar 28	1989				
						High <th>Low</th> <th>High</th> <th>Low</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td>High<th>Low</th><td></td><td></td><td></td></td>	Low	High	Low						High <th>Low</th> <td></td> <td></td> <td></td>	Low			
Metals & Minerals	3581.0	3581.0	3581.0	3581.0		3581.0	3581.0	3581.0	3581.0		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Montreal Portfolio	1735.32	1770.90	1764.01	1759.22		1650.44	1650.44	1650.44	1650.44		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
NEW YORK ACTIVE STOCKS																			
	Mar 30	Mar 29	Mar 28	Mar 27	1989	Stock completion					Mar 31	Mar 30	Mar 29	Mar 28	1989				
						High <th>Low</th> <th>High</th> <th>Low</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td>High<th>Low</th><td></td><td></td><td></td></td>	Low	High	Low						High <th>Low</th> <td></td> <td></td> <td></td>	Low			
Aluminum	2281.34	2281.52	2275.54	2257.86		2144.64	2152.42	2144.64	2152.42		1459.6	1467.0	1479.7	1486.7	1353.7 C/U	1483.7 C/U	654.6 C/U		
Home Bonds	87.44	87.41	87.43	87.48		86.25	86.25	86.25	86.25		673.2	680.3	688.7	694.6	727.8 C/U	727.8 C/U	654.6 C/U		
Transport	1027.90	1032.02	1032.18	1011.80		1201.18	1212.32	1201.18	1212.32		235.34	246.17	277.03	277.96	285.34 C/U	285.34 C/U	654.6 C/U		
Utilities	181.84	182.73	182.91	182.43		172.02	172.02	172.02	172.02		571.18	580.14	567.03	566.02	514.01 C/U	551.90 C/U	654.6 C/U		
STANDARD AND POOR'S																			
Composite	292.52	292.92	291.99	290.73		279.63	279.63	279.63	279.63		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Industrial	336.86	336.92	336.99	334.58		314.64	314.64	314.64	314.64		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Financial	275.17	275.21	275.18	273.11		257.51	257.51	257.51	257.51		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
NYSE Composite	164.38	164.25	163.88	163.22		149.10	149.10	149.10	149.10		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Amer. Mkt. Value	325.47	325.58	325.45	325.50		312.25	312.25	312.25	312.25		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
NASDAQ OTC Comp.	404.56	403.70	402.68	400.56		382.25	382.25	382.25	382.25		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Dow Industrial Div. Yield	3.70	3.70	3.70	3.70		3.35	3.35	3.35	3.35		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
S & P Industrial Div. Yield	3.13	3.13	3.13	3.13		2.96	2.96	2.96	2.96		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
S & P Ind. P/E Ratio	13.17	13.04	12.68	12.68		13.35	13.35	13.35	13.35		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Value																			
	Mar 30	Mar 29	Mar 28	Mar 27	1989	Stock completion					Mar 31	Mar 30	Mar 29	Mar 28	1989				
						High <th>Low</th> <th>High</th> <th>Low</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td>High<th>Low</th><td></td><td></td><td></td></td>	Low	High	Low						High <th>Low</th> <td></td> <td></td> <td></td>	Low			
New York	159.50	144.24	144.26	144.26		144.26	144.26	144.26	144.26		144.26	144.26	144.26	144.26	144.26 C/U	144.26 C/U	144.26 C/U		
Dow	112.63	122.90	112.93			112.93	112.93	112.93	112.93		112.93	112.93	112.93	112.93	112.93 C/U	112.93 C/U	112.93 C/U		
OTC						38	31	24											
CANADA																			
	Mar 30	Mar 29	Mar 28	Mar 27	1989	Stock completion					Mar 31	Mar 30	Mar 29	Mar 28	1989				
						High <th>Low</th> <th>High</th> <th>Low</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td>High<th>Low</th><td></td><td></td><td></td></td>	Low	High	Low						High <th>Low</th> <td></td> <td></td> <td></td>	Low			
Metals & Minerals	3581.0	3581.0	3581.0	3581.0		3581.0	3581.0	3581.0	3581.0		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Montreal Portfolio	1735.32	1770.90	1764.01	1759.22		1650.44	1650.44	1650.44	1650.44		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
NEW YORK ACTIVE STOCKS																			
	Mar 30	Mar 29	Mar 28	Mar 27	1989	Stock completion					Mar 31	Mar 30	Mar 29	Mar 28	1989				
						High <th>Low</th> <th>High</th> <th>Low</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td>High<th>Low</th><td></td><td></td><td></td></td>	Low	High	Low						High <th>Low</th> <td></td> <td></td> <td></td>	Low			
Aluminum	2281.34	2281.52	2275.54	2257.86		2144.64	2152.42	2144.64	2152.42		1459.6	1467.0	1479.7	1486.7	1353.7 C/U	1483.7 C/U	654.6 C/U		
Home Bonds	87.44	87.41	87.43	87.48		86.25	86.25	86.25	86.25		673.2	680.3	688.7	694.6	727.8 C/U	727.8 C/U	654.6 C/U		
Transport	1027.90	1032.02	1032.18	1011.80		1201.18	1212.32	1201.18	1212.32		235.34	246.17	277.03	277.96	285.34 C/U	285.34 C/U	654.6 C/U		
Utilities	181.84	182.73	182.91	182.43		172.02	172.02	172.02	172.02		571.18	580.14	567.03	566.02	514.01 C/U	551.90 C/U	654.6 C/U		
STANDARD AND POOR'S																			
Composite	292.52	292.92	291.99	290.73		279.63	279.63	279.63	279.63		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Industrial	336.86	336.92	336.99	334.58		314.64	314.64	314.64	314.64		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Financial	275.17	275.21	275.18	273.11		257.51	257.51	257.51	257.51		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
NYSE Composite	164.38	164.25	163.88	163.22		149.10	149.10	149.10	149.10		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Amer. Mkt. Value	325.47	325.58	325.45	325.50		312.25	312.25	312.25	312.25		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
NASDAQ OTC Comp.	404.56	403.70	402.68	400.56		382.25	382.25	382.25	382.25		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Dow Industrial Div. Yield	3.70	3.70	3.70	3.70		3.35	3.35	3.35	3.35		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
S & P Industrial Div. Yield	3.13	3.13	3.13	3.13		2.96	2.96	2.96	2.96		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
S & P Ind. P/E Ratio	13.17	13.04	12.68	12.68		13.35	13.35	13.35	13.35		271.18	280.14	267.03	266.02	214.01 C/U	251.90 C/U	654.6 C/U		
Value																			
	Mar 30	Mar 29	Mar 28	Mar 27	1989	Stock completion					Mar 31	Mar 30	Mar 29	Mar 28	1989				
						High <th>Low</th> <th>High</th> <th>Low</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td>High<th>Low</th><td></td><td></td><td></td></td>	Low	High	Low						High <th>Low</th> <td></td> <td></td> <td></td>	Low			
New York	159.50	144.24	144.26	144.26		144.26	144.26	144.26	144.26		144.26	144.26	144.26	144.26	144.26 C/U	144.26 C/U	144.26 C/U		
Dow	112.63	122.90	112.93			112.93	112.93	112.93	112.93		112.93	112.93	112.93	112.93	112.93 C/U	112.93 C/U	112.93 C/U		
OTC						38	31	24											
CANADA																			
	Mar 30	Mar 29	Mar 28	Mar 27	1989	Stock completion					Mar 31	Mar 30	Mar 29	Mar 28	1989				
						High <th>Low</th> <th>High</th> <th>Low</th> <td></td> <td></td> <td></td> <td></td> <td></td> <td>High<th>Low</th><td></td><td></td><td></td></td>	Low	High	Low						High <th>Low</th> <td></td> <td></td> <td></td>	Low			
Metals & Minerals	3581.0	3581.0	3581.0	3581.0		3581.0	3581.0	3581.0	3581.0		271.18	280.14	267.03	266.02	214.01 C				



## WORLD STOCK MARKETS

## Individual buyers and window dressers put paid to Tokyo dull patch

EARLY this week, most analysts of the Tokyo market were more or less resigned to the idea that they were in for a rather long, dull patch.

Inflation worries were rising, trade frictions between Japan and the US were flaring and the domestic political scene was looking unsettled, to say the least. The Recruit scandal was bubbling along, a controversial 3 per cent consumption tax was about to be introduced and important elections were only four months away.

Then on Tuesday, the Nikkei average of 228 leading shares on the Tokyo Stock Exchange suddenly soared 794 points, the largest rise of the year. On Wednesday, it jumped another 501 points and rose a further 89 points on Thursday. Yesterday, it advanced a mere 12.55 points to 32,898.68, but the four-day total added more than 4 per cent to the market's value.

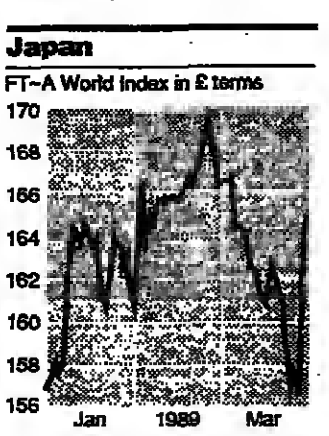
"So much for fundamentals," one analyst in Tokyo — who had obviously missed the fun said grimly yesterday. Others pointed to reports that the

Ministry of Finance had called in the big brokers and asked them to refrain from excessive dealing.

The public explanation for this week's sudden surge in the market is that investors were keen to buy shares at the beginning of the new fiscal year. Even though the new year only starts today, trading for the new account period, which starts on Monday, actually began on Wednesday and so they moved in immediately.

Analysts agree that this is at least part of the story. It has been noted, for example, that most of the action this week was by individuals. Both domestic and foreign institutions were said to be preoccupied by fundamentals and so were remaining on the sidelines. Also, the introduction of a new capital gains tax system, which also comes into effect today, may have encouraged individuals.

Options differ on the likely impact of the new tax system, under which investors can choose between paying a flat 1 per cent tax on all their pur-



Japan  
FT-A World Index in £ terms

chases or 20 per cent on their capital gains.

The former system was rather vague, based on the notion that capital gains on something were free of tax as long as you were not making a living at it. Individual investors, therefore, never really knew if or when they would be liable for tax on their share trading. Some say individuals will feel more free to trade under the new system, others

## Worrying fundamentals failed to prevent a Nikkei average surge this week, writes Ian Rodger

that they will tend to invest more for the longer term and so trade less.

Analysts agree that the other main factor at work this week was plain old window dressing. Many institutional investors would have been unhappy if the fiscal year had ended yesterday with many of their shares showing large losses. Thus, there was some short-term buying aimed at generating enthusiasm for laggard shares.

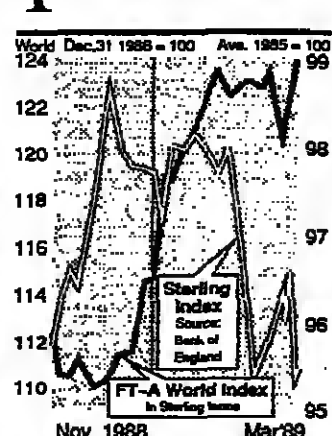
Chemicals, for example, have underperformed the market badly in recent months, but suddenly returned to form this week. Mitsui Toatsu Chemicals, languishing at ¥80 in the middle of last week when the market bottomed, finished yesterday at ¥121.00, up a handsome 30 per cent. Mitsubishi Petrochemical jumped 33 per cent over the same period to

¥1,970 and Asahi Chemical rose 19 per cent to ¥1,340.

Tokyo would not be Tokyo if there weren't some peculiar passengers in a rally like this. One of the most active this week has been a company called Ichida & Co, Japan's largest kimono maker. Its shares have risen from ¥1,680 on March 22 to ¥2,130 yesterday, a gain of 26 per cent.

In any event, the prevalent view in Tokyo yesterday was that this wonderful rally was petering out, and investors would go back to looking at fundamentals. The main factor, it seems, is still the huge amount of funds available to invest in the market. Both optimists and pessimists believe this will again provide a strong foundation for the market in the coming fiscal year.

However, few are prepared to go beyond that and predict



Nov 1988 Mar 89  
FT-A World Index in Sterling

another banner year. Business confidence is still high, but corporate profits are unlikely to continue their very strong growth path of the past two years.

According to Sanwa Bank, pre-tax profits of 128 leading companies are likely to rise only 1.7 per cent this fiscal year, compared with a robust 62 per cent gain in the year ended yesterday.

"We are in a decelerating

phase of the cycle, so I do not think you are going to see the upward revisions of profit forecasts that we had last year," said Mr Joe Williams of Alliance Capital Management in Tokyo.

Worries about inflation are also rising. The economy is operating near its capacity limits, oil prices are moving up, the yen has been weakening, trade unions are seeking big wage rises in the spring offensive and the new consumption tax is about to put a one-off 1 per cent on the consumer price index.

Ms Lynne Ross of brokers W.I. Carr in Tokyo was concerned about merchants taking advantage of the introduction of the consumption tax to raise prices. "I think there will be a lot of profiteering," she said.

Then there is the domestic political situation which has become more tangled than most analysts had expected. According to the latest polls, the Cabinet of Mr Noboru Takeshita has a support rating of somewhere from 9 to 13 per cent, a level which normally

would have seen it sacked by the ruling Liberal Democratic Party. However, so many LDP leaders have been tainted by the Recruit scandal that it would be difficult to replace Mr Takeshita.

Meanwhile, trade tensions between Japan and the US have flared in recent days, and they will undoubtedly get worse following the publication of a huge ¥7.7bn current account trade surplus and the US threat to invoke its new trade legislation against Japan.

Thus, there is a widespread expectation that the market will return to a dull phase in the near future until political and economic uncertainties ease. The question is whether it will do so immediately, as many expect, or whether there will first be a traditional rally to open the fiscal year.

Mr Michio Okawa of Nomura Securities thinks both Japanese and foreign institutions will now come into the market and so it will remain strong until Golden Week, Japan's week-long holiday at the beginning of May.

## AMERICA

## NWA bid boosts airline sector

## Wall Street

A SURGE in airline stocks, following Thursday night's announcement of a bid for NWA, pushed prices higher across the board on Wall Street, writes Anatole Kalitsky in New York.

However, gains outside the airline sector were modest and trading remained subdued. This was partly because of a reluctance by dealers in the bond and currency markets to take any big positions and thereby provide a lead for the stock market over the week-end meetings in Washington of the Group of Seven finance ministers and central bank governors.

By lunchtime, the Dow Jones Industrial Average was up 7.70 at 2,289.04. Trading was moderate with 85m shares changing hands on the New York Stock Exchange, where advancing

shares outnumbered declining stocks by almost two to one.

Trading in bonds was extremely subdued before the weekend's meetings in Washington. The Treasury long bond was up 1/8 at 97 1/2 in lunchtime trading. Its yield at this level was 9.14 per cent. Federal funds traded throughout the day at 10 per cent, but analysts did not read anything into this higher-than-expected level, pointing out that it was probably distorted by end-of-quarter factors.

The Dow's modest gains belied the growing optimism expressed by some traders as a result of the takeover wave in the airline sector.

The Dow Transportation Index, which is seen by many market technicians as an important indicator of future movements in broader market averages, jumped 29.70 points to 1,057.89 in direct response to NWA's announcement.

NWA, whose main subsidiary, Northwest Airlines, is the fifth largest US air carrier, said on Thursday night that it had received an unsolicited takeover bid worth \$30 a share from Mr Marvin Davis, the West Coast oil and property billionaire. The shares, which had already been the week's highest gainers following the company's announcement that an investor group had accumulated almost 5 per cent of its stock, jumped \$15 1/4 to \$83 1/4.

Although Mr Davis has had a patchy record as a corporate raider, arbitrageurs were particularly delighted when he disclosed that he held only 3 per cent of the company and was not the investor identified in the NWA announcement.

Other airline stocks all advanced in parallel with NWA. UAL, parent of United Airlines, jumped \$3 1/4 to \$17 1/4 and Pan Am rose \$4 1/4 to \$41 in heavy trading. Texas Air,

which received two offers for its bankrupt Eastern Airlines subsidiary, also on Thursday night, rose \$4 1/4 to \$13 1/4.

Banking was the other sector which performed strongly. The money centre banks did well on hopes of progress towards a resolution of the Third World debt problem. Citicorp rose 3/4 to \$28 1/4.

Regional banks gained after the takeover of Citizens & Southern, the leading bank in Georgia, by NCNB. Citizens rose \$6 1/4 to \$35 1/4, while NCNB declined \$1 1/4 to \$34 1/4.

## Canada

MODERATE trading left Toronto shares higher, as energy issues and gold and base metals stocks benefited from the rise in oil, bullion and nickel prices.

The composite index rose 8.8 to 3,569.7 on volume of 7.2m shares.

## ASIA PACIFIC

## Optimism sparks further small rise

## Tokyo

EXPECTATIONS of further gains in equities encouraged investors to take an active part in the market, and share prices rose to their third consecutive record high, writes Michio Nakamoto in Tokyo.

The Nikkei average started well and finished the morning up more than 137 points. Share prices then lost ground, before recovering in late trading to close 12.55 higher at 32,898.68. The day's peak was 32,963.71 and the low 32,677.55.

Advances led declines by 545 to 373. Turnover surged to 1,569m shares from 1,469m. The Topix index of listed shares added 12.92 to 2,469.15, but in London trading, the ISE/Nikkei 50 index lost 2.74 to 1,973.47.

Although the gain in the Nikkei index was not impressive, its rise in the wake of the sharp upturn of the past few days was a sign of the market's fundamental strength, said Mr Shin Tokoi at County NatWest.

The past few days have seen some window-dressing activity, and dealers actively buying on their own account led the Min-

istry of Finance on Thursday to inquire into such dealing, in spite of the Ministry's reported consideration of measures to restrict over-aggressive dealer activity, the matter was largely ignored by the market yesterday, which firmed on demand from individual investors.

The main cause for the continued enthusiasm of investors was optimism that share prices would maintain their upward momentum. They seemed prepared to ignore further news concerning the Recruit Cosmos share sale scandal: it was reported by a leading newspaper that Recruit had bought ¥20m worth of tickets to a party given in support of Prime Minister Takeshita when he was secretary general of the ruling Liberal Democratic Party and considering running for prime minister.

Gains in some sectors were quite spectacular. Chemical stocks, in particular, enjoyed substantial rises. Mitsui Toatsu, second in volume in terms with 60.8m shares, added ¥70 to ¥1,210. Mitsui Petrochemical firmed ¥190 to ¥2,170 and Mitsubishi Petrochemical advanced ¥90 to ¥1,970. Chem-

icals were selected partly as laggards and also as issues that traded in large volumes, which are favoured by institutional investors.

Large capital steels and shipings were also actively traded, although steels lost their upward momentum later in the day.

Laggards attracted interest in Osaka, where the OSX average posted another strong gain of 22.40 points to 31,383.37.

## Roundup

ASIA PACIFIC markets put in a patchy performance yesterday, with Australia and Singapore ending weaker while Hong Kong was stronger.

AUSTRALIA closed lower for the third day running. The expiry of the March options series again affected underlying shares, while weakening gold and base metal prices, and the gloomy interest rate outlook meant most investors stayed on the sidelines. The All Ordinaries index ended 7.4 easier at 1,459.6 on turnover of 124m shares.

Leading industrials all fell, notably BTR Nylax, down 24

cents at A\$8.90, and BHP, where news of A\$743m nine-monthly profits and a one-for-10 bonus issue failed to prevent a fall of A\$2 to A\$7.80.

HONG KONG reversed course after Thursday's setback, regaining the 3,000 level on the Hang Seng index, which closed up 22 at 3,004.98.

Property stock Cheung Kong was the busiest issue of the session after news on Thursday of its 32 per cent higher profits, and added 5 cents to HK\$9.95.

SINGAPORE weakened on profit-taking in active trading, with the Straits Times industrial index easing 1.02 to 1,189.78. But more stocks rose than fell, at 107 compared with 72, and turnover rose to 98.3m shares from 82.7m.

## SOUTH AFRICA

GOLD shares were steady in Johannesburg. Righveld, which said it would raise the vanadium pentoxide price 66 per cent, rose R1.40 to R19.15.

## EUROPE

## Corporate news cheers leading bourses

THE WEEK ended on a positive note in Europe amid heavier trading as the firmer dollar and good local corporate news attracted renewed domestic and foreign interest, writes Our Markets Staff.

FRANKFURT finished the week firmly as both domestic and overseas investors returned to the market in the wake of a stronger dollar and the recent spate of good corporate results. Sentiment was also buoyed by comments from the West German Finance Minister which raised hopes that interest rates would not climb further. At mid-session, the FAZ index was up 1.06 at 583.97, and, by the close, the DAX index had gained 7.19 to 1,322.66, a turnover worth DM2.6bn, the best of the week.

Banks were boosted by Thursday's better-than-expected profits from Deutsche Bank, up DM2 to DM516. Commerzbank added 70 pts to DM240.70 and Dresdner Bank 20 pts to DM315.

Automobile stocks were mostly better, with Daimler rising DM10 to DM665 on hopes that the German Economic Ministry will overrule the cartel office's objections to Daimler's takeover plans for aerospace group MBB.

PARIS was propped up by

positive corporate results and finished firmer although well off the day's highs. The CAC 40 index ended up 0.98 at 1,641.18 and the CMC 50 index climbed 1.85 to 483.38.

Steel pipe producer Vallourec was popular again with turnover of 209,400 shares on reported stakebuilding, either by Tubacex of Spain — which already has a stake of about 10 per cent — or another investor. The stock rose FF3.60 to FF380.10.

Thomson-CSF managed to bounce back after early weakness caused by rumours that chairman Mr Alain Gomez would be replaced when his contract expires in June — something which is thought unlikely by French analysts. It fell 70 centimes to FF218.90, having been as low as FF214.

CGIP benefited from news of its 21 per cent higher group profits, rising FF2.20 to FF1.475, while Canal Plus eased on its profits announcement, losing FF1.8 to FF1.642.

MILAN closed steady in light trading as losses in the insurance sector wiped out early gains. At the close, the Comit index was unchanged at 608.92.

Generally, which has performed well in recent weeks on speculative buying, fell sharply in early trading as investors

took profits. The shares were fixed an hour into the session at L43,000, down L340 on Thursday's close, and in afternoon trading Generali fell further to L42,900.

The other main feature was the performance of Banca Nazionale dell'Agricoltura. The shares were suspended on Tuesday after Credito Italiano — up L16 at L4,206 — failed to win control over BNA as expected. When they reopened yesterday, BNA dropped L3,170 to L13,839.

ZURICH was cheered by good results from engineering issue Brown Boveri and ended slightly higher, with the Credit Suisse index rising 0.2 to 559.6.

Brown Boveri bearers rose SF340 to SF350 and its participation certificate put on SF76 to SF76.6 on better-than-expected earnings and an increased dividend. The positive sentiment fed through into Oerlikon Bührle, which saw its bearers jump SF50, or 4.7 per cent, to SF1,820.

Bearers in Forto, the floor covering manufacturer, rose SF70 to SF12.830 after news of its improved dividend.

AMSTERDAM edged slightly higher in response to the firmer dollar and higher crude oil prices. The CBS tendency index closed up 0.1 at 172.6.

Among leading stocks, Royal Dutch and chemicals group Akzo both rose 20 cents, to F1 153.10 and F1 149 respectively. The latter was buoyed by news that the company expects earnings this year at least to match those for 1988.

MADRID had a buoyant session as investors again bought car stocks because of their recent underperformance. The general index climbed 1.82 to 2,827.0 and volumes were said to be relatively heavy again.

Citroen Hispania added 70 points to 1,370 of par value insurance group Mapfre was also in demand, rising 35 to 1,710.

BRUSSELS had a thin day, with the cash market index adding 21.81 to 5,710.18. Generali Bank ended unchanged at BF6,330 after news of a one-for-six rights issue priced lower than expected at BF5,500 a share.

STOCKHOLM was also lacklustre, and the Affärsvärlden index ended down 1.8, at 1,123.1. Asea Brown Boveri recovered early losses to end SF4 higher at SF4.62 on its restricted A shares, after the group released its results.

OSLO rose to a second consecutive record high as the all share index closed up 4.91 at 443.25.

## FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries

NATIONAL AND REGIONAL MARKETS	THURSDAY MARCH 30 1989					WEDNESDAY MARCH 29 1989					DOLLAR INDEX		
	US Dollar Index	Day's Change %	Pound Sterling Index	Local Currency Index	Gross O.V. Yield	US Dollar Index	Pound Sterling Index	Local Currency Index	1988/89 High	1988/89 Low	1988/89	1988/89	Year ago (approx)
Australia (89)	135.73	-0.1	119.43	110.23	5.02	135.84	119.13	111.13	157.12	91.16	115.93		
Austria (12)	108.93	+0.5	113.94	106.32	2.35	107.36	114.15	102.64	108.91	83.72	91.85		
Belgium (23)	129.50	+0.1	113.77	125.39	4.12	126.60	112.78	122.22	139.89	99.14	134.14		
Canada (124)	133.66	+0.3	117.60	115.51	3.32	133.25	116.86	115.40	137.27	107.06	122.19		
Denmark (39)	169.10	+0.1	148.79	169.28	1.86	168.98	148.20	169.38	180.38	111.42	151.11		
Finland (26)	148.29	+0.7	120.42	152.09	1.35	147.25	129.13	131.45	148.23	106.78	126.26		
France (130)	115.05	-0.3	101.23	115.36	2.85	115.39	101.20	115.97	119.98	72.77	82.65		
West Germany (102)	82.37	+0.2	72.48	81.07	2.34	82.20	72.09	80.83	90.40	67.78	78.35		
Hong Kong (44)	126.17	-1.8	111.01	126.12	3.97	126.51	112.71	129.21	133.77	84.90	99.32		
Italy (98)	121.38	-0.1	111.96	121.38	3.65	121.31	111.96	122.61	139.45	146.64	144.61		
Japan (456)	187.43	+0.3	164.92	157.28	0.48	186.81	163.83	154.88	200.11	133.61	172.90		
Malaysia (26)	161.78	+0.2	142.35	172.00	2.70	161.46	141.60	161.88	167.83	107.83	119.22		
Mexico (13)	165.72	+0.0	145.82	165.72	1.18	165.71	145.82	165.72	182.24	90.07	144.61		
Netherlands (24)	115.78	+0.1	101.87	112.82	4.48	115.66	101.43	112.57	117.71	92.23	107.03		
Norway (26)	69.68	-0.8	61.31	69.68	6.55	70.23	61.59	69.68	84.05	63.32	76.24		
Sweden (26)	172.85	+0.2	152.09	169.95	1.79	172.51	151.29	169.74	174.29	98.55	124.81		
Switzerland (57)	146.14	+0.8	128.60	151.94	2.00	147.38	129.25	147.38	167.64	97.32	108.96		
United Kingdom (141)	145.80	+0.2	123.15	126.69	3.99	139.75	122.56	125.97	142.88	98.25	130.21		
USA (555)	119.17	+0.3	104.85	119.17	3.66	118.78	104.17	118.78	121.90	99.19	105.57		
Europe (1066)	116.57	-0.6	102.56	109.19	3.57	117.29	102.87	109.67	120.88	97.01	107.93		
Europe (124)	149.75	+0.3	131.76	148.30	1.99	149.33	130.97	148.00	149.75	95.22	111.55		
North America (675)	182.77	+0.3	160.81	153.88	0.70	182.27	159.85	153.59	194.72	130.81	167.78		
Asia-Pacific (1681)	156.29	+0.0	137.52	156.08	1.57	156.29	137.06	156.09	164.22	120.36	143.85		
North America (689)	119.93	+0.3	105.53	119.93	2.89	119.93	105.53	119.93	122.71	99.78	126.46		
Europe Ex. UK (652)	126.88	-0.7	111.64	126.88	4.49	127.82	112.10	127.82	133.42	102.75	127.79		
Europe Ex. Japan (219)	153.34	+0.0	136.48	153.34	1.64	153.32	136.48	153.32	162.77	120.26	142.97		
World Ex. UK (2129)	141.05	+0.1	124.11	141.05	2.04	140.70	123.99	140.70	141.05	111.01	127.79		
World Ex. Japan (2129)	141.05	+0.1	124.11	141.05	2.04	140.70	123.99	140.70	141.05	111.01	127.79		
World Ex. Japan (1987)	119.21	-0.1	104.89	119.21	3.65	119.30	104.62	119.30	122.37	100.00	107.23		
The World Index (2443)	141.32	+0.1	124.35	129.90	2.26	141.17	123.81	129.77	146.51	113.37	128.53		

Base values: Dec 31, 1986 = 100; Finland: Dec 31, 1987 = 115.037 (US \$ index), 90.791 (Pound Sterling) and 94.94 (Local); Nordic: Dec 30, 1988 = 139.63 (US \$ index), 114.45 (Pound Sterling) and 123.22 (Local).  
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Champion Spark Plugs, GAF Corp, Hospital Corp America (all US) and Com.Bathurst (Canada) have been deleted with effect 30/3/89.  
US index based on 3pm local time prices.  
Latest prices were unavailable for this edition.

# Financial Times

## TOP 500

### 1988

The latest edition of the Financial Times Top 500 is now available for purchase — price £13.00. This is the seventh year in which the FT Top



## LONDON STOCK EXCHANGE Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Telford system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the three previous days is given with the relevant date.

Rule 535(2) and Third Market stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

† Bargains at special prices. ‡ Bargains done the previous day.

## Corporation and County

## Stocks

No. of bargains included 10

Greater London Council 111% Red Sk 2002 - 137% 9 9

Birmingham District Council 111% Red Sk 2012 - 110% 9 9

Sirlington Corp 12.6% Red Sk 2007 - 121% 9 9

Korringa & Chatterley (Borough) 11.1% Red Sk 2008 - 110% 9 9

London City of 13% Red Sk 2008 - 111% 9 9

Manchester City of 11.5% Red Sk 2007 - 110% 9 9

Manchester Corp 3% Red Sk 2007 - 110% 9 9

150% Red Sk 2007 - 110% 9 9

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## LONDON STOCK EXCHANGE

## Firm start to the new equity Account

THE UK stock market sailed through a potentially difficult session yesterday, with traders stressing the importance of technical factors. After a somewhat nervous start, equities saw the green light at 11.20am, when the expiration of the March index futures contract passed off without provoking the feared selling wave. The market then began to climb in modest trading and made a good start to the new equity trading Account, which opened at 2.30pm.

Although yesterday marked the end of the first quarter and, for many funds, the end of the financial year, some institutional activity was seen.

Account Opening Dates			
First Opening	Mar 13	Apr 5	Apr 17
Options Expiry	Mar 13	Apr 5	Apr 17
Second Opening	Mar 21	Apr 13	May 4
Third Opening	Mar 28	Apr 20	May 11

However, several leading traders expressed surprise at the market's performance, and felt that the 25 point gain on the FT-SE "over-stated the market".

The session opened cautiously with many traders taking a bearish view at their morning strategy

meetings. Stock Exchange officials were understood to be closely monitoring the exposure of major firms in the Footsie futures contract. However, a few, very small buy programmes helped share prices.

The significant uptick came shortly after the 11.20 am deadline for the futures contract expiration, which, to the market's satisfaction, passed off without undue pressures.

One US-based house, apparently short in the FT-SE future, sold off underlying Footsie stocks just before 11.20am. However, there was little selling pressure from market firms taking a bearish view at their morning strategy

took heart ahead of the new Account. Substantial bearish operations gave the lead for a firm close to the market.

At its final reading of 2075.0, the FT-SE Index was 25.5 up, virtually at the day's best. However, many analysts remain cautious on the near term outlook.

"Equities are stuck in the FT-SE 2050-2100 range," commented the market strategy team at Warburg Securities, pointing to uncertainties over the corporate/economic outlook, interest rates and sterling.

The Footsie Index lost 10 points over the three week trading Account which closed

yesterday. The UK market has proved volatile, reaching new post-Crash peaks early in the Account, only to react sharply to renewed worries about inflation on both sides of the Atlantic. Although the February deficit on UK trade was taken over, prospects for domestic interest rates.

Equity turnover took a turn for the better yesterday, with 831.2m shares traded through Seaq, compared with 528.5m shares on Thursday. Traders await Monday's market opening with keenness to see if the major funds will continue to buy equities at their present levels.

## Reuters stock sold quickly

When Reuters Holdings announced early yesterday the decision to convert its high-voting A shares into conventional B shares, some dealers quickly sold stock in anticipation of being able to buy back in the subsequent glut. They were wrong. The price rose, only a few pence during the morning session and took off when it became clear that the placing of over 50m shares had gone quickly. Reuters paid holders 25.89 for each A share, and sold the new B shares at 25.25 apiece. In the market, the B closed 29 higher at 60p, as 2.7m shares changed hands.

"It was significantly over-subscribed," said Hoare Govett, which placed half the stock. Marketmakers spoke of a sharp scale-down in institutional share allocations. Insurance companies, some of which had objected to the previous share structure, were particularly keen buyers.

Hoare also raised its 1990 profits forecast by 55m to £220m and said that the current year's share-earnings will be 40p, 23 per cent growth on 1987, and that in 1990 will grow a further 21 per cent to 48.5p.

The Reuters move was the main obstacle to listings on foreign bourses and the hope of a new overseas buyer helped the shares' rise. But Ms Brown Madox, at Kleinwort Benson struck a more cautious tone. "The change is neutral for Reuters but it is good for the newspapers (which have stakes in Reuters) for tax reasons," she said. The controlling Golden Shares may still be an obstacle to a Tokyo listing, she said, and the expense of a New York listing may be unnecessary given the well-traded ADR on Nasdaq.

## Flashing cables

Cable & Wireless (C & W) shares staged another substantial leap forward, racing up 17 to 486p on turnover of 5.5m, for a week's jump of 34, with the market again full of stories of imminent and substantial "buy" recommendations, as well as talk of other imminent developments.

Dealers continued to take the view that a number of major buy notes are about to be published with two US brokers said to have been very strong buyers of the shares. "The way the buying has gone, I would be surprised if two large buy documents are not on institutions desks by the middle of next week," said one marketmaker in C & W. He

also noted that there had been strong demand for C & W traded options, particularly the July 460's and 500's, where, among others, James Capel and Hoare Govett were said to have been buyers.

But the marketmaker added that there was a more fundamental reason for C & W's steep rise. "A rise of this magnitude in Cables tells me there is more to the story than a couple of broker's recommendations." Talk in the market persisted that news on a possible Mercury flotation, the ADR listing or word on the Hong Kong Telecom stake is imminent. Analysts were sceptical of the Mercury talk but did not rule out of court other moves by C & W.

## Food flavour

Argyll was flavour of the day among food analysts. Several had visited the company during the week and were impressed enough to re-rate and upgrade. Citicorp Securities' Vickers changed from a hold to a buy recommendation.

"The shares have underperformed by 10 pence since the start of February and are on a market place that's too low in the light of the quality of the top management," said Mr John Woolman, Citicorp's food analyst. He singled out the success of Saffron stores but is sticking with his profit forecast for the current year — "near the bottom of the range" — of £17.5m.

At the other end of the scale, Mr Bill Currie, analyst at Hoare Govett, raised his forecast from 2303m to 2306m. "Some of the negative stories have been overdone and it's not an expensive stock," he said. The price closed 5 higher at 182p on a turnover of 1.9m

## NEW HIGHS AND LOWS FOR 1989

**NEW HIGHS** (1) British Petroleum (2) Shell (3) Esso (4) Agip (5) Borealis (6) Total (7) Elf (8) Repsol (9) Eni (10) Lukoil (11) Gazprom (12) Rosneft (13) Surgutneftegaz (14) Uralmash (15) Gazprom (16) Rosneft (17) Surgutneftegaz (18) Uralmash (19) Gazprom (20) Rosneft (21) Surgutneftegaz (22) Uralmash (23) Gazprom (24) Rosneft (25) Surgutneftegaz (26) Uralmash (27) Gazprom (28) Rosneft (29) Surgutneftegaz (30) Uralmash (31) Gazprom (32) Rosneft (33) Surgutneftegaz (34) Uralmash (35) Gazprom (36) Rosneft (37) Surgutneftegaz (38) Uralmash (39) Gazprom (40) Rosneft (41) Surgutneftegaz (42) Uralmash (43) Gazprom (44) Rosneft (45) Surgutneftegaz (46) Uralmash (47) Gazprom (48) Rosneft (49) Surgutneftegaz (50) Uralmash (51) Gazprom (52) Rosneft (53) Surgutneftegaz (54) Uralmash (55) Gazprom (56) Rosneft (57) Surgutneftegaz (58) Uralmash (59) Gazprom (60) Rosneft (61) Surgutneftegaz (62) Uralmash (63) Gazprom (64) Rosneft (65) Surgutneftegaz (66) Uralmash (67) Gazprom (68) Rosneft (69) 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# Weekend FT

SECTION II

Weekend April 1/April 2, 1989

## Castro's drive to educate the world

**P**RESIDENT Fidel Castro has embarked on the most remarkable educational experiment conducted by any developing country. Not content with merely educating his fellow Cubans, over the past decade he has transformed an island penal colony off the southern coast of Cuba into the site for a series of international secondary/pre-university schools. Here, free of charge, Cuba hosts 12,000 foreign pupils from more than 30 developing countries.

Known formerly as the Isle of Pines, it has been renamed the Isle of Youth. This lush, tropical island, dotted by occasional low mountains of marble rock, has 58,000 permanent residents but almost 50,000 in educational establishments, of whom nearly half are foreign. Since Cuba's total population is only 10.5m, it is as if Britain were to be paying for the education of 100,000 foreign high school and pre-university students in one small country.

The scheme is a microcosm of how the Cuban revolution remains a highly personal affair; even after 30 years, the schools are a quintessential reflection of Castro's complex personality. In this instance, his burning desire to occupy a place in the world history books has combined with his obsessive belief in the importance of education and an instinctive solidarity with those whom he sees as worse off.

Although the massive flow of Soviet aid to Cuba over the years has, indirectly, made the schools possible, Moscow has never had a hand in this aspect of Castro's third-world diplomacy. Indeed, when Soviet leader Mikhail Gorbachev goes there during his three-day visit next week, he might well wonder if this kind of activity is wildly over-ambitious for a small Caribbean nation.

Certainly, the Isle of Youth could have been developed far more profitably for tourism and agriculture. But its choice for this experiment is laden with symbolism. It was the site of the Presidio Modelo (Model Prison), the most notorious of jails in pre-revolutionary Cuba. Built in the 1920s, it consists of four huge round cell blocks that radiate from an enormous circular central hall to which they are connected by an underground tunnel.

Castro was sent to this prison in 1953 to serve a 15-year sentence for master-minding an abortive attack on the Moncada barracks. He and his fellow-conspirators were kept apart in the prison hospital, and today this is a museum with the status of a revolutionary shrine. Here, aged 27 and ruminating on the hot-headed mistakes of Moncada, he became a dedicated revolutionary. It was also here that he became enthused with the most enduring of his passions - education.

"The first foreign school was opened in 1973 with 600 students from Mozambique, although the idea formed originally when Fidel offered schooling for Angolans to President Agostinho Neto," says Waldo Medina, the island's educational programme director. The germ for the idea seems to have been a typical mix of Castro's impulsive generosity and political calculation. Being very friendly with Neto, and having just begun a build-up of Cuban troops in Angola, he was moved deeply by the consequences of the May 1977 South African attack on Namibian refugee camps (the Kaatinga massacre) and wanted to help educate those orphaned as a result.

He also believed that Cuba's own experience in eliminating illiteracy could be turned to good effect abroad, especially as Cuba was turning out a surplus of teachers. Indeed, education has become a means of Cuba's international diplomacy with developing countries, both in sending teachers abroad to more than 40 nations and in absorbing foreign students. This is especially the case with poor African countries with which Cuba, because of its Afro-Caribbean culture, identifies strongly.

In addition to these special schools, foreign students attend polytechnics, teacher training colleges and Cuban universities. There are around 30,000 of them in all at an annual cost of \$40m. The Cubans provide everything from the uniforms, textbooks and travel costs to food and pocket money of \$5 a month, although done in the name of third world solidarity, clearly the Cubans believe they are investing in future leaders sympathetic with Castro's Marxist-Leninist world view. Jose Ramon Fernandez, the



Education Minister, says: "We don't seek to indoctrinate the students but, of course, we do give them the example of our society."

The foreign schools on the Isle of Youth provide secondary education with the unique characteristic of being divided exclusively by nationality. (The seven Angolan schools with 3,531 pupils, and four Mozambican schools with 2,231, are the largest contingents). They follow the basic Cuban school curriculum and are taught by Cubans in the core subjects of Spanish language, maths and the sciences. However, they are taught their own history/culture and language subjects by teachers of their own nationality unless there is a prior agreement with their respective governments.

In theory the pupils arrive, aged 12-13, to spend up to five years although, in practice, the ages often tend to be older. (Some of the Nicaraguans have missed several years' schooling through serving in the army and militia). Many of those that come are the orphans of third world conflicts such as southern Africa. All start with six months intensive Spanish teaching, accompanied by rigorous health check-ups. "We are particularly proud of the way we take in students who have often never had proper health care. Very quickly, with good nutrition and careful medical attention, they become healthy," says Medina.

Each school has a full-time resident doctor, while special clinics for dentistry are shared. There is one special school, in the main town of Puerto Corona, for pupils with particular health problems, with their entire population, the Cubans are especially rigorous about AIDS checks. Otherwise, the schools are sited in the countryside to a stan-

dard design, accommodating up to 600 boys and girls in two four-storey pre-fabricated blocks that contain both classrooms and dormitories. The only individuality comes from the ethnic difference of the inmates and the way they are encouraged to develop their own cultures. One of the two Nicaraguan schools has a large clock laid in stone in the courtyard showing the time when General Sandino, the Nicaraguan national hero, died.

National cultures are encouraged through fiercely competitive development of folklore displays. The stars here are the Namibian-conti-

workers for three hours during the morning in the surrounding fields while the others study; then, after lunch the process is reversed. "We believe it important that the students should learn the value of work and the nature of the production process," says Raymond Gonzalez, director of the Hendrick Witbooi school for Namibians.

Every school throughout Cuba follows this line, and even those in the cities send pupils for 45 days' work in the countryside each year. Ideological considerations apart, this enables maximum use of classroom space and allows student-

schools.

Cuba's citrus industry - which is a growing source of hard currency exports - depends heavily upon such school labour. The highest citrus project in Cuba - at Jaguey, two hours from Havana - relies on 63 weekly boarding schools to help run the 45,000-hectare plantation. Meanwhile, the construction industry relies heavily upon "volunteer" labour (workers seconded from normal jobs or people who work free extra hours in construction mini-brigades), and at least 15 per cent of sugar harvest workers come from the military or unions.

The daily routine at the international schools is rigorous and reminiscent of Castro's own strict Catholic school upbringing. The pupils are up by 6 am with a programmed timetable through to almost 8 pm during week-days. Despite this, the school directors seem humane and in close touch with their charges, who talk freely and enthusiastically about their schooling. For discipline, the Cubans rely on the self-motivation of the students; this is high since they are reminded constantly of their privileged position vis-a-vis their compatriots. Meanwhile, the school authorities treat with complete openness the sexual problems that arise, including abortion (which is practised where necessary with the assent of the pupil's government and family).

Because all Cuban schools are locked into the work/study principle, annual holidays are limited to the months of July and August; this ensures both maximum use of student labour and allows time lost through work to be recovered through long terms. However, the Cubans began the schools' scheme with the idea that foreign students could return home every two years.

This quickly proved too costly; now, only four per school earn a free passage home through merit each year. The rest stay on, going to other schools or holiday camps throughout Cuba. Indeed, the vast majority of those in the schools now stay in Cuba throughout the five-year period of secondary education; and, if they qualify, they stay on for further periods of higher education.

Clearly, the teachers are proud of bringing together under one roof people who often have differing tribal and ethnic groups, with different dialects or languages, and turning out healthy bilingual students. At a broader level, the usefulness of this scheme goes unquestioned simply because the foreign schools are so close to Castro's heart. However, the international climate has changed considerably since the scheme was conceived. Liberation wars are drying up and Castro himself is no longer promoting revolution; rather, he is courting bourgeois governments, especially in Latin America. Meanwhile, the need for friendly third world votes at the United Nations has diminished as super-power tension has declined.

For Cuba, in a strait-jacket with its Western creditors, and under closer accountability for some \$30n worth of aid it receives each year from the Soviet Union, the scheme in its present form looks ever more like an expensive luxury, especially when the foreign students lead a more privileged existence than most Cubans. To Western observers, it also seems a questionable use of scarce resources. "When ordinary Cubans have to put up with such basic living standards of abysmal public transport and an almost complete lack of choice in consumer goods, one has to wonder very seriously whether this is the sort of thing that Cuba should be involved with - even if Fidel demonstrates he is providing a valuable service to impoverished countries," says one foreign diplomat. Food stores, stocked thinly with miserable rows of repetitive products in unappetising jars or anonymous brown paper packets, indeed represent the other side of the coin whenever Castro shows off the Isle of Youth's achievements.

Finally, the existence of these unique foreign schools touches on the central paradox of modern Cuba: in an exceptionally short time, Castro has created the most educated population in Latin America - but also a state apparatus so stifling that there are few opportunities for exploiting such education. "Thinking is regimented, the media controlled rigorously and the bookshelves are filled with the hagiography of the Stalin and Brezhnev eras. Perestroika is an unpalatable phenomenon for a leadership that acts in the dual role of the regime's chief propagandist and sole permitted critic."

At the other end of the scale, Cuba is turning out a growing array of highly-qualified graduates whose skills cannot benefit the economy properly since there is not enough industrial and service back-up to take advantage. This state of affairs gives an odd twist to a saying of Jose Marti, the 19th century founding father of Cuban nationalism: "To be educated is the only way to be free."

### Robert Graham explains how Cuba's ruler is combining his desire for a place in the history books with his belief in the importance of learning

sent; its display of war dances and patriotic songs has been seized on by Castro to show-off visiting dignitaries in the wake of the recent international agreement over Angola and Namibia. The other cultural extreme is the North Korean school, which specialises in what seems a sophisticated electronic version of Chinese opera. The presence of this school, the most recent addition, breaks the developing country norm and shows Castro's quixotic diplomacy at work; it was established as a result of personal contacts between him and Kim Il Sung, the North Korean leader, who was apparently anxious his subjects should learn Spanish.

The countryside location is deliberate and conforms with an essential element of all Cuban education: study and work. Half of each school

teacher ratios to be kept low. There is also an acknowledged economic motive: the Isle of Youth schools, as elsewhere in rural Cuba, either cultivate their own farms to ensure a degree of self-sufficiency or are involved in specific agricultural projects.

The Isle of Youth is ideal for citrus - tropical oranges and grapefruit - with more than 11,000 hectares under cultivation. The students provide the basic labour for harvesting, irrigating and cleaning the citrus groves. Although this labour is inefficient, development of the citrus industry has evolved entirely around it. Indeed, the combination of scarce foreign exchange and labour means that expansion of the industry is conditioned largely on the ability to tap student help through the introduction of more

### The Long View

## Playing the fool with exchange rates

**IT COULD NEVER** happen in the FT, but this is the morning on which readers need to watch out for silly stories in their newspapers, such as items about the unusually heavy crop from spaghetti trees in Italy.

Beware, too, of obviously contrived tales about how the pound sterling has brushed aside a deteriorating balance of payments to remain steady against the Deutschmark and the yen. Who would believe that sterling had appreciated from DM5.12 to DM5.15 since last April Fools' Day? As for reports that long-dated gilt-edged yields have remained steady at just over 9 per cent while inflation has moved up from 3 to 8 per cent - well, surely nobody could be taken in by such imaginative nonsense.

Strange but true: in these cases the joke might be on us, at least for the time being. But another mischievous prank started to bubble up rather quickly on this Treasury paper's week. The Budget forecast of a balance of payments deficit of "only" \$14.5bn for 1989 quickly began to look shaky as the February deficit turned out to be close to the recent monthly average of \$1.75bn. That represents an annual rate of some \$20bn.

In times gone by, such figures would quickly have led to a currency no more than a minor setback for the sterling markets on Wednesday: the



People should be very careful over believing everything they read about what is happening on foreign exchanges, especially today

low the five-minute charts. The five-minute time span, I hasten to add, relates only to the individual plots; the charts themselves may extend over periods as long as a whole trading day. Markets can, thus, exist in a kind of fool's paradise for quite extended periods. Eventually, economic reality has to intrude, and when it arrives

the adjustment can be sharp and nasty. But the day can be postponed.

All the same, this can only be a partial explanation. There must be a more systematic reason why, on the global scale, exchange rates are failing to adjust. The argument that the global trade imbalances are slowly correcting themselves, although just about tenable last year, plainly does not wash in 1989. The US trade deficit is unlikely to decline much, if at all, from last year's \$140bn (or, say, \$120bn on the new customs value basis). The Japanese current account surplus has stopped falling, at around \$90bn, as has that of Germany, where the global capital investment boom has continued to push up export orders in manufacturing industry faster than bookings from the domestic market.

Plainly, the current account flows are being balanced by capital movements in the other direction. Germany, for instance, reported a current account surplus of DM180bn for 1988, but there was an overall deficit on capital account of DM120bn. Hence the weakness of the Deutschmark.

Both Japan and Germany have savings surpluses which they cannot invest at home, and which are being recycled partly into industrial expansion overseas. The deficit nations are thereby relieved of the need to readjust and the world economic boom can continue mainly upon this way.

The limiting factor in the short run is the rise in global inflation, which has led already to general increases in interest rates; and, in the long run, the political resistance to growing industrial dominance by the surplus countries. How many Japanese screwdriver factories is enough? But for the time being these problems do not show up on the five-minute charts. And the reluctance of the Bundesbank to raise interest rates further has calmed a potentially turbulent situation.

It so happens that the G7 finance ministers have chosen April 2 rather than April 1 for their spring meeting, so we can take it a whole lot more seriously. But the markets do not detect any major conflicts of opinion among the participants - which, given the scale of the global disequilibrium, is perhaps a pity.

What does all this mean for the UK's policies? You might fear that, in the not-so-long run, the pressures could get distinctly uncomfortable. But you are reckoning without the statistical blip. Forget the recent published UK economic figures. Allowing for the under-reporting of exports and the disappearance of invisible earnings into a statistical black hole - part of Earth's apparent \$60bn deficit on trade with the rest of the Universe - there is hardly a problem at all. Just relax and wait for the 1995 Blue Book...

April Fool

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MARKETS

LONDON

# Determined attempt to be cheerful

PERHAPS IT was the scent of summer in the air. Or perhaps the Easter break gave time for reflection. Whatever the cause, the London stock market seemed determined to take a surprisingly cheerful, longer-term view last week.

At face value, there was a good deal which could have perturbed dealers. The shortened week kicked off with a CBI survey which offered only partial comfort, while the all-too-familiar spectre of trade figures - in this case, for February - hung over the market. When these emerged on Wednesday morning, the sight of the third worst deficit on record was scarcely grounds for jubilation.

Company results, too, remained a rather mixed bag. On the one hand, there were plenty of examples of healthy earnings growth during 1988, and dividend increases which more than matched. On the other, the sporadic warning noises about current and future prospects as the high interest rate policy takes its

toll on customer demand, continue to be voiced.

But, in its present mood, the market's obsession is with inflation, and its dominating thought that interest rates may need to go higher still. Such gloomy soundings, if scarcely helpful to the share prices of the individual companies making them, still do little to depress sentiment on a macro-level. Rather, they serve to encourage the view that the Chancellor's medicine is taking effect, so additional doses need not be applied.

Moreover, the market took a measure of cheer from the willingness by central banks to intervene on the foreign exchange markets, principally with the aim of checking the dollar. Ahead of the G7 meeting this weekend, there was a spreading belief that Britain's domestic authorities will try to hold the line on interest rates, and that the US will at least move cautiously. This factor alone did much to encourage the underlying good humour.

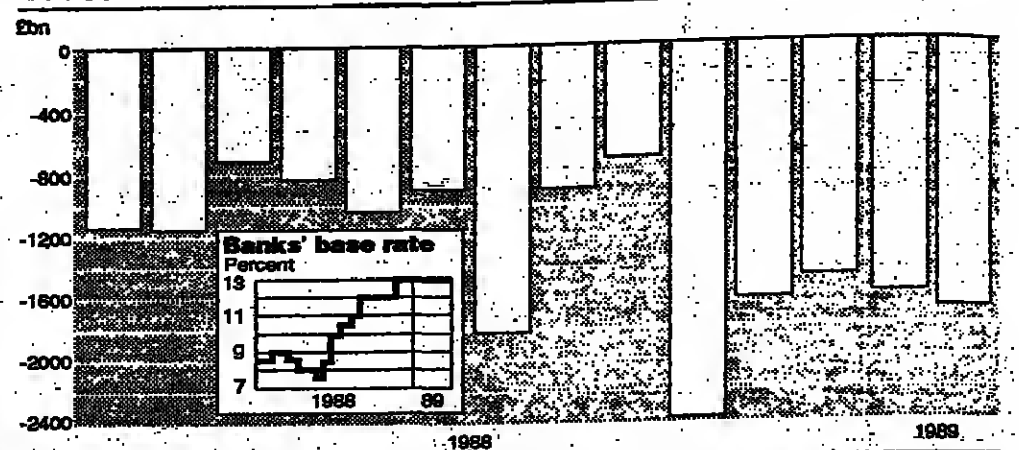
Nevertheless, this underlying

bullishness could not prevent a few significant lumps - some of them technically-inspired - along the way.

Admittedly, the first trading session was largely trouble-free. As dealers returned from their extended weekend, they confronted a CBI survey which, on the one hand, gave some encouragement in terms of the desired slowdown in inflation and output growth but, on the other, did little to suggest much immediate improvement on the export front.

Still, at least the initial part of the message was fairly welcome to the City. Moreover, there were some additional, "special situations" to help matters along: the recovery in the Consolidated Gold Fields share price, as bidder Minoro made clear its intention to fight on despite its set-back in the US court; for example, plus a degree of bounce-back in the brewery sector (still digesting the Monopolies and Mergers Commission report). So, in extremely thin trading - SEAQ

## UK current account



volume amounted to a mere 340m shares on Tuesday - the FT-100 Share Index bounded forward 13.5.

But on Wednesday, a rather more formidable obstacle, trade figures, had to be negotiated. Funds had been hoping for a current account deficit of perhaps £1.4bn-£1.6bn, although the upper end of the range of forecasts did run to about £1.8bn. In the event, the pessimists proved to be more accurate: the current account deficit rolled out at £1.7bn and while the balance of trade deficit stood at £2.2bn.

The initial response from the equity market was grim, and Footsie tumbled by almost 14 points at one stage. But it took remarkably little time for dealers to recover their poise. By the close, Footsie was even showing a modest 1.2 gain.

Taking a more measured view, many analysts have decided that there were at least some crumbs of comfort to be had in the figures. The bulls point out that import volumes - down by more than 5 per cent - do appear to be cooling off. True, export volumes were down by a somewhat larger amount. But then again, the picture was distorted by erratic items. Strip these out, and, as County NatWest Woodmac puts it: "The underlying trends are reasonably encouraging."

But if the trade figures did rather less damage to the market than might have been expected, there were more problems on Thursday, when Footsie ended the day more than 22 points lower after losing some eight points in the final hour. Part of this apparent shift in sentiment was attributed to technical factors.

But the TSB, the high street banking group, also played a part - reminding investors of the commercial/industrial problems which current interest rate policy is inflicting. At the bank's annual general meeting, chairman Sir Nicholas Goodison warned shareholders that first half profits



would show a fall. In response, TSB shares declined by over 8 per cent to 156p.

Meanwhile, it was left to Tiny Rowland's Lombar to give the City its splash of drama last week. The House of Fraser saga has not wanted for fireworks - but instructions on the publication of leaked a DTI report are a novel twist. That this particular story will run and run must be a certainty.

and line situations. But round at kitchen furniture group Magnet the sums were chunkier: the lengthy management buyout negotiations have finally crystallised into a £630m offer. Whether that is cause for shareholder pleasure is another matter. The tide of mho bids, prompted largely by the depressed equity market level in the wake of the 1987 crash, has already raised uncomfortable issues - in particular, the unfair advantage which management has in the pricing of such offers and, conversely, the question of investor time horizons.

Nikki Tait

## FINANCE & THE FAMILY: THIS WEEK

### How ace investor Buffett made another fortune

IT was a real "man bites dog" story in the United States this week. For it was revealed that Warren Buffett, arguably the most successful post-war investor in the US, and revered for his job-like patience in waiting for long-term market values to blossom, had actually made a great deal of money last year by speculating in take-over stocks. As Rod Oram reports, this was rather akin to Jimmy Stewart, the acme of gentleness, admitting that he beat his wife. Page III.

### Lump-sum pension doubts

Is choosing the option of taking part of your pension as a tax-free lump sum really the best thing to do? Most people go ahead without a second thought but Eric Short cautions that the issue, with its far-reaching consequences, is not as simple as it seems. Page V.

### Live within your means...

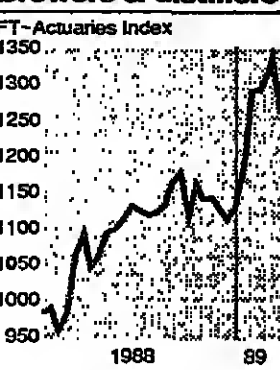
Many people who decide to start their own business make the mistake of being over-ambitious. There is much to be said for choosing an enterprise that needs only minimal quantities of cash, equipment or materials, says Roy Hodson. Page VII.

### Miras problems remain

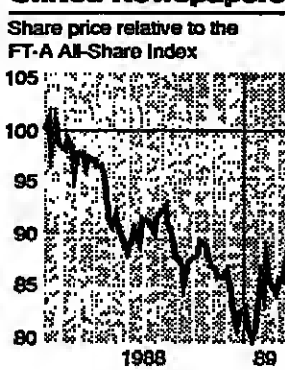
When preparations were being made to introduce mortgage interest relief (Miras) in 1983, all the evidence suggested that its detailed application to UK non-residents did not engage the close attention of the parliamentary draughtsman. As a result, problems of interpretation have emerged and this seems to be happening again in two areas: lettings, and people living in job-related accommodation overseas. Donald Ellis examines the implications. Page VI.

■ Briefcase: Your problems answered: Page VI.

### Brewers & distillers



### United Newspapers



### Brokers wary of brewers

Brewery stocks clambered gingerly to their feet after the previous week's blows from the Monopolies and Mergers Commission and European Community. The Big Bang restructuring of the industry recommended by the MMC began to shift into focus. Investors weighed up whether Bass's sheer size in the UK brewing market would be more of an advantage or disadvantage if the MMC recommendations were implemented. On the other hand, Guinness, Allied-Lyons and Grand Met would be hurt less by shocks at home.

Scottish and Newcastle, whose takeover bid by Elders IXL had been blocked, bumped along at a price some 32 per cent lower than a month ago. Some even began to think of it as a recovery stock. Curiously over where EC investigations might lead added a further note of caution to dealings. Such uncertainty disoriented the City, and most brokers remain wary of the sector. Daniel Green.

### A predator for United?

United Newspapers' profits were inhibited by the tough trading environment for national newspapers and the failure of Extel Sports to challenge live televised horse racing services. Profits reported on Thursday were £107.73m in 1988, a 13 per cent gain on the previous £95.61m. According to Lord Stavens of Ludgate, the chairman, reductions in staff, and the building and equipping of new production centres in Manchester, Epsom and the London docklands, will continue and United expects to save £40m in costs this year. The figures did little to dampen rumours in the City that a predator for United is lurking. Heather Farmbrough.

### Minoro presses ahead

Minoro, the South African-controlled investment company, is pressing ahead with its £3.2bn hostile bid for Consolidated Gold Fields in spite of the US court injunction which prevents it buying any more shares in the UK diversified mining company. Minoro already holds nearly 30 per cent of Gold Fields. It is hoping that by the final closing date on April 25, it will have enough acceptances to take its shareholding in Gold Fields above 50 per cent - providing it is permitted to take up the shares. H. F.

### Mortgages for the mature

The latest mortgage offer to the mature homeowner/housebuyer comes from the Yorkshire Building Society. Available to borrowers over 50, it follows the usual format of an interest-only mortgage, with flexible repayment that can run until the property is sold or the borrower dies. Interest is charged at the society's base rate, now 13.5 per cent, if the loan is being used to buy a property, or an extra 0.5 per cent if the borrower is merely unlocking some of the capital value of his existing house. The maximum loan is based on a limit of three times the actual or likely annual retirement income. Eric Short.

### Fanfare for Fleming trust

AT A time when everyone quite understandably seems to be pushing Personal Equity Plans, Fleming Investment Management is launching a high income investment trust instead. A fair amount of fanfare is accompanying its first launch since 1972.

The new trust fills a gap in Fleming's product range. Curiously the biggest player in the UK investment trust market, with £1.8bn under management, has never had an income fund before.

This seems even more remarkable in the light of a recent study published by County NatWest Woodmac, with which regular FT readers will be familiar, called "Time for an Income Policy", suggesting that income growth trusts and portfolios chosen on the basis of yield alone, in recent years, tended to perform better than average.

Well, they should know they are stockbrokers to the issue. Income funds have outperformed over certain periods - but like all performance figures it rather depends on when the performance period starts, as well as the thornier question of what constitutes an

### Income fund

Income funds do however have their attractions which, unlike sexier products such as technology funds or overseas equities, remain constant rather than fashionable one day and out of fashion the next.

Not only is there a constant, and all things being equal, stream of income, but there is the prospect of good capital growth as stocks which were down and out or lowly rated, come back into favour.

That is the theory. The test of a good fund manager is to select the stocks which have a high yield, will appreciate, and will continue to pay a gradually increasing dividend, rather than those which have a high yield merely because they are no-boppers. Quality - income stocks include blue chips such as Shell, BP, and Barclays Bank.

But income fund managers also have a tendency to get ensnared in their quest for ever increasing dividend pay-

ment. However committed managers are to producing income growth, there is always a temptation to look over their shoulder and go for capital performance too.

The trouble is, the two don't always go together and fund managers occasionally have to reduce the distribution. This could provide fatal for an investment trust in the current climate where vulnerable investment trusts are liable to unwelcome takeover bids.

Fleming has set itself a difficult target. It intends to be the third highest yielding UK investment trust, with a starting yield of 7 per cent, compared with that on the Financial Times Actuaries All Share of 4.2 per cent, and the objective that the yield will always be at least 150 per cent of the index.

To maintain this yield, up to 35 per cent of the fund may be invested in convertible debt and convertible preference shares. This could affect its performance adversely - although it should be remembered that the fund's main objective is to produce income rather than capital performance. The managers also say that the proportion of convertibles could come down.

The convertible element is something of a mixed blessing at the moment as it prevents Fleming from selling its new trust as a PEP. Unit and investment trusts must currently have at least 75 per cent of their assets in UK equities in order to qualify for a tax free exit.

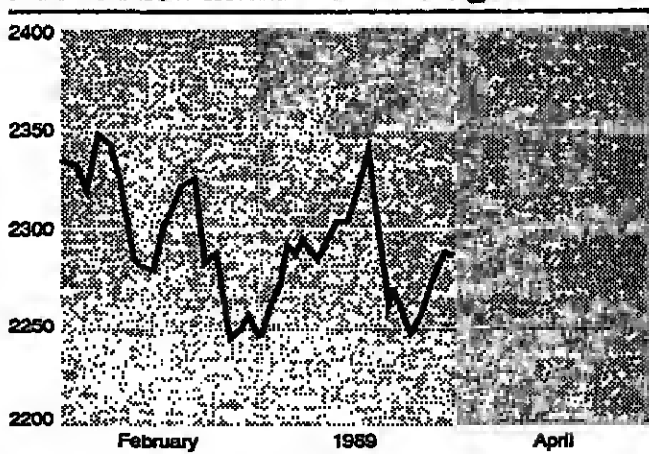
"We are waiting to get clearance from the Inland Revenue as to whether a fund with this proportion of convertible stock will be eligible," says Adam Fleming, trust chairman. As convertible shares are simply deferred equities, there is a strong case for making them so.

For the time being, Fleming is hoping that comparatively low management charges - an annual rate of 0.5 per cent - and the possibility to take

### WALL STREET

## Reagan theme gets the axe

### Dow Jones Industrial Averages



third world debt problem, the regionals have written off or sold almost the whole of their developing country loans.

Yet, the stock markets' interpretation of the Brady plan, implications of the Brady plan, every signal coming out of Washington, to say nothing of Latin America itself. First, of course, the recent rise in short-term interest rates and the indications of some deceleration in US economic growth are unambiguously bad news for the Latin American debtors, and, therefore, for their creditors as well.

Even more strikingly, off-

icials at the US Treasury, the International Monetary Fund and the World Bank are lining up strongly to anyone who cares to listen that if the Brady plan goes off the ground (which Brady himself admits is a big "if"), it will involve the banks accepting much larger discounts on their loans than the 20 to 30 per cent reserves they have so far provided.

The main innovation of the Brady plan (as it is being described at background briefings in Washington) is that it finally abandons the central theme around which the Reagan administration and the

Federal Reserve Board orchestrated the industrialised world's whole approach to the debt crisis - the idea that forcing US banks to give Latin America debt relief by slashing their own reported profits would somehow trigger an international financial crisis and threaten economic prosperity around the world.

It will be very interesting to see what happens to the money centre bank stocks if some of the more outspoken finance ministers attending the IMF interim committee meetings in Washington this weekend begin to spell out this message in more explicit terms.

To judge by the recent behaviour of the world's financial markets - not only Wall Street but also the US bond market, the foreign exchanges and the resurgent stock exchange in Tokyo - the likeliest response will be blind optimism of the all news is good variety. Indeed, the indications of speculative excess are now much stronger in the currency and bond markets, to say nothing of the Japanese stock market, than they are on Wall Street itself.

Against the background of the recent financial markets, Wall Street looks like the epitome of sobriety and excessive caution, despite the pockets of speculation in certain industry sectors. As we have often argued, there could well be another 10 per cent or more to gain before US stock prices reach a decisive top. But with the increasing imbalances again being built into international financial conditions, another doubling of the bear market becomes more likely all the time.

Monday 2,357.57 + 14.52  
Tuesday 2,375.54 + 17.98  
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Thursday 2,351.23 - 0.08  
Anatole Kaletsky

The offer closes on April 12 and trading is expected to start on Wednesday April 19. The minimum application for shares is £1,000.

Hamish Buchan, the County Investment trust guru, argues it is the "ideal vehicle for the first time investor in UK Ltd - much better than buying one or two privatisation issues." Perhaps this is so. But the first time investor would surely do well to wait until it is clear whether the trust could be included in a PEP.

Quite why Fleming did not wait until knowing whether the trust could be part of a PEP is mysterious. The least charitable explanation is that it is another example of the conservative thinking for which the industry is known, and which is making it so vulnerable to aggressive takeovers. Another explanation is that it is a good product in the investment trust market and will sell well without being part of anyone's PEP.

Heather Farmbrough

### JUNIOR MARKETS

## Companies that go into reverse

HITCHING A LIFT from an old wreck of a business might not seem one of the more dignified ways to get onto the stock market. Yet, the use of "shells" - whereby entrepreneurs reverse their business into a moribund quoted company - has plenty of exponents. This morning, the CCS Group (formerly Blumel Bros) and The Property Company of London (formerly House Property Company of London) seem likely to join their ranks.

Apart from rather lower flotation costs, the chief benefit of the exercise tends to be extra publicity. If CCS had taken a more conventional route onto the USM, it would - as a building services group valued at about £2m - be noted for little more than its diminutive size.

As it is, however, CCS has assured itself some fame by taking on the mantle of Blumel Bros, a Coventry cycle and motor accessories group. Despite the attentions of a company doctor and a rescue package, the loss-making Blumel wobbled downhill through the Eighties until, in 1985, receivers were called into two subsidiaries and the shares were suspended.

The chairman, Bryan Sedgwick, who also heads Blumel Industries, the multi-conglomerate, sold the remaining assets (and with £600,000 in the bank) undertook to hunt down some new investors for the group. But the search for suitable candidates proved a slow one and the frustrations of Blumel's 1,500 shareholders mounted. As a result, the company's financial advisers called an extraordinary meeting last September to ask shareholders if they wanted the business to go into voluntary liquidation.

In the event, they decided to continue to search for a new business, which gave Derek Griffiths, CCS's chief executive, an opportunity to offer his company to the group. The deal was approved at an extraordinary meeting on Wednesday and dealings are expected to start on the USM this Thursday.

Four days later, dealings are due to begin in The Property Company of London. This also stems from a fully-listed company which hit bad times. It departs, though, from the classic shell pattern in that Robert Baldock, an Australian entrepreneur, has been involved with House Property Company for a year, trying to put together a take-over deal.

The plan to acquire a company specialising in golf course development is billed as an attempt to rescue the business from potential bankruptcy. The acquisitions cost a total of

£10.5m in shares and, as a result, the vendors - who are on the enlarged board - will own or control 93.5 per cent of the equity.

The deal illustrates one common grouse amongst shareholders in shell companies who are often irritated to find that the new management team is offered shares at a significant discount to the market price. In this case, the new shares are being issued at 87p, which compares with the market price of £4 prior to the suspension in February. Some discount is generally necessary, however, just to entice new businesses into the company.

The enthusiasm of the market for these newly-converted shells remains to be seen. With the gloomy view of property-related companies invoked by high interest rates, the reception given to both dealstans could be slightly muted.

If so, it will break with one tradition of shell companies - the fantastic gains made by shareholders on the back of high expectations of a new management team. When Acasis, a London jewellery company which chucked up a 650 per cent advance in 1987 after Darryl Phillips, a South African entrepreneur, moved in with plans to take it into the former glamour sectors of finance and property, failed, not surprisingly, to prove to be very much a feature of the bull market. When share prices collapsed, reducing managements' ability to raise money for deals, the fate of the newly-converted shells seemed rather delicate.

But, so far, the verdict on these companies has been mixed. The greatest challenges have been encountered by companies which moved into the former glamour sectors of finance and property. Take, for example, York Trust, the financial services group, which recently announced a sharp fall in interim profits and the closure of the personal finance business it bought in October 1988.

It is not all bad news, however. Despite the difficulties of the post-crash environment, Acasis appears to have carried off a fair bout of expansion, having bought 13 new businesses since the start of 1988.

So, the latest batch of new comers will find that the willingness of shareholders to finance deals for fledgling businesses has not dried up altogether. Undoubtedly, however, they will have to be more modest and discerning in their proposed deals than the shell companies that flourished before October 1987.

Vanessa Houlder



## FINANCE &amp; THE FAMILY

Rod Oram on a year when famed US investor Warren Buffett turned to arbitrage

## A safe player changes his style

AS FINANCIAL confessions go, it was a real "man bites dog" story that investors found this past week in the most eagerly read annual report of any US company.

Warren Buffett, revered for his Job-like patience as he waits for long-term market value to blossom, revealed he made a bundle of money last year as a speculator in takeover stocks. It was as if Jimmy Stewart, the paragon of the American gentleman, had admitted beating his wife.

Arguably the most successful post-war US investor, Buffett's uncanny ability to spot stock values have brought him fame and a multi-billion dollar fortune. He has to go to great lengths to cover his tracks in the markets. One whiff that Buffett is buying is enough to send a stock through the roof.

Only once a year does he expound on his investment philosophy in the annual report of Berkshire Hathaway, his publicly traded holding company. In a long, cogent and wry chairman's letter to his shareholders he sheds wit and wisdom on some pressing issues. This year he demolishes the efficient market theory and explains the perils of trying to force down insurance premiums by such measures as California's recent referendum.



Warren Buffett: moving back to long-term propositions

But the reports are not just an intellectual outlet for Buffett. They also contain perhaps the most honest and insightful operational appraisal from any company. And the chairman always delights in attributing another successful year to his friends — the managers of Berkshire Hathaway's main businesses: insurance, newspapers, furniture retailing, encyclopedias, vacuum cleaners, uniforms and candy.

In the past year those

"Sainted Seven" generated pre-tax earnings for Berkshire Hathaway of \$13.4m, up from \$12.4m, despite difficult trading conditions. As a group, they earned a 67 per cent return on average equity employed. While the operations men were excelling themselves in their plants, so Buffett was in the markets. Arbitrage of takeover stocks earned Berkshire Hathaway pre-tax profits of \$7m on average invested funds of \$1.47m. He arbitrated last year

because there was little he fancied for the long term. His two main accumulations were common stock of Coca-Cola and preferred stock of Federal Home Loan Mortgage, a quasi-government entity that buys home mortgages from lenders and repackages them as asset-backed securities.

Unlike the frenzied arbitrageurs of Wall Street, Buffett is highly selective, buying into only a few announced takeovers which stand a good chance of being consummated. The main example last year was the leveraged buy-out of RJR Nabisco, the food and tobacco group. In less than two months he earned \$64m pre-tax on a stake of \$261.5m.

He promises to mend his ways this year. He has funnelled a lot of the group's cash into long-term propositions such as the Coca-Cola stake, now worth over \$1bn. But, he writes, "even if we had a lot of cash, we would probably do little in arbitrage in 1989."

The game is just too popular. "With acquisition fever running rampant, most anti-trust challenges non-existent, and the bids often ratcheting upward, arbitrageurs have prospered mightily," he adds. In Wall Street the old proverb has been reworded: "Give a man a fish, and you feed him

for a day. Teach him how to arbitrage and you feed him forever." (If he studied at the Ivan Boesky School of Arbitrage, it may be a state institution that supplies his meals.)

He will now steer well clear because the risks are getting too great. "We have no idea how long the excesses will last, nor do we know what will change the attitudes of government, lender and buyer that fuel them. But we know that the less prudence with which others conduct their affairs, the greater the prudence with which we should conduct our own affairs."

By such diligence, Buffett has increased the book value of Berkshire Hathaway by an average rate of 23 per cent compounded annually since he took control 24 years ago. Per share, it has grown from \$19.46 to \$2,974.52. Last year's performance was only a few percentage points below trend.

His continuing success and enduring appeal to investors is told simply in Berkshire Hathaway's share price. It has doubled since the October 1987 crash to around \$5,000 and is up 20 per cent from its all-time high. The Dow Jones Industrial Index, in contrast, has risen only 31 per cent since the Crash and is some 16 per cent below its record.

## Umbrella casualty

ONE of the first casualties of the Budget changes to the tax status of offshore "umbrella funds" is Schroder Global Trust.

Prompted by a £100m bid last month from a smaller trust, British Empire Securities, Schroder Global planned to offer shareholders the chance to take a minimum 98 per cent of underlying net asset value either in cash or in shares in a new Luxembourg-based "umbrella" company. The company would have had five funds, and shareholders could have switched between these without incurring capital gains tax.

Faced with this more attractive exit option, shareholders failed to support the BES bid and it lapsed in early March.

But the Budget changes have

put paid to the possibility of CGT-free switching, and Schroder Global is now replacing the umbrella fund idea with a straight unitisation. Shareholders will be able to convert their shares in one or more of three unit trusts: Global Equity Unit Trust, Overseas Smaller Companies Unit Trust, and Gift Unit Trust.

Some shareholders may not be too distressed at the change. Those who simply wish to cash their holdings are still expected to realise at least 98 per cent of the underlying net asset value, says Schroder Global.

Schroder Investment Management, which handles the trust, may not be too distressed either. Schroders has already signalled its intention to remarket unit trusts under

its own name from next October, and an early boost to funds under management in this area cannot be unhelpful.

The tale behind this marketing plan is a trifle complex. Schroders sold its retail investment interests, including its unit trust arm, to National Mutual of Australasia in 1986 for £99m. These were subsequently marketed under the NM Schroder name, with Schroders retaining a three-year management contract on the trusts. Now that this due to expire in October, Schroder plans to launch retail products under its own name.

In the meantime, Schroders has already built up some trusts under the SIM name, although it has not been free to market these publicly.

Nikki Tait

## Payments rise

INVESTORS with regular premium life policies, both traditional and unit-linked, taken out on or before March 14 1984, will find their premium payments rising from next week.

The life companies are not putting up their rates or charges, but there is a reduction in the tax credit given to these premiums.

This credit, known as LAPR (Life Assurance Premium Relief) was abolished in the Chancellor's 1984 Budget, but retained for contracts taken out on or before Budget Day.

Under this system, the investor pays the premium net of the tax credit and the life company claims the tax element from the Inland Revenue.

Traditionally, the tax credit is fixed at half the basic rate, but the Revenue agreed that if the tax rate changed it would

give 12 months notice of the change in LAPR.

The basic tax rate was cut to 25 per cent last year, so from April 6 1989 the new rate for LAPR will be 12.5 per cent.

Until now LAPR has been kept at 15 per cent because the Revenue waived any reduction in LAPR when the basic rate was reduced to 29 per cent and then 27 per cent. At LAPR of 15 per cent, a gross premium of £100 became a net premium of £85. Now it will be £87.50.

Unfortunately many insurance companies are failing to give a proper explanation for the increase in net premiums, causing some confusion. However, in most cases the policy is worth retaining since it benefits from a tax concession that is no longer available.

Eric Short

## IN THE NEWS

Insurance Company in the US. The minimum investment will be £1,000 and the units will be priced at 50p over an initial three-week fixed offer period until April 21. There will be an initial charge of 5.5 per cent and an annual management charge of 1.5 per cent.

THE NEW chairman of the Unit Trust Association is John Fairbairn, who has been with M & G since 1981, as marketing director from 1974 to 1988 and as deputy chairman of M & G Group since 1980. He was educated at Eton and Cambridge and qualified as an accountant. Fairbairn has also been deputy chairman of the regulatory body Lauro since it was formed in 1986. He will replace the outgoing chairman of the UTA, Bill Stuttsford, on April 12.

AMERICAN EXPRESS has launched Worldwide Refund Delivery, a free courier service guaranteeing hand delivery of Travellers Cheques refunds almost anywhere in the world. Customers will be able to have their cheques hand-delivered simply by picking up the telephone.

BRITANNIA Building Society is to increase the interest rates paid on its two-tiered Trident Twelve account from April 3. Rates on the second tier are to rise by 0.25 per cent to 10.25 per cent a year (net) and the minimum balance is to be reduced to £15,000 from £40,000. Monthly rates are to rise to 9.8 per cent. For balances between £5,000 and £24,999, the interest rate payable will be 9.75 per cent net per annum.

STANDARD Life is introducing a 1 per cent discount on all unit trust sales, right across its portfolio of ten trusts, until Monday May 1.

R.J. TEMPLE'S High Yield Residential Properties Business Expansion Scheme is to stay open until April 21, and this could be extended. The late closing date is designed to straddle the current and new tax year. The average investment received to date is £5,230 although the minimum required is only £1,725.

BRITISH GAS has introduced

a telephone news service for its 2.7m shareholders on 01-878-5678. The message covers the new gas tariffs and price schedules, and the payment of the interim dividend.

CHOICE Personal Finance lending operation has announced new rates of interest. Choice enables customers to arrange credit by telephone. It will now be lending at an annual rate of 18.8 per cent for personal loans, 15.6 per cent for a secured personal loan and 14.1 per cent for a first mortgage.

CO-OP Bank has launched a new interest-bearing current account linked to a Visa credit. The account, to be known as Ultra, will offer net interest of 4.5 per cent on balances up to £400, rising by stages to 9 per cent on balances over £2,500. Customers will be allowed to have overdrafts of up to £250 for three days in any month and without incurring transaction charges. Overdrafts for longer periods will incur a 56 fee and interest of 26.8 per cent APR.

NEXT time you are stopped by HM Customs and Excise and find you have no money to pay duty, you can whip out your Access or Visa credit and debit card and use them, providing you are at Heathrow or Manchester airports. The scheme will be reviewed after a trial period and if the results are satisfactory, will be extended to other locations.

AS INVESTORS make last-minute subscriptions for BES issues, it looks as if a number of sponsors and companies will be disappointed. This means that a number of companies which only raise low minimum subscriptions will carry very heavy issue costs in proportion to the amount of money available for investment. According to BES Investment Research, assured tenancy prospectus issues are seeking to raise £418m but have only raised £198m so far. Shipping companies have raised £10.2m so far but hope to raise £29.7m. Trading companies are also undersubscribed, with only £4.8m of a £11.8m target raised.

Heather Farmbrough

## Gifts on the NSSR. A regular income. Guaranteed.

You may never have considered investing on the Stock Exchange for a regular income. Many people don't, either because they think that it is too risky, or because it all seems too complicated.

But there is a way to invest which will give you a regular income, and guarantee that income. With no expensive commission to pay to a stockbroker, and with no unnecessary complications.

Quite simply, you can buy 'Gifts' through the National Savings Stock Register.

'Gifts' is the popular name for Government Stocks, or 'gilt-edged' securities.

All Gifts offer regular interest in the form of a dividend which is guaranteed throughout their life. If you buy through the NSSR, there are two extra benefits. No tax is deducted at source, and though there is a small commission to pay on purchase, this is significantly less than is charged by many stockbrokers.

Remember that though the income and the value at maturity are guaranteed, you could make a capital gain or loss. This depends on the amount you paid when you bought your Gift.

Buying Gifts through the NSSR could hardly be simpler. Just pick up an application form at your post office, fill it in, and send it off.

If you don't want to miss out on a regular guaranteed income, look into buying Gifts through the NSSR.

For more information, telephone 0253 79 3090 during office hours, or pick up a leaflet at your post office.

NATIONAL SAVINGS











## FINANCE &amp; THE FAMILY

Donald Elkin looks at how Miras might apply to UK non-residents

## Taxing choice for borrowers

ALL THE evidence suggests that during preparations for the introduction of mortgage interest relief at source (Miras) in April 1983, its detailed application to UK non-residents did not engage the close attention of the parliamentary draughtsman.

As a result, problems of interpretation have emerged from time to time and it seems clear that in two areas this is happening again.

One concerns letting. There are several circumstances in which let properties might be entitled to remain within the Miras scheme. These include: (1) Cases where the property is used "wholly or to a substantial extent" as the principal residence of the non-working spouse and any children. In practice, this is interpreted as meaning six months or more residence by them every year. (2) Cases covered by extra-statutory concession A27. Where absence from the principal residence in the UK is caused by employment overseas which is not expected to last for more than four years, at the end of which occupation will be resumed.

(3) Cases where the employee is living overseas in job-related accommodation, either for the proper performance of his duties or on account of some special security risk.

In all three cases, the Revenue takes the view that the taxpayer must either choose to remain within Miras, or to opt

out and apply the fundamentally different rules relating to lettings. You cannot benefit from the best features of both at the same time.

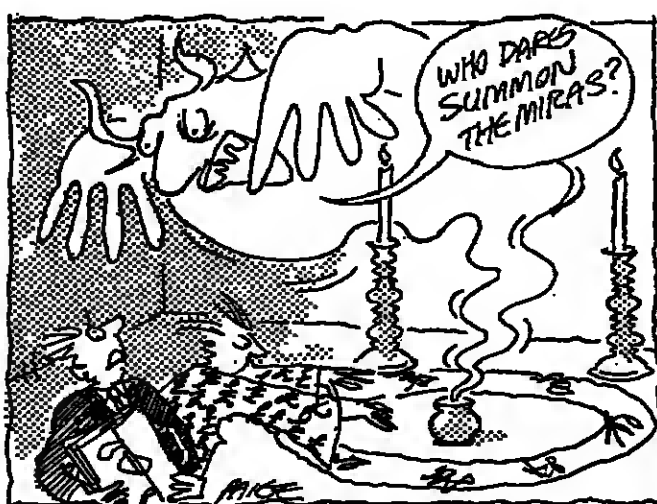
The point here is that Miras will provide relief in respect of the interest paid on qualifying loans of up to £30,000 regardless of whether or not the borrower pays any UK tax. By contrast, the letting rules give relief without limit - but only to the extent that there is sufficient profit from the letting against which the interest may be set off.

If your loan does not exceed £30,000, clearly you should stay within Miras. That way, you will be sure of getting relief for all of the interest regardless of your letting situation.

But say you have a £50,000 loan at 10 per cent, so that £2,000 of the interest gets tax relief under Miras but the remaining £2,000 does not. Can you charge that excess in your letting account?

Dependent upon the tax district you have been dealing with, you might have succeeded in doing just that but, according to the circumstances, you could well meet with a refusal in future.

Continuing our example, suppose that your letting profit for the year is £5,000. You will obviously be better off outside Miras, since you would then get tax relief for the whole of the £5,000 interest as against the £3,000 which Miras would provide. Unfortunately, the opposite would be true if, in



the following year, your profit drops to £1,000. Miras would then provide greater tax relief. There is another angle that needs to be taken into account, too. Although the "letting basis" would give you immediate relief only on £1,000, the remaining £5,000 could, in those circumstances, be carried forward as a loss available to reduce future profits. Clearly, without the use of a crystal ball, choosing the best system of relief will not be in the least easy.

Furthermore, the switching into and out of Miras which these rules might provoke would undoubtedly cause considerable difficulties and delays.

Consequently, to cover the circumstances where you might wish to change your mind about the basis of receiving tax relief during your period overseas, the Revenue could allow your loan to stay within Miras and, in appropriate circumstances, to make adjustments to assessments to produce the same tax results as if you had opted out.

As always when changes of practice take place, the question arises whether retrospective adjustments will be required where tax settlements for earlier years were made on a different basis. While there is at present no clarification on the point, the evidence of previous changes is that they will not.

The other area being considered concerns those living in job-related accommodation overseas, whether or not their properties are let. As indicated, extra-statutory concession A27 permits the grant of Miras relief for up to four years, notwithstanding absence on employment overseas.

But those in job-related accommodation are treated effectively as continuing to live in their UK homes even though they are not. As a result they can, in fact, be absent for more than four years and still obtain relief.

It is primarily members of the services and diplomats with lengthy postings overseas who have benefited from this concession. But how much longer they will continue to do so, remains to be seen.

■ Donald Elkin is a director of Wilfred T. Fry Ltd of Worthing, West Sussex.

## Charitable view

THE CHANCELLOR gave some small encouragement to charitable giving in the Budget by doubling to £480 a year the maximum amount eligible for tax relief under payroll giving schemes. However, charities generally were disappointed. They had argued the limit should be raised to £1,200 to provide a real stimulus to a scheme that so far has had a discouraging take-up.

Payroll giving was introduced in 1987 with hopes that charitable donations would be stimulated by a scheme, administered by employers,

under which you receive tax relief on deductions made direct from the wage packet. A recent survey showed that the average household contribution to charity in 1987 was only some £24 a year, or 0.24 per cent of total gross household income. Today, there are more than 3,400 payroll giving schemes with around 100,000 contributors. Some 16 per cent of givers donate the present maximum of £240 a year.

The Charities Aid Foundation says that, for many high income-earners, the new £480 a year ceiling is still not significant enough for them to be interested. In addition it relates only to people on PAYE, with the self-employed not eligible.

The scheme itself is fairly simple to set up. Employers have to enter into a contract with a charity agency approved by the Inland Revenue.

— which can supply a list of these 20-odd agencies.

Employees who want to take part authorise their employer to deduct the donations from their pay and nominate the charities they wish to receive the gifts.

Employers give their staff tax relief by deducting gifts from pay before calculating the PAYE tax due, then paying the gifts over to the agency. The agency acts as a clearing house, distributing the gifts to the named charities.

Lisa Wood

## Worry over inflation

I AM A TRUSTEE and ultimate beneficiary (with my sister) of a trust of which our mother has the benefit for her life. The trust consists of freehold house and a portfolio of stocks and shares.

Recently, a severe outbreak of dry rot was discovered in the house. The cost of eradication and restoration was £20,000.

My mother could not produce this money and so, with my co-trustee's agreement, I paid the bill. It was agreed by all parties that, when my mother died, I would be refunded from the capital in the trust.

I am happy that this should be treated as an interest-free loan but the possibility of inflation, such as we had in the 1970s, does concern me. Is there a simple way of linking the £20,000 notionally to an index that would track inflation in property or, say, ordinary shares which, when the time comes for me to be repaid, would maintain the real value of my money?

There are a variety of ways in which it could be possible to link the capital sum to be repaid with the fall in value of the money or the rise in value of the property. This can be done by providing for an increase in the capital sum by reference to the retail price index, or in the index of prices of building materials; or by setting a value on the house as at the date of the loan and providing for repayment to be of the proportion of the value of the house at the repayment date which £20,000 bears to the value at the loan date.

French fears

MY DAUGHTER and her family have recently moved to France after selling their London house. They have left some of the equity in the UK on deposit and have transferred a third to France, where it is also on deposit but is to be used mainly for living expenses and renovating their house there.

If EC legislation enforcing adoption of a withholding tax on savings should come about, how would it be likely to affect my daughter's funds should she wish to make transfers between French and British banks?

Since your daughter will be unable to make the statutory declaration that she is not ordinarily resident in the UK (because the Inland Revenue are unlikely to decide this question for three years or so, in the light of events in the meantime), she will suffer the burden of composite-rate tax on her UK bank deposit interest. This will neither be recoverable nor be creditable against any liability to French tax on the interest.

As we have mentioned in published replies from time to time, UK banks and building societies etc. are generally not the right places for recent emigrants to leave their money.

This problem would be removed if the proposed withholding tax were to replace the composite-rate and reduced-rate tax systems at present in force for UK banks and building societies, respectively.

We cannot give investment advice, but your daughter might like to consider transferring her money from the UK to Guernsey or Jersey.

Inspector is right

I HAVE THREE covenants in favour of various charities on which I receive higher-rate tax relief. This is given by my tax inspector in the annual return in my annual tax assessment by extending the basic-rate tax allowance by the amounts of these covenants.

In May 1987, I registered a further covenant in favour of my grand-daughter, but the tax inspector informs me this cannot be applied to extend the basic-rate tax allowance and so give higher-rate tax relief.

I had not been aware that the tax treatment of covenants differed according to who was receiving the payment. I have twice asked my tax office to explain this and to tell me the tax law on which the decision is based. However, over a period of some months no reply has been forthcoming.

Is my tax inspector correct and does a very precise authority exist for his action? The tax inspector is right. The provision which he is presumably still hunting for in his reference books is section 457 of the Income and Corporation Taxes Act 1970.

Where... income arising

under a settlement made on or after 7 April 1985 is payable to or applicable for the benefit of any person other than the settlor, then, unless... (here follow various exceptions, which do not include covenants in favour of grandchildren) "the income shall, for the purposes of excess liability, be treated as the income of the settlor and not as the income of any other person."

A wife's pension

A WIFE GETS a state pension of £24.75 a week. It is paid to her by virtue of her husband's contributions. The pension book is in her name and the husband has no power to draw it. At present he pays tax on it, as his personal allowances are reduced for both his own and his wife's pensions.

Under the new scheme, will this pension be regarded as wife's income, or will it be the husband's income, as it is by virtue of his contributions?

There will be no change; the pension is treated as the wife's income at present and it will continue to be treated as her income. It is, in fact, her income, and there is nothing in the tax legislation which deems it not to be her income.

It is not deemed to be earned income for the purposes of wife's earnings allowance, but that is quite a separate matter.

Bank taken to account

MY BANK HAS written to me stating that it intends from June to charge customers who fail to keep a minimum of £750 in their current accounts. The charge will be set at 45p per statement entry throughout the quarter in which the balance in the account falls below this minimum £750, plus 55p per quarter administration charge.

Where... income arising

## Q&A

It is legal responsibility that be accounted for by the Financial Times for the answers given in these columns. All enquiries are answered by post on a strict basis.

Is it lawful for a bank to trade in such a way that its customers cannot know at the time they use a service how much it will cost them, since these fees are contingent upon a minimum balance maintained throughout the quarter? Is it lawful for my bank to deduct such charges if I do not formally agree to them in the way that I agreed to their terms of service when I opened my account?

It is not unlawful for the bank to charge on the basis indicated, and the bank undoubtedly can and will debit your account with those charges if you continue to bank with them. You are free to close your account and take your custom elsewhere; a failure to do that would be construed as an implied acceptance of the bank's terms.

Plot for garden

OUR GARDEN extends to just over an acre. We are hoping to sell about half an acre to developers who will apply for planning permission to build one or perhaps two houses. We shall retain and live in our present home and remaining half-acre.

If we are successful in selling, would we be liable for tax on the half-acre sold? Also, does it make any difference to tax liability if one or two houses are built?

Your solicitor will explain. It is essential that the half-acre plot is not marked off from the rest of your garden in any way until after the sale contract has been made, and that you continue to use it as an integral part of your garden just as you always have. This being so, it is likely that your solicitor will be able to persuade the Inland Revenue (or the Appeal Commissioners) that the plot falls within the "permitted area" as defined in section 101 (3) of the Capital Gains Tax Act 1979. The answer to your final question is no.

## YOU HAVE A PORTFOLIO OF £10,000 OR MORE. HOW MUCH INTEREST DO YOU EXPECT?

There was a time when the substantial investor with £10,000 or more could expect the red-carpet treatment from his stockbroker.

Sadly those days are past. Personal attention for all but the larger fortunes seems virtually unobtainable. Dealing costs have risen substantially. Yet a conventional unit trust may fall short of the level of service the discerning investor requires.

Mindful of this problem, Mercury Fund Managers Ltd. is now introducing The Mercury Portfolio, for which Mercury Rowan Mullens Ltd. provides the investment management. Mercury Rowan Mullens can trace its origins back to one of London's oldest stockbroking houses and is currently responsible for managing the investments of some 2,500 private clients and 150 charities.

Within the formal structure of a unit trust, The Mercury Portfolio will reflect the investment strategy recommended for UK-

based private clients of Mercury Rowan Mullens, while providing the individual with a high level of service and attention.

The majority of your money will, at present, be allocated to carefully selected UK equities. Some 20% will be in overseas securities and some 15% in fixed interest stocks. These proportions will be varied from time to time according to our view of market conditions.

The Mercury Portfolio offers considerable administrative efficiency. Furthermore, the Fund itself pays no Capital Gains Tax under current legislation, although you may be liable personally to CGT on realising your investment.

You should remember that investment values can fluctuate.

For full details of The Mercury Portfolio Fund return the coupon or telephone Joanne Curtis on 01-280 2860.

NEW

## THE MERCURY PORTFOLIO

To: Mercury Fund Managers Ltd., FREEPOST, London EC4B 4DQ. Please send me details of The Mercury Portfolio

Surname (Mr/Mrs/Miss) \_\_\_\_\_ Initials \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

(Mercury Fund Managers Ltd. is a member of the Unit Trust Association, IMRO and LAUTRO and Mercury Rowan Mullens Ltd. is a member of IMRO.)



## HOW TO BECOME A SUCCESSFUL INVESTMENT TRUST BORE.

Across the country there are growing numbers of people who like nothing better than to go on and on and on about the Fleming Investment Trusts.

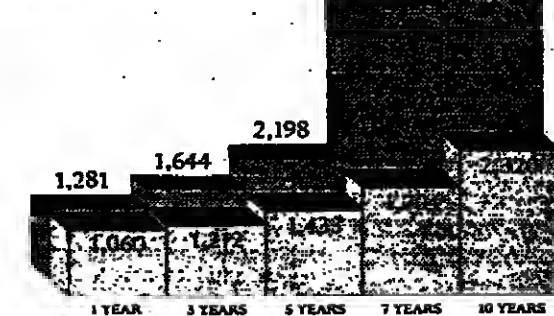
You'll find them nattering on about numbers, fascinating you with figures and stunning you with statistics.

It's hardly surprising when you consider the facts.

### SOME MIND-NUMBING FACTS

AVERAGE FLEMING INVESTMENT TRUST VS. AVERAGE BUILDING SOCIETY HIGHER RATE ACCOUNT

Note that past performance is not necessarily a guide to the future. Prices can go down as well as up.



The figures show what an investment of £1,000 in the average Fleming Investment Trust would have become worth, with net income re-invested, over the given periods to 31st December, 1988.

They also compare this growth to the average Building Society Higher Rate account over the same period.

The return from the average Fleming Investment Trust over the full seven year period would have issued by FLEMING INVESTMENT TRUST MANAGEMENT LIMITED (A MEMBER OF IMRO)

been more than two and a half times that from the Building Society Higher Rate account.

And the Fleming Investment Trusts offer you other advantages, too.

### HANDY WALKER SIZED FACTSHEET

- They give you the professional investment management many professional investors choose.
- The Fleming Investment Trusts Savings Plan lets you buy shares for as little as £25 a month, or a lump sum of just £250.
- They offer you all the potential of stock and shares without the complications.
- With the Fleming Investment Trusts Savings Plan, there is no broker's commission to pay, and only a 1% charge, subject to a minimum of £1 and a maximum of £25 per purchase, and a minimum of £10 per sale.

There's an awful lot more we could add about Investment Trusts in general. And Flemings in particular.

But not here.

For the full story, you'll have to send for our brochure. It runs to a modest twelve pages, and you'll find it exhaustive.

But at least it's less exhausting than talking to one of our investors.

For Fleming Investment Trust Management Ltd, 25 Copthall Avenue, London EC2R 7DR. Please send me details of your Investment Trusts Savings Plan and the ten Fleming Investment Trusts, together with application forms.

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FLEMINGS

INVESTMENT TRUSTS



## MINDING YOUR OWN BUSINESS

## Roy Hodson turns to an old saying — maximise your skills and minimise your outlay

### The painting's the thing

ENTHUSIASTIC budding entrepreneurs like to believe that only the sky is the limit. But it is a long way up and the trip can be perilous, as Roy Hodson found when his way was blocked by a navigational error.

Many people who decide to start their own businesses make the mistake of drawing up over-ambitious plans calling for more resources and capital than they might realistically expect to assemble in this uncertain world. There is much to be said for opting instead for an enterprise which will need all your skills, but only minimal quantities of cash equipment or materials.

It only struck me when I called at a new contemporary art gallery in Stamford, Lincolnshire, that here is an excellent example for anyone starting a small business. It capitalises on the virtues of a part-time job, maximises your skills and minimises your outlay.

The gorgeous simplicity of a contemporary gallery is that the proprietor does not have to spend so much as a penny on stock. The accepted practice in the trade is that artists provide the pictures for the gallery's walls, and the gallery takes a percentage on every sale it makes. The commission varies according to the reputation of the artist.

Philippa Dunkley decided at the age of 42 that her life in London as a business executive was mentally and physically exhausting. She longed to return to the quiet town of Stamford, her childhood home, where she had a house. After much thought, a contemporary art gallery became her chosen escape route.

Her Grinham Gallery has been open less than a month. The number of pictures she has sold so far can be counted on one hand. And it will be a long time before she can match the £20,000 annual income she was earning in London until the end of last year. But the gallery is all hers, she is doing what she wants to do in the town where she wants to be.

and she says that she has not been so happy for years.

"The trick to this business, I am sure, is planning down your paintings," she says. She intends to spend at least one day a week on the road, visiting her artists to encourage and cajole. At present she is showing pictures by an old friend of hers, John Lewis ("an established painter but understated in my view"), landscapes by Joan Hodes, some work by her daughter Charlotte Hodes, and etchings by Paul Coldwell.

Philippa Dunkley has only recently converted to the idea of being a businesswoman. Early in her life she had ideas about formally studying art. But marriage and two sons intervened and the nearest she got to that ambition was production assistant for a film company.

For nearly four years she worked in the Palace of Westminster as a secretary to members of Parliament before becoming the administration manager last year for British Urban Development when the group was set up by a consortium of construction companies.

Meanwhile, as a frequent visitor to London's West End art galleries, she was becoming critical of the way many of them were being run. She concluded many would either be forced out of business by soaring London rents, or would survive only by moving to new pitches in the provinces. The idea of running her own provincial gallery then took hold until, after more than a year with British Urban Development, she decided to take the plunge.

By the beginning of this year the premises, a former hairdresser's shop in Stamford, had been found, she had given up her job in London, and the necessary conversion work was proceeding while she sought and wooed artists. Then disaster struck. She was involved in a car crash while on her way from Stamford to London on the A1 and suffered whiplash injuries. Her brave enterprise,



Gallery owner Philippa Dunkley

Alan Harper

which had been started on a financial shoe-string, ground to a halt for a while. She lost two months of expected earnings from the gallery and forecasts ruefully that recovering those earnings will take a long time. It was the sort of unexpected setback that all small business people should insure themselves and their businesses against.

To finance the gallery Philippa Dunkley took out a second mortgage for £11,000 on her small house in Stamford. It was little enough to start a business with, even one where the stock comes free. Unexpected expenses together with the delayed opening date caused her to exceed her initial

target investment by some £2,000.

The premises, a single gallery room 37 ft by 12 ft with a cubbyhole of an office beyond, cost her £6,000 in premium for a two-year lease plus £2,000 annual rent. Decorations and special wall panelling for hanging pictures came in within budget. But she was shocked by the cost of good lighting. The low voltage quartz spots to highlight pictures cost £75 each — and she needed a minimum of six. Security fittings to meet insurance requirements also proved expensive.

In the first fortnight of the gallery's existence she sold two John Lewis paintings at £780 and £410 respectively, and a

Charlotte Hodes for £375. She is charging her artists a commission of 35 per cent on each sale so the gallery has started life generating a gross income of £274 a week.

It is hardly a fortune. But the early sales have been a source of much encouragement to Philippa Dunkley and she is now busy planning special exhibitions for her artists later in the year.

Meanwhile, the competition for contemporary art customers in and around Stamford is comfortably less than intense. The nearest rival gallery is 15 miles away.

The Grinham Gallery, 17 St. George's St. Stamford, Lincolnshire PE9 2BJ. Tel. 0780 63227

## Making words work the user-friendly way

"TAKE a letter, Miss Smith," is a phrase heard rarely now in small business offices. Few fledgling concerns can afford a full-time secretary. Nor, indeed, do many of them feel the need for one after they have persuaded the bank manager to let them have between £1,000 and £5,000 for a desk top computer and printer, or come to an arrangement to lease the kit.

From what I have seen in a number of offices lately, an essential part of the fun when running your own business is to master some of the basic skills of number-crunching and data storage (with such popular programmes as Sage for accounting, SuperCalc for spreadsheets, and D Base for data storage).

From there, it is a natural progression to master the elements of one of the word processing programmes in order to hammer out letters and reports. With the comfort and support of such built-in aids to word processing as a thesaurus and a dictionary, the results are usually quite adequate within a short time. Eventually, business letters take on quite a professional appearance.

The programme writers are now trying harder than ever before to remove the aura of mystery that still lingers around the micro-computer. They are offering programmes which are more "user friendly" — a funny way of saying easy to use.

"Pull-down" menus are becoming commonplace and I think they are a major step forward. The old approach to word processing — some traditionalists will insist it is the classical approach — was that the trained operator remembered most of the keyboard sequences of commands for editing. The tyro had to suffer the top half of his or her work screen being occupied by distracting menus of instructions.

The pull-down menu system leaves the screen clear of instructions apart from a single top line listing the main menu subjects. At the flick of a key, the menu you want to consult drops down over the work temporarily.

In a business market now dominated by IBM-compatible computers, the magazine What

Micro? has just given an award to the Wordperfect 5 programme, which costs £425, a panel of writers judging it the best word processor.

Wordperfect and its closest rival, Wordstar, have been battling for years for the accolade of leading the market for high quality word processing programmes. Both have developed almost out of all recognition since the early days of the micro-computer.

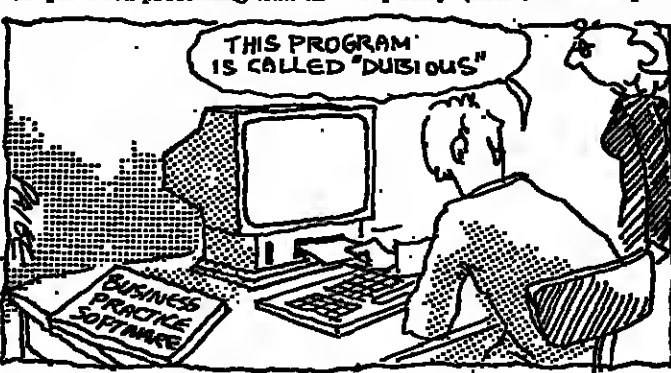
Now, they are quite complicated packages intended to encourage users to venture beyond straightforward word processing and try their hand at desk-top publishing.

What Micro?, noting the trend, feels obliged to warn people who want to get on with simple word processing that as

users like myself that the programme was set in aspic while rival programmes were bristling with novelties. Then, Wordstar 5 Professional appeared last year and changed the rules of the word processing game yet again. In one bound, it had been modernised and expanded until it was more than equal to the competition.

A well constructed graph or chart can enhance most pieces written on a word processor. The magazine Personal Computing was on target when it recommended Graph-in-the-Box as the most user-friendly programme for graphics.

If you have a reasonably modern computer with the volume of random access memory capacity (RAM) that is pro-



vided by a powerful computer chip, then Graph-in-the-Box can be used in parallel with your word processing programme.

The procedure is simplicity itself. After typing in a set of figures which, it strikes you, would look good displayed graphically, Graph-in-the-Box is called into play by a key-stroke without disrupting the word processing job. The figures you want displayed are "painted in" with the cursor, after which you can switch back to word processing.

The enjoyable part comes later when you recall all the stored data, displayed as simple graphs, and instruct the machine to turn them into handsome bar charts, graphs or pie charts. They look particularly good if you possess a printer with a multi-colour ribbon.

R. H.

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## LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION

IN THE MATTER OF CARLTON COMMUNICATIONS PLC

and

IN THE MATTER OF THE COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN that a Petition was on the 10th March 1989 presented to His Majesty's High Court of Justice for the confirmation of the cancellation of the Share Premium Account of the above-named Company.

AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Honourable Mr. Justice Peter Gibson at the Royal Courts of Justice, Strand, London, WC2A 2LL on Monday the 10th day of April 1989.

ANY Creditor or shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said cancellation of the Share Premium Account should appear at the time of hearing or by Counsel for that purpose.

A copy of the said Petition will be furnished to any person requiring the same by the undersigned Solicitors on payment of the regulated charge for the same.

Dated this 23rd day of March 1989.

Clifford Chance, Royce House, Aldermanbury Square, London, EC2Y 7LD

Ref: RWG

Solicitors for the Company



## MOTORING

# Red dress, leather trim, she is just SO sexy

Stuart Marshall should know better but he's in love again - with this magnificent American creature

FOR YEARS, I have been telling myself that a car has only to be reliable, comfortable, safe and economical, the right size, shape and price. I thought I had convinced myself. And then it happened. I met this magnificent American creature, dressed in bright red, trimmed in black leather and wearing the sexiest, sexiest boots I had ever seen. The name was Corvette. We had a passionate, two-day affair in the south of France before we said goodbye and I flew back to Britain, home and a sensible BX19 diesel. Never to meet again? I do hope not. Corvette could be coming to Britain within about a year. I can't wait to get my hands on her again.

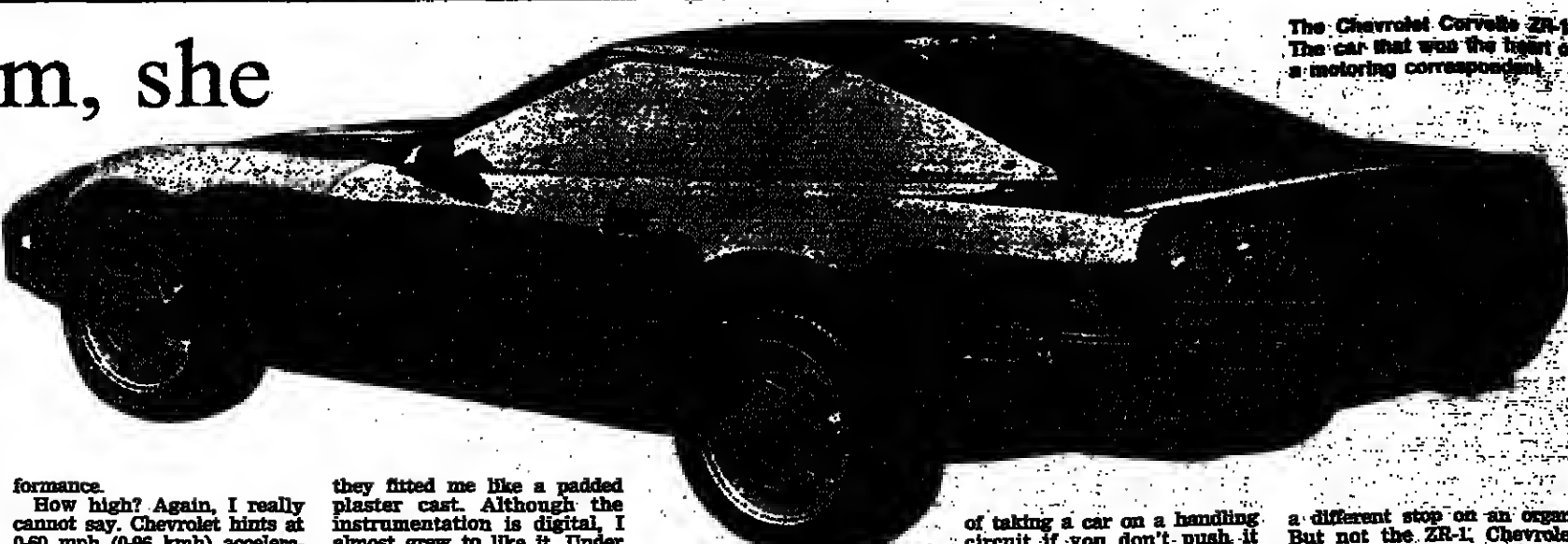
Corvette, if you hadn't guessed, is a Chevrolet - General Motors' latest sports car. To be exact, the ZR-1 version with a 5.7-litre, 32-valve, four-cylinder engine and all manner of electronic marvels. I have no idea what its output is (GM, like Rolls-Royce,

will not say) except that it must be around 300 horsepower. Lotus, now a GM subsidiary, designed and developed it in Norfolk. Its massive torque (pulling power) is put on the road through a GermanZF six-speed gearbox and US-made Goodyear Eagle tyres more than 1 ft (30cm) wide. What matters more is that the horses can be either fiery stallions or the gentlest of riding school hacks. This Jekyll and Hyde of an engine will pull jerkily at little more than tickover in the world's highest top gear - 40 mph (64 km/h) per 1,000 rpm in top - or howl up to 7,000 rpm in the intermediates.

Corvette is a big lady. A bit hippy from behind, to be sure, and no lightweight at over 1.5 tonnes. But what a beautiful mover. Our first day was spent in *Haut Languedoc* where the minor roads are narrow, serpentine, often surfaced poorly and, in March, uncrowded hillside. Not that one could (or should) take any chances.

A blind bend might conceal a log-laden 40-tonne truck, on the wrong side of the road because the driver knows that a wheel or two over the edge means a drop into a valley far below. I had not enjoyed myself so much in a car for years. The Corvette, for all its size, handled like a polo pony, not a heavy hunter. This all-independent suspension has selective ride control. At the turn of a knob it offers close to saloon-car resilience on poor roads, stiffens up for roll-free cornering and a firm ride on highways, or becomes really hard for competitive driving on a track.

Power steering (the wheel tilts and the column telescopes) is weighted perfectly. The enormous Goodyears are so directionally responsive, they allow the Corvette almost to be thought round bends rather than steered consciously. A very sophisticated Bosch ABS braking system matches stopping power under all conditions to the high performance.



The Chevrolet Corvette ZR-1. The car that was the light of a motoring correspondent's eyes.

How high? Again, I really cannot say. Chevrolet hints at 0-60 mph (0-96 km/h) acceleration in well under 4.5 seconds - faster than any Porsche, the fastest 911 Turbo included. Goodyear says its peerless Eagles are fine for speeds of up to 193 mph (310 km/h). This is for fantasy land or, at any rate, the privacy of a racing circuit. On the road, a Corvette with responsible hands on the wheel copes with any situation requiring power, handling or braking with an ease that borders on contempt. Considering the power it has to transmit, the clutch is miraculously light and the six-speed gearbox is silky. Everything about the seats is powered - to and fro, up and down and tilt adjustment, even the firmness of the bottom-squeezing side bolsters - and

they fitted me like a padded plaster cast. Although the instrumentation is digital, I almost grew to like it. Under the tailgate is realistic luggage space for two. There is, of course, air conditioning. You can have a complete transparent top of sun-blocking glass. A key-operated switch will reduce engine power to that of a "cooking" Corvette, so the fellow who parks your car at a restaurant cannot take off in a cloud of tyre smoke. An electronic "pass key" for the ignition is so effective that almost the only Corvettes stolen since the system was introduced in 1986 had been left with the keys in.

Naturally, the Corvette has full catalytic exhaust emission equipment and runs only on lead-free fuel. This is exceedingly hard to come by in France. On a recent Calais to Geneva and back trip, I saw just one "green" pump - and that was not working. After a day of hard driving, mostly in the lower four gears, the computer said I had done 17.2 mpg (16.42 l/100 km). Cruising on a motorway at 80 mph (130 km/h) and only 2,000 rpm, I would put money on a Corvette ZR-1 returning 25 mpg (11.3 l/100 km).

Next day, it rained so hard that the watering system on the wet handling circuit at Goodyear's Mirval tyre-proving ground, near Montpellier, was hardly needed. I made a couple of backwards and sideways excursions on to the gravel - but what is the point of taking a car on a handling circuit if you don't push it hard enough to spin off?

The Corvette behaved as beautifully in the wet as it had in the dry with the great, fat Eagles hanging on at cornering speeds one would not dare use on public roads. Stamping on the ABS brakes while steering through a sharp lane change at 55 mph (88 km/h) could not upset the Corvette. It stopped quickly and controllably. European super-sports car buffs have been patronising about Corvettes in the past. And I have to say that one I drove five years ago was a different animal. Yes, it was quick, but it had a pretty awful ride and so much chassis-transmitted tyre noise that, when I went from one road surface to another, it was like pulling out

## Why Japan dominates

NOTHING demonstrates better Japan's domination of the recreational four-wheel drive market than two of the latest cars to arrive in Britain. The Daihatsu Sportrak is everything a small-scale, on-off road car should be at a seductively low price. And the new Nissan Prairie 4x4 is a compact but roomy people-mover, cast in a similar mould to the Renault Espace or Mitsubishi Space Wagon. I have a Prairie on test at the moment - more soon.

Although completely different in looks, the Sportrak and Prairie have one thing in common. They drive like cars on the road but have as much (in the case of the Sportrak, more) off-road capability than at least 90 per cent of 4x4 buyers ever

need. Think of the Sportrak as a baby Range Rover. It costs £3,995 as a soft-top, £9,995 with an estate-car type body. The engine is a sweet-as-a-nut 16-valve, 1.5-litre running on unleaded petrol the gearbox a slick five-speeder; power steering is standard; and free-wheeling front hubs lock automatically when four-wheel drive is selected. On the road, it cruises with a fair amount of wind and tyre noise at 80 mph (130 km/h) and has another 10 mph (16 km/h) in hand, but it runs as quietly as some cars at 70 mph (113 km/h). Given that you are not too heavy-footed, it will return about 30 mpg (9.4 l/100 km).

Comfortable and easily-driveable though it is on the road, it is a gutsy performer on really rough stuff. I took it over a military vehicle test ground made soggy by torrential rain. I have banged about there many times before in hobnail-booted off-road machines like Land Rovers, and I have to say the Sportrak did everything they did but in far greater comfort.

Few if any owners will, I dare say, want to drive it in and out of obstacles like bomb craters. It is far more likely to be used as a second car. The only other vehicle like it at present is the Suzuki Vitara, a fraction smaller and, with power steering, costing £5,750. Good though the Vitara is - and it is an excellent on-off road recreational runabout - I rate the Sportrak even better.

S.M.



Daihatsu's Sportrak EL - a gutsy performer on the rough stuff

## French cuisine as it should be

AS ANYONE who takes a car to France regularly knows, you can't eat clean double cheese for a tinner and, for the same amount, a four-course tourist menu that would be rated exceptional value at twice the price in many a British restaurant.

Mind you, one can still be ripped off in France, with stuffed vegetables instead of fresh ones and common plunk at fine wine prices. To avoid the black spots, read Patricia Feun's P&O European Ferries French: Entree guides. They cover the Channel ports, Normandy and

Brittany, the latest one dealing with the Loire. (Quiller Press, £4.95, from bookshops or P&O European Ferries, Channel View Road, Dover, CT17 9JZ.) Getting a memorable meal if no expense is spared is not difficult. Pat Feun's talent is to find places that delight the stomach but spare the pocket. There are some very good short-break deals on offer from P&O European ferries, which runs ocean liner-sized super-ferries that are by far the nicest way of crossing the Channel.

S.M.

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N	Q 7 2				
	9 8 6 2				
K	A 9 4				
W					
K	10 5 4				
J	3				
A	J 7 6 4 2				
S	K J 10 8 6 4				
A	Q 7 6				
Q	5				

At game all, South dealt and opened with one spade. North replied three diamonds and raised the opener's re-lead of three spades to four. South showed his heart control with five hearts and North, with a singleton club king, went six spades.

West, fearing that to lead the club ace might be disastrous, decided to lead his five of spades. The king took the trick. Declarer played a second spade to dummy's queen and cashed queen, king and ace of diamonds.

Disappointed that this suit did not break, South was prepared to rely on the heart finesse when, suddenly, he saw an extra chance. He ruffed the last diamond and cut a diamond, not with the five of clubs but with the queen.

This deceptive play was to persuade West, if he should take the trick, that South was now void of clubs. West was taken in and, terrified of giving a ruff discard - an error which evokes more abuse from the partner than any other - West returned a heart into the major tenace and it was all over.

West deserves no sympathy. He ought to have counted declarer's hand. He is known to hold six spades and three diamonds. If the club queen is a genuine card he must hold three hearts, and just one ruff discard will permit him to dispose of two hearts.

A club return is ruffed on the table. Now the declarer has to try the heart finesse and the

siam is lost. Note that the sacrifice of the club queen costs nothing - there is no good discard for it.

Another deal from a rubber shows us The Double Endplay.

N	10 8 6 4 2				
	9 4				
K	A 10 7 3				
W					
K	Q J 10 6				
J	9 8 5 2				
A	3 5 4				
S	Q J 9 7 3				
A	8 7 6 5				
K	9 6 2				

With East-West vulnerable, South dealt and bid one spade, and went four spades after a double raise from his partner. West opened with his ace of spades. Taking with his ace, South cashed ace and king of diamonds and surely had left heart. West won with the 10 - it does not help if East wins - and was endplayed.

To stop a possible second endplay, West cashed his spade and played a diamond. Then West counted the declarer's hand - five spades, two hearts, two diamonds and four clubs - and knew that one ruff discard would not be fatal.

Stuffed in dummy, declarer discarded a club from hand and played another trump. East was now endplayed and he had no escape. He led the queen of clubs and South took with his king. He was certain that West held the knave - if East had held both these honours, he would surely have led the knave, the standard false card in such a situation - and then finessed dummy's 10. This held and the contract was made.

One endplay is bad enough - West was able to find the escape route - but a second endplay is too much to cope with. East-West had every reason to declare that justice had tied the earth.

E. P. C. Cotter

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# Why I'd much rather be in California

*Big distances are easy. It is crossing London that sends the weary traveller's distress quotient soaring*

WE ARE not amused. We are so extraordinarily amused by the state of London's transport that our DQ (distress quotient) has soared to record heights. We are cross. And mad. It is all too violently sick-making. The politicians and bureaucrats have made such a mess of the capital that I am coming to the view that it is marginally easier — or, at least, less stressful — to travel long distances (California, say) than to traverse London.

In recent weeks I have travelled to the tip of Cornwall to Jamaica, Casablanca, Los Angeles, Las Vegas, northern Arizona and Barbados, all with measurably less hating of my DQ than is inflicted by the average east-west journey across London from Notting Hill, where I live, to Number One Southwark Bridge — gateway to the south, stairs to the stars — where I now carry on my life of business.

After hours in the hellish crossfire of London's traffic or Underground, I arrive at Number One, Southwark Bridge, looking considerably less stressed than when I left home.

UNTIL comparatively recently, the idea of taking a holiday in the Arabian Peninsula would have been unthinkable. In the case of Oman it was impossible, at least for Western tourists, until this year. Thanks mainly to the oil price collapse and the need to earn foreign exchange by other means, however, this reclusive Moslem kingdom is now taking its place shyly among the world's most exotic destinations.

As with its Russian equivalent, this example of Arab glamour does not imply the removal of all barriers. Tourists still face considerable restrictions. For example, before they can obtain a visa they must equip themselves with a No Objections Certificate. This can be obtained through an approved tour operator but takes time and can only be issued on a group basis.

Individual travel in Oman remains impossible. This being so, all visitors inevitably will end up staying in one of the several very comfortable, if somewhat characterless, business hotels (there are both a Holiday Inn and a Hilton to choose from). Very likely they will spend most of their time based in Muscat, but there is sure to be an excursion down south for a few nights.

and am assailed, straight away, by the peculiar demands of high-tech office life. I visit the company doctor, the company nurse, the physiotherapist, the posture consultant and, finally, the stress counsellor — after which I am flung, once more, into the appalling demi-world of the London Underground, or catapulted into the arteriosclerotic maze of the capital's traffic.

Not that I waste the time. To while away the hours, I carry a large green bag stuffed full of excellent reading matter. One morning this week, trapped on the Circle Line, I pushed in my thumb and pulled out a plump document entitled *Tourism: A Portrait Of The Hotel and Tourist Industry* produced to celebrate the silver jubilee of Horwath and Horwath (UK), a noted tourism, hotel and leisure consultancy. It is available from Horwath and Horwath at 8 Baker St, London W1M 1DA, priced £26.25.

It is an invigorating piece of work, but one that will make your hair stand on end. Quite simply, tourism seems to be growing unchecked. It is already a big industry, but will become much bigger — piling up enormous problems in the years ahead that will make the 1990s paralysis of the world's cities seem like chicken feed.

Dr W. Fahr, secretary-general of the World Tourism Organisation (WTO), writes in a foreword to the report: "Tourism has become a very important industry... In 1987, it generated 12 per cent of world gross national product and accounted for over 5 per cent of world trade. Twenty out of every 100 workers are employed in tourism-related activities. According to WTO statistics, some 356m international tourists spent around \$150bn [in 1987]."

Fahr claims that the "indif-

ferent or even hostile attitude [of governments] to tourism is gradually evaporating, giving way to a pragmatic, problem-oriented approach which can only benefit future development."

But he insists that today's tourists have rising expectations so far as environment and heritage are concerned; that demand is increasing for quality tourism products; that bigger efforts must be made internationally to improve security and protection of tourists and tourist facilities; and that the tourism industry must be liberalised further.

"Air transport, for example, has opened to mass travel places that were only exotic points on the map. Communications technology has led to the establishment of networks that link clients, operators and suppliers of tourism services throughout the world, yet both sectors have become the prey

of practices which, from the tourism standpoint, look increasingly uncompetitive. Information and reservation networks remain in the hands

each of the bottles of "Perfume de Paris" and much else besides. None of this should surprise us, for Oman has a long and brilliant history as a nation of traders and merchants. During the 17th, 18th and 19th centuries, it had an extensive empire which included Zanzibar and provinces in Persia and Baluchistan. Nevertheless, direct foreign influence on Oman was minimal. Only the Portuguese actually established themselves on Omani soil. Today, their legacy amounts to a handful of fortresses in and around Muscat. These are worthy examples of their genre but are far less remarkable than the spectacular Bahla Fort, recently admitted to UNESCO's Index of the World's Cultural Heritage.

This is an entirely home-grown product, distinguished by its long outer wall. Another Omani masterpiece is the fort at Jarbin, about 30 miles from Muscat. This former palace of the Imam Bilarab Bin Sultan Al-Yaaraba was built during the 17th century. It stands in the centre of a small oasis set in the midst of an archetypal desert plain bounded by cruelly jagged mountains. Inside, it is just as you would hope. There are endless

trappings, dungeons and secret passages. In the chieftain's conference chamber there are hiding places for his spies, and the staircases and doorways have louvers for boiling oil to be poured onto the heads of would-be marauders. Its mosque is disguised so that an infidel enemy could not tell from afar where to concentrate his attack. There is ornament, too — fabulous murals and painted ceilings; verses from the Koran and of poetry are inscribed in gold at strategic places. Allah's name is invoked constantly.

Very sensibly, official policy has been to restore rather than replace, although this means that many rooms are relatively bare. But in such a dramatic setting, it is not hard for the imagination to crowd the place with silk wall-hangings and tapestries, gold and silver plate, clusters of fabulously-attired women attending upon the imam's least whim, and an array of men bristling with weapons. It is a magical place. Indeed, if you are looking for an exotic but still unspoiled destination, Oman would make for a unusual and rewarding winter holiday.

Alexander Norman

## THE AGONY AND THE ECSTASY



Travels with Michael Thompson-Noel

of practices which, from the tourism standpoint, look increasingly uncompetitive. Information and reservation networks remain in the hands

a few powerful multinationals, while deregulation of air transport has so far been confined to only one side of the Atlantic."

By the time I had finished with Fahr, I had switched from the Circle Line to the Central Line and then to a No. 15 bus and was reading Len Lickorish, a former director-general of the British Tourist Authority, who was explaining that while international tourism had expanded from 5m arrivals in 1982 to 855m in 1987, regional distribution has altered only slowly.

International travel is still concentrated heavily in just 20 countries, which account for two-thirds of international visitor movements. The US has lost share recently from 25.5 per cent of world tourism revenues to 21 per cent in the five years to 1987; Europe has remained steady, and by 1987 the Middle East, Africa and

South Asia still accounted for only 6.6 per cent of world spend. In contrast, east Asia and the Pacific, including Japan and Hong Kong, halved from 5.2 to 12.3 per cent of world spend between 1972 and 1987, and is now the fastest growing area in world travel.

The No. 15 bus proved even slower than the Central Line so I walked 400 yards, dodged through a department store, circumnavigated several major digs, endured a short taxi ride and hopped on to an obscure offshoot of the Metropolitan Line — bloody but unbowed, you might say.

Entombed between Baker Street and Paddington, I continued to dip in and out of *Tourism: A Portrait*, discovering, for instance, that whereas tourism's growth rate has tended to slow in the 1980s, many forecasters anticipate a cumulative annual growth of more than 4 per cent for the

rest of the century — representing a doubling of tourist numbers over a 20-year period.

One of the emerging markets is said to be east Europe. Yugoslavia, Poland, Hungary and Bulgaria are said to do more tourist business than the Soviet Union already although the latter, via the dreaded Intourist, has said it is budgeting for sizeable investment in 30 new hotels and has set up three new training schools to help form a large cadre of management specialists for hotels and restaurants.

And China is pushing hard. In 1987 China received 3.75m foreign tourists, nearly five times as many as in 1978, spending \$1.8bn. By 2000, it could be hosting 10m foreign visitors. According to Zhang Xin Sheng, vice-chairman of the country's National Tourism Administration: "In China there are more places than the tourist can visit in one trip, more delicacies than he can taste and more souvenirs worth buying than in any other destination in the world."

It occurs to me that we will know that the end of the world is nigh when Lhasa gets a Central Line. Or a No. 15 bus.

## Oman emerges from purdah



Faces of Oman... the boys' secondary school at Watiyah is the largest in the country, with 900 pupils

Livestock is traded under a tree in the city centre. Calves and goats jostle squatting herdsmen; sitting against the trunk is a scribe recording transactions in an ancient ledger. Inside the souk, with its dimly-lit jumble of shops,

you could almost believe the oil had yet to be found. There are sacks of spices and piles of fruit and vegetables — just as for centuries past. Bird-fenced merchants sit cross-legged in the disorder. It is only when

your eyes become accustomed to the light that you see the shelves of soap and shampoo, deodorant and soap. Looking closely at the rows of household names, wonder gives way to puzzlement. The familiar-looking packages are

not quite what they seem. The distinctive bottle of Head and Shoulders shampoo is oddly labelled "Hair and Shelders." In another shop it has become "Head and Shine." Minute examination reveals they are all "Made in Taiwan," as are

each of the bottles of "Perfume de Paris" and much else besides. None of this should surprise us, for Oman has a long and brilliant history as a nation of traders and merchants. During the 17th, 18th and 19th centuries, it had an extensive empire which included Zanzibar and provinces in Persia and Baluchistan.

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## BOOKS

## Great dictators who were so sensitive

Malcolm Rutherford looks at the days when newspaper proprietors toed the line

IN MAY 1939 the British Consul in Los Angeles reported to the Foreign Office that Charlie Chaplin was making a film in Hollywood about the European dictators containing "bitter and ridiculous satire which Mr Chaplin was entering into with fanatical enthusiasm".

The Foreign Office took the warning seriously and urged the British Board of Film Censors to exercise the "most careful scrutiny" should the film be presented for a licence.

There was a lot of such sensitivity about. In 1941, when the Daily Mirror printed an article critical of General Franco, the British Ambassador in Madrid complained to London and a British official intimated: "It seems to me that one solution would be for the proprietor of the Daily Mirror to become involved in a nasty accident." And throughout the late 1930s attacks in the British press on Hitler and Mussolini tended to be discouraged on the grounds that the dictators (poor things) were hypersensitive to criticism.

To some extent, we have been here before. Anyone who wants to know by now that the British press as a whole was not pro-Appeasement and pro-Neville Chamberlain, the Prime Minister of the time. Where Richard Cockett breaks new ground is in showing

that the acquiescence in appeasement went much wider than is generally supposed, and that large sections of the press were quite deliberately cultivated - Cockett's word is "manipulated" - from the very top of government.

It was not just Geoffrey Dawson, the editor of The Times, and Lord Beaverbrook, the proprietor of the Daily Express,

#### TWILIGHT OF TRUTH: CHAMBERLAIN, APPEASEMENT & THE MANIPULATION OF THE PRESS

by Richard Cockett  
Weidenfeld & Nicolson £18.95, 229 pages

who willingly swallowed the appeasement line. Sir Walter Layton, the editor-in-chief of the liberal News Chronicle, and Lord Southwood, proprietor of the Labour Daily Herald, fell for the government line as well. Indeed one of the very few editors to stand against it was Arthur Mann of the Yorkshire Post, and he was under constant harassment from the Conservative Party for his pains.

Chamberlain worked through a man of whom very little is known. He was called George Steward and was the

first of what has come to be named the Prime Minister's Press Secretaries. Steward would brief the press on government affairs. He did it unthinkingly - so that no sources could be given - and he concentrated on the lobby correspondents, people whose main business was to write about politics without consulting specialist departments.

In fact, Steward was a career civil servant who was brought into No 10 Downing Street from the Treasury by a previous Prime Minister, Ramsay MacDonald. But it was Chamberlain who discovered what a faithful press secretary could do, and Steward was absolutely loyal to the Prime Minister of the day. It is just possible that Chamberlain did not know that Steward was also briefing the German Embassy in London. The unearthing of those extramural activities was done by an MI5 mole inside the Embassy, yet the Prime Minister cannot have been entirely surprised.

Chamberlain did not rely on Steward alone. Sometimes he briefed the lobby correspondents himself, which was even more flattering. He also appealed directly to editors and proprietors. So did some of his closest colleagues: Lord Halifax, who became Foreign Secretary in 1938, and Sir Samuel Hoare, the Home Secretary and then Lord Privy Seal. Cockett demonstrates that their contacts with, and influence on, the press were both more frequent and wider than has previously been published.

The Foreign Office had its own News Department, then as now, somewhat independent of the Prime Minister's machine at No 10. From time to time it sought to put out views of its own, though it was itself divided about how to handle Hitler. The British Ambassador in Berlin, Sir Neville Henderson, was one of the biggest appeasers of the lot. Thus when Sir Rex Leeper, the Foreign Office Spokesman, would tell diplomatic correspondents that No 10 was too optimistic about Hitler's intentions, no-one was quite sure for whom he was speaking.

In any case, under the British Official Secrets Act, Foreign Office officials were just



Chamberlain leaves for his first meeting with Hitler in 1938

as culpable for giving their views to the press as was the Prime Minister's Press Secretary. Cockett thinks that the diplomatic correspondents were as potentially gullible as the lobby correspondents.

There is a temptation to say that 50 years on, nothing has changed. For George Steward read Bernard Ingham, the present Prime Minister's press secretary. For Chamberlain's approach to official information, read Margaret Thatcher's.

The cult of the newspaper proprietor rather than the independent editor may also be coming back.

Yet Cockett is at his best in revealing new sources. This is his first book. He needs to decide whether he wants to be primarily an historian or a trendy campaigner. Excellent though his book is, it is a little bit too black and white. It is hard to believe that practically his entire cast were either villains or stooges, or both.

## A believable passion

IT WAS probably Humboldt's Gift - that brilliant account in novel form of writer and editor Delmore Schwartz's rise and fall - which tipped the scales in favour of Saul Bellow getting the Nobel Prize in 1976.

Before that, Herzog and Dr Sammler's Planet had spread angst around so liberally that it seemed the maestro in his life would never recapture the splendour of *Augie and Henderson* or *The Rain King*. Nor did he, in fact, after the temporary rally of *Humboldt* or *Albert Corde* in *The Dean's December* return us to angst with a vengeance.

There seemed little to choose between corruption in Chicago and the dark night of the soul in Bucerat. Whither man? But more to the point, whither Saul? The man had the power to take the novel into a form of expression so pregnant with connotation, so thrilling its finger-tips awareness of the nuances of the human situation as to constitute the first real advance in the form since the death of Faulkner. Only the charge was lacking, the positive element which would balance the negativity of Bellow's doom-laden view of life in the 80s.

But one cannot turn positive feelings on like a tap. And so Bellow turned back to the love he had tapped in *Augie*. *Him with his Foot in his Mouth* and

*More Die of Heartbreak* may not have been exactly what we were hoping for but they were great. But in the process there was a deep and abiding knowledge of the human heart. "I love you with my soul," says Clara Velde to her highly placed lover. What at one end of the scale would be Mills and Boon is turned by Bellow's intelligence and sensibility into believable passion.

Clara, Bellow's "first major heroine," is in love with Rihel Regler. Rihel is one of those men of power who have tended to proliferate in Bellow's fiction since he became a Nobel laureate. They rub shoulders with Kissinger and are flown

in for seminars on nuclear strategy. Rihel is, in several ways, one of the longest and most high-powered enough - an executive with "an international publishing group."

Clara is described as a big-boned, blue-eyed farmer's daughter from Indiana who reads Greek history and Jacobean literature at Wellesley. She has had four husbands, the first two of whom were nonentities and the third, Spontini, an oil tycoon. Her fourth and current husband, Wilder Velde, by whom she has had three little girls, is an indolent campaign organizer.

Rihel, her soul mate, gives Clara an emerald which becomes for her a talisman. First she mislays it, then it is stolen. The way she gets it back from the ex-pat's Haitian lover reveals Clara to herself.

Gina Wegman, the au pair, is as important to the novel as Clara. They both understand what is important in life; they are "complete people."

Despite its showiness *A Theft* is a landmark in Bellow's fiction; tentatively but surely he has moved from mourning into morning. Aged 74 in June, he is still going strong. All he needs to his jacket is to expand the range while maintaining the tone.

Geoffrey Moore

## Rising to art's challenge

THE POSTER has always been a fascinating art form, challenging the artist's imagination and skills while imposing the tough disciplines of advertising. The air transport industry was a late arrival but in the 1930s and, after the hiatus of war, in the 50s and 60s, demonstrated that the aviation poster offered a fertile field for artistic talent.

In its early days the emphasis in aviation poster art was on the glamour of the destinations served. The airlines needed to make a sharp and immediate impact upon a public as yet unaccustomed to air travel. Posters concentrated upon wowing customers to fly to exotic places, ignoring the high costs involved.

With the emergence of mass air travel of the past 20 years or so, the emphasis has changed. Today, although

**RIDING THE SKIES: CLASSIC POSTERS FROM THE GOLDEN AGE OF FLYING**  
Bloomsbury £16.95, 144 pages

glamour is still there to some extent, it has become subordinated to the benefits of cheap fares and the relative merits of the different standards of en route comfort offered.

This book, culled from more than 70 posters in the archives of British Airways and its many direct predecessors and associates, illustrates how change in attitudes has been reflected in the styles of art employed, and how well the artists solved the problem of marrying creativity to advertising impact.

The posters range from simple, dramatic statements of

fact, with cleverly designed logos, such as the original Speedair created by Theyre Lee-Elliott for Imperial Airways in 1932 (and used by its descendants, BOAC and British Airways, until 1984), to the enticing artistry of Frank Wootton's imaginative work for BOAC in the 1950s.

The emphasis is on British airlines, but the book would have benefited from inclusion of some of the imaginative and stylish early posters produced by foreign airlines such as Air France.

Nevertheless, it is a work of art in its own right, and a valuable historical record of the changing character of one aspect of commercial aviation. It is a welcome addition to any aviation buff's bookshelf.

Michael Donne

## Soulful sisters of the Brotherhood

Peter Quennell admires a scholarly study of the loves, lusts and luminaries of the pre-Raphaelites

IN FEBRUARY 1887, Henry James, a lonely traveller then aged 28, landed on British soil and immediately hastened to London, where rain was falling and the city's "low black houses" resembled "so many rows of coal-scuttles."

These black houses, he said, looked just as dismal and devoid of life. But his spirits soon rose, and before long he had settled down to what he called "a banquet of initiation," at which he gathered new friends and feasted on a host of fresh ideas.

For example, he visited William Morris, that "noble and delightful poet" and met the great man's strange, impressive wife. "Imagine," he told his sister, Alice, "a tall, lean woman in a long dress of some dead purple stuff... with a mass of crisp, black hair heaped on each of her temples... sad, deep, dark, Swinburne - a long neck without any collar and, in lieu thereof, some dozen strings of outlandish beads."

After dinner, while Morris read aloud from one of his own poems, Jane Morris, who was suffering from toothache, stretched out on a sofa, a handkerchief across her face. It made a memorable scene - the poet declaiming his own verses, a room full of picturesque brocade, and in a corner "this dark, silent, meditative woman, with her meditative toothache" which somehow suited the occasion.

Other luminaries of the pre-Raphaelite Brotherhood whom the young American encountered were Edward and Georgiana Burne-Jones, who were to become close friends of the Rossettis; and John Ruskin, a vociferous conversationalist who, with his huge mop of anubian hair, seemed to have more head than body. James was also admitted to Rossetti's "delicious, melancholy old house in Chelsea" where the painter proved somewhat short-tempered, and James noted that the enigmatic Mrs Morris - no doubt he had already heard some studio gossip - was evidently Rossetti's favourite model.

Although Dr Gay Daly, the learned American author of *Pre-Raphaelites in Love*, does not refer to Henry James's visit, among her illustrations she includes a photograph of Jane Morris, looking rather crumpled and forlorn yet still magnificently romantic, taken a few years before he reached London, and again, and again James's letters home give us a vivid impression of the fascinating characters Dr Daly deals with at far greater length. The product of eight years' research work, this is among the longest and most informative studies of the Pre-Raphaelite Brotherhood and their female associates we have had for some time.

A point she repeatedly makes is that, whereas modern critics are often inclined to assume that the Pre-Raphaelites painted largely in a world of dreams and visions

and nostalgic glimpses of the past, they were, in fact, closely associated with contemporary life and with all the triumphs and the tragedies of passion.

Those tragedies were numerous. The Pre-Raphaelites worshipped the idea of love and were constantly obsessed by the women they pursued; a habit that to the woman herself on certain occasions did irreparable damage. Witness the case of poor Elizabeth Siddal, by the Brotherhood nicknamed "Lizzie" or "Guggums", who, having long ago drifted far out of her emotional depth, cut short her brief existence with a heavy overdose of morphine, but not before she had

#### PRE-RAPHAELITES IN LOVE

by Gay Daly  
Collins £15.00, 468 pages

enchanted Swinburne and posed in a warm bath to provide Millais with his magical re-creation of Ophelia's last hours.

Hounded by remorse and regret, and in his later life a victim of alcohol and whisky combined, Rossetti had the saddest ending. But then, none achieved the dignified serenity of a Victorian Grand Old Man. Even Burne-Jones, despite the solemn grace of the figures he painted, could not steer clear of wild domestic storms, as when Maria Zambaco, his unruly Greek mistress whom he had refused to make his second wife, threatened to throw herself in the turbulent waters of the Regent's Canal. Her screams as the artist dragged her to safety so alarmed their neighbours, Robert and Elizabeth Browning, that they felt obliged to call the local police.

Gay Daly draws other interesting portraits - of Holman

Hunt, who gave us both his biblical fantasy, *The Scapegoat*, and his topical sermon, *The Awakening Conscience*, and of Rossetti's dear friend, John Everett Millais. For 19th century English painters have had more material success than Millais. He claimed that, while working, he made £100 a day and could afford to live in princely state. The Shadow of Death, where his subject was the youthful Jesus, alone brought him £10,000 from an enterprising London dealer.

But in the end his celebrity corroded his genius, and such pictures as *Ophelia* and *The Blind Girl* were at length followed by a series of vastly popular canvases among them stunning records of his little daughter in church, solemnly listening to her first and sleepily to her second sermon. His expertise Millais would never lose - no-one, it was said, could paint a single leaf more quickly and brilliantly - but, as he grew older, little else remained.

Dr Daly has chosen an absorbing topic and handles it with sympathy and learning. Here and there, nevertheless, she drops into a prose style that recalls the phlegmatic of a popular women's magazine. "I cannot believe that Mrs Millais ever 'chortled' or that Elizabeth Siddal's modest father was 'none-too-happy' that his bewitching daughter should become the model of an artist."

As a whole, however, *Pre-Raphaelites in Love* is a nicely constructed piece of work, based on a conscientious survey of the period. It is also well illustrated. The plates Dr Daly has shrewdly chosen will not only please the reader's eye. At the same time, they heighten the dramatic significance and increase the human pathos of the story she is telling.



Rossetti's Helen of Troy, for which he used model Annie Miller

## Recipe for liberation

WHILE HER husband is on the hot plains caring for the mentally disturbed, Rachel raises her sons high up in an Indian hill station. Although she socialises with the other missionaries, she is not a missionary. She is a woman, a companion of Renuka, a cosmopolitan Indian woman who writes poetry and was once part of a lively artistic community in Calcutta.

Named after a legendary Indian figure, a wife who dared to have impure thoughts, Renuka is a natural rebel, a passionate, headstrong woman who never married because she found men "disappointing."

Rachel is editing a cook-book of recipes devised by the hill station women, "each one a poem," or at least a small revelation about the contributor's personality. Rachel's rhodomontade on jolly, a delicate concoction, reflects a taste for the exotic and sensual which she shares with Renuka, whose recipe is a love poem to her friend. Rachel cannot reciprocate, but the friendship liberates both women; it awakens the cautious Rachel to her sexuality, her need of a life beyond her family, and shakes Renuka out of her isolation.

In *Renuka* Stephen Alter tells the story of American missionaries living in India during the 1950s with simplicity and charm. He reveals Rachel's limitations, her fears, her naivety, without undermining the narrative. The pleasure the two women find in each other's company is sensitively handled and the society of hill women viewed with humour and understanding.

*Janice Elliott's Life on the Nile* is also about revelation in foreign parts. A group of Western tourists travel up the Nile, all of them, it seems, in possession or pursuit of mysteries. While her husband picks

through archaeological ruins, Charlotte Hamp reads the memoirs of her great aunt who lived in Egypt during the independence movement of the 1920s and was brutally murdered. Charlotte tries to uncover the secret of her death but finds that none of the Egyptians want to talk about it. The other members of her party are equally elusive. Nobody knows what Nikolai, an itinerant Russian from Hampstead, is really doing in Egypt, or that Max, who is

of discovery through an unfathomable land.

Jim Harrison's *Delva* inherits a legacy of skeletons and journals full of the secrets of her great grandfather, a missionary and naturalist who tried to save the tribe of American Indians from destruction. But she has her own secrets. When she was 17, Delva became pregnant after an affair with a half-Indian boy, the first and most important lover in her life. The child was put up for adoption and 50 years later she begins to search for him. At the same time she decides to release the journals to Michael, an academic who wants to write a book about her great grandfather.

Michael is Delva's opposite, a 38-year-old adolescent who is forever analysing his actions, who must dissect rather than accept mysteries. Jim Harrison uses him to poke fun at the academic approach to history. Its distrust of instinct and passion, Michael is a more comprehensible character than the self-contained Delva, or her heroic great grandfather. Yet all three are imprisoned in the past: the great grandfather enmeshed by the destruction of the Indians, Delva still clinging to her dead lover, Michael acting "out" his teenage fantasies.

*Delva* is a cumbersome novel written very much in the American - James - tradition. The great grandfather's journal contains the most affecting, lucid passages, and he does emerge a fascinating man caught between two cultures. Delva is less convincing. I suspect that she is a composite character created to fit the novel, an ambitious work which doesn't always succeed.

*Wendy Brandmark*

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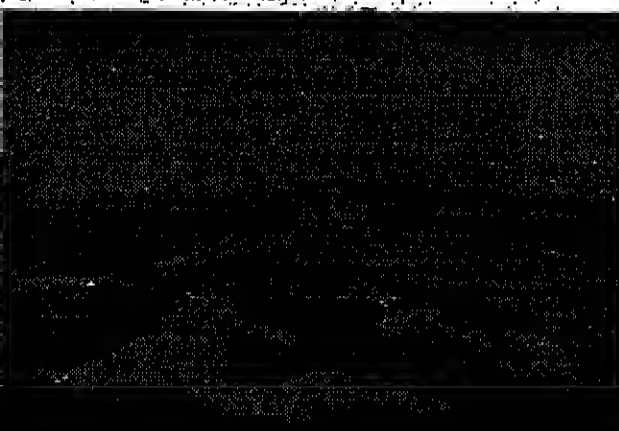
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**Norman Adams****COLLECTING****The Russian revolutionaries**

Janet Marsh previews an exceptional sale of 20th century art

A VALUABLE SIDE effect of the new spirit in the Soviet Union is to focus fresh attention on Russia's revolutionary role in world art in the second decade of this century. Soviet museums are bringing out non-objective works that could never be shown in the Stalinist years and after. In January, there was the first major Malevich exhibition in Moscow for 60 years. A lot of gaps in our knowledge of one of the most turbulent periods in art history are now likely to be filled.

Things happened at an alarming rate in Russian art of the early century. Movements and schools succeeded and usurped one another in a spirit that was often as belligerent as creative. At the opening of an exhibition in 1915, Kasimir Malevich and Vladimir Tatlin got into a fist-fight and had to be separated by another artist, Alexandra Exter. It was then decided to show their work in rooms apart (Tatlin labelled his room "Exhibition of professional painters").

The new spirit had been heralded in 1898 by the formation of a society and a magazine, *The World of Art*, edited by Diaghilev and Benois. The magazine united a circle of young, avant-garde artists and organised a series of exhibitions that introduced the French Impressionists to Russia and Russian art to western Europe. The movement culminated with the migrations of Diaghilev's Ballets Russes.

The gradual, nostalgic painting of Benois and Bakst and the Symbolists of the 1890s was to give way rapidly to the aggressive avant-gardes that sprang up between the revolutions of 1905 and 1917, with a succession of styles and "isms." Russia developed its own brand of Futurism, in which painting was linked intimately with the literature of Mayakovsky, Blok and their circle. Other influences collided to produce Primitivist-Futurism and Cubo-Futurism.

Larionov's "Rayonism," Malevich's "Suprematism" and the "Constructivism" preached by Tatlin, Feysner and Gabo succeeded and conflicted. The "heroic" years of the revolution put the young Left in charge of the new art and art teaching, with the Constructivists - concerned with the practical, utilitarian function



One of the important "architectonic" paintings by Liubov Popova to be offered at Sotheby's Russian sale next week

of art in architecture and industry - in the ascendant. With the rise of Stalin, all this creativity and idealism was to be suppressed, although outside Russia it was to have permanent influence on the development of abstract art and architectural functionalism.

On April 6, Sotheby's in London has an exceptional sale of Russian 20th century and avant-garde art. The catalogue, arranged chronologically, provides a near-comprehensive history of the second decade from 1910 to 1920; Tatlin is practically the only major artist not represented. From Malevich, there is a Suprematist composition in crayon (estimate £30,000-100,000) and two drawings as well as work by two loyal followers, Anna and Nina Kogan.

Of exceptional importance is a group of "architectonic" paintings dating from 1917-18 by Liubov Popova, one of the

outstanding painters of the Russian abstract school, who died young (from scarlet fever) in 1924. It will be surprising if these do not considerably exceed the estimates of £200,000 each.

This is the first time that any designs by the Leningrad Constructivist architect, Yakov Chernikov, have ever come on the market. Done originally as illustrations to his theoretical works on architecture, they are utopian, things-to-come dreams of chemical factories, observatories and houses of culture.

The drawings are being sold by the artist's grandson, a Moscow architect, in aid of a newly-founded International Forum of Young Architects which seems to echo many of the ideas of the original avant-gardes.

Another group of items unprecedented on the market is a collection of designs for the ill-fated Moscow Yiddish State Theatre; its collaborators

were among the victims of the Jewish executions of 1938. The great actor-director Solomon Mikhoels, who figures prominently in the drawings and paintings, was assassinated in 1948.

The sale also includes early Soviet posters and poster designs. One for an obscure comedy film by the Stenberg brothers, who were leading Constructivists, is estimated at £5,000-8,000. A collection of Futurist and Constructivist book design includes work by Rodchenko, El Lissitzky and Malevich.

Another Sotheby's sale the following day, April 7, covers earlier periods and more traditional Russian art. There are poignant memories of the old regime that was dying at the moment that the artists were, as they believed, giving birth to a new world.

A collection of royal photographs includes a group of snapshots taken by the imperial children's English tutor, a Yorkshireman called Charles Sidney Gibbs. Gibbs, along with the French tutor, accompanied the family to Ekaterinberg, in Siberia, where they were murdered. His pictures include a haunting image of the Tsar and Tsarevitch pausing to look questioningly into the camera while sawing wood for their prison stove. Gibbs was so affected by the events that he became a Russian Orthodox priest, as Father Nicholas.

A no less extraordinary rediscovery from an earlier period of Russian cultural history is the hitherto unknown working manuscript of Turgenev's *Fathers and Sons*, written in 1861. (He recalled that the idea came to him while bathing at Ventnor, in the Isle of Wight, in August 1860.)

Altered and corrected extensively, the manuscript will be sold on May 18 when its price is likely to be second only to the record £1.1m paid for Kafka's autograph of *The Trial* last November.

This might have been the version of the manuscript over which Tolstoy fell asleep, to Turgenev's annoyance. The incident probably exacerbated the writers' subsequent quarrel, which led to a challenge to a duel. They thought better of it - fortunately, since otherwise the world might have lost either *War and Peace* or *Fathers and Sons* itself.

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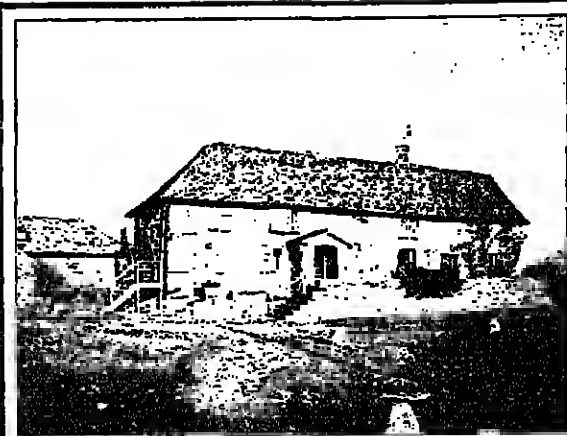
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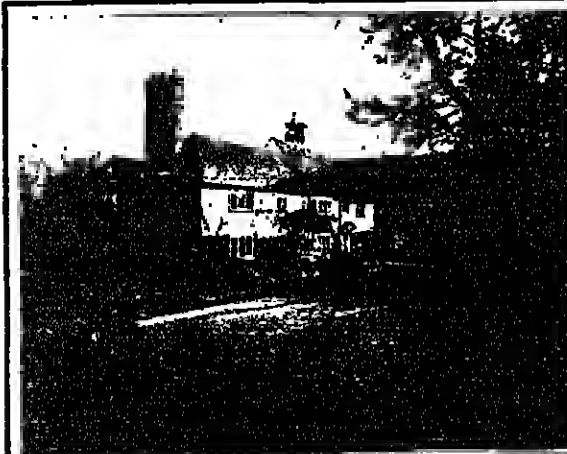
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Georgian stable block with 12 loose boxes.  
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**About 80 acres**  
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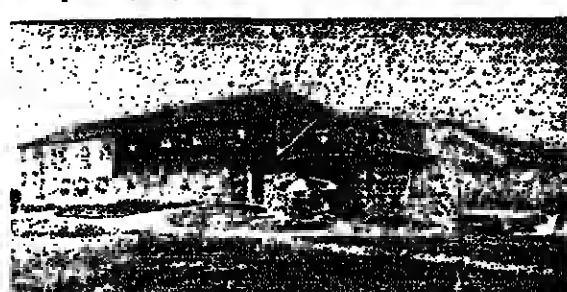


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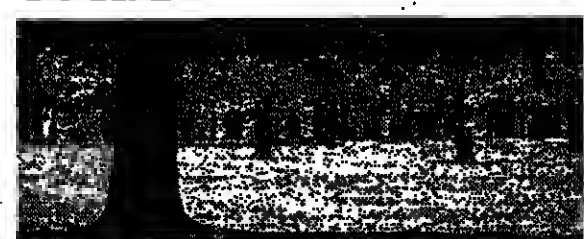
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## PROPERTY

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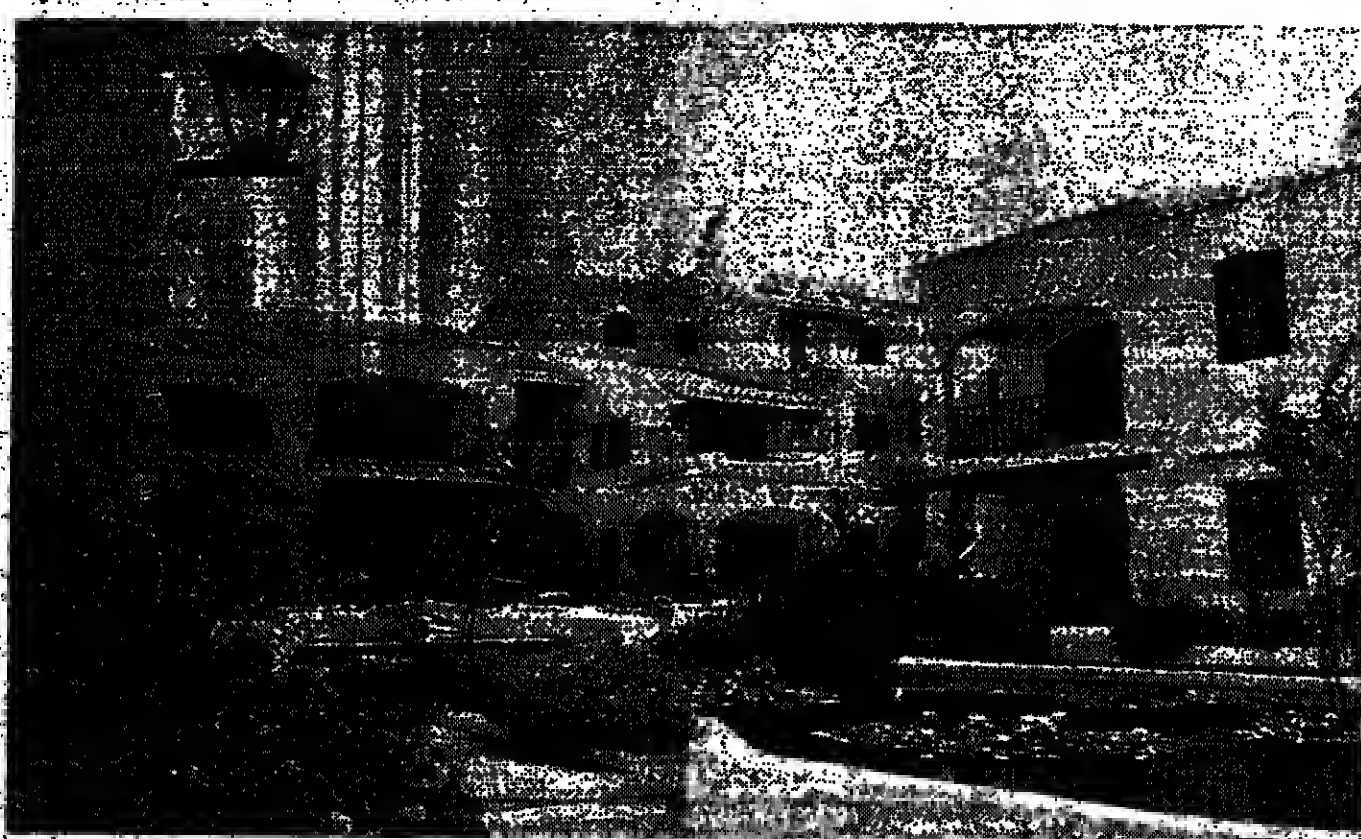
Audrey Powell reports on a new development that caters for tourists and residents — but not quite alike

SOME 20 per cent of the people — mainly British and Spanish — who buy in a development near Fornells, in the northern corner of the Balearic island of Menorca, do so for investment income. They purchase apartments in the white, red-roofed properties that cluster on the slopes running down to the coast, and let them for three or five years for a contracted income of between 7 and 8.5 per cent. They also look for capital appreciation. The development's marketing department claims that prices have gone up around 120 per cent in four years.

The project, where 350 of an eventual 900 holiday homes have been built, represents a growing market in Menorca. Prices there are about 35 per cent below those in Mallorca. Unusually, this Playas de Fornells development makes different provisions for those renting and owner-occupying its properties. A certain number of flats, known as "tourist" apartments, are built specially for letting. They are slightly smaller than the "residential" ones, have kitchenettes rather than kitchens, and miss out on the washing machines and tumble-driers in the owners' apartments.

They look the same externally (all are designed to echo the island's traditional lime-washed houses) but the tourist flats have their own bar, swimming pool, sports facilities and laundrette arranged around them. The owner-occupiers relax in a different part of the estate at their sports and leisure centre, known as the Menorca Country Club; the £120 annual subscription to this is included in the £250 to £700 yearly maintenance charge on apartment owners.

An investor might pay £39,000 for a two-bedroom tourist apartment and up to £57,000 for two bedrooms. He could hand the flat back to the company — Hispaterra Menorca SA — for letting from May to October each year. With one bedroom, he might expect a net income (with regular adjustment for inflation) of £3,900 the first year, £3,350 the second and £3,750 the third. Mortgages of 50 per cent would be available from a Spanish bank. Since the apartments have tiled floors, shutters and



Playas de Fornells... it makes different provisions for those renting and owner-occupying the apartments

a well-equipped kitchenette, a minimum of furnishing is needed (the company offers a basic package from £1,500 for a one-bedroom flat). Indeed, the bulk of the development is for holidaying owners who prefer the quiet atmosphere of this 450 sq. mile island to the more colourful goings-on across the water in Mallorca or Ibiza. But there is sailing, wind-surfing, water-skiing and skin-diving to be had from the development's shore along with swimming pools, a gym and saunas at the club. This has its own restaurant and there are other eating and shopping facilities around the estate, although nothing is open in winter at present.

The residential apartments are the upper ones reached by outside stairways, although no building has more than three storeys. They range from £40,000 to £120,000 for between one and three bedrooms. All have balconies or patio areas. But choose carefully for, owing

to the slope of the ground, a seaward-looking balcony might forfeit some of its sun-bathing potential.

As an alternative, you could buy a plot and have a villa built from £80,000 inclusive. A four-bedroom, three-bathroom design of 2,000 sq. ft on a quarter-acre plot, with swimming pool, could be £210,000.

While all the properties are white-walled, with dark green or brown-stained shutters, there is a great variety of styles and timber is used in ingenious ways on balconies, stairways, and in pergolas. There are steps everywhere — it is no place for the infirm. An amusing touch is the lamp standards that line the roads. They are "skeletons" of a type of oak tree, stripped of its bark and hung with lantern-shaped lights. At night, with the hill-side properties and dozens of lanterns, it looks like the finale of Peter Pan.

Small islands can be breezy, and Menorca is no exception.

In winter the north wind, the *tramontana*, sweeps down from the Rhone valley, bending and damaging the island trees and bushes exposed to it. So in 1979, three years before building work began, the development company brought in a Barcelona landscape architect, Carlos Turell, to start a nursery for plants that would be needed for "greening" the estate and to oversee that side of the project. The nursery, well screened from wind and protected by guard dogs, now offers a range of plants including huge cacti, hibiscus and orchids.

The development has been built around irregular courtyards with ponds, streams and waterfalls and the plants seem to prosper. Turell says he has 300,000 in his care, and 15 gardeners to look after them.

Menorca has colonies of white developments at the seaward end of bumpy lanes whenever you turn off its excellent main roads. But the

Fornells project staff feel they have nothing to fear from the others; to the extent that, when possible-buyers come from abroad, they will land the visitors a car for a day — and a map on which the rival schemes are marked deliberately.

A car is a necessity on Menorca but the salt atmosphere doesn't improve those left around in the open for long periods. So flat-owners can have their vehicles stored under cover by a garage in the capital, Mahon, for £300 a year. The garage will take it to the airport whenever they return.

Urbanization Playas de Fornells, Menorca, Spain, or its UK office at Shepperton Marina, Felix Lane, Shepperton, Middlesex TW17 8NJ (tel. 0832-243-104) will provide information about the properties.

Menorca is, of course, used to having the British around. They occupied it at times during the 18th century and the Georgian features they intro-

duced remain in some of its older houses. But today it is British families, content to drive round looking at the miles of dry stone walls, the areas of red earth reminiscent of Devon, and the harbour where Nelson anchored his fleet, who invade the island.

If they consider buying a property, they may prefer something old or rural. Another agent offering Menorcan property in the UK is Mahon-based Fincas la Isla, which has an associate office in Higham, Bury St Edmunds, Suffolk IP28 6PA (tel. 0243-810-153).

Chartered surveyor Paul Raymond, a one-time resident of Menorca and now the agency's UK consultant, finds the island's farmhouses popular with British buyers. But these are not cheap any more. While he has one at £70,000, they are more likely to be £100,000-plus. A partly-furnished period farmhouse with five bedrooms, in half an acre, is £220,000.

His firm represents 10 developments in Menorca but much of its work involves re-sale apartments or plots of land.

Even so, its present list contains a waterside villa due for completion this year at San Antonio in Mahon harbour for £264,000 — with mooring. Or there is a re-sale three-bedroom, partly-furnished house with swimming pool at £125,000 on the Son Parc development — itself something of a rarity in Menorca since it has a (nine-hole) golf course.

INTENDING investors in Spain might like to know of the newly-formed Anglo-Spanish Consultants. This London group — which includes a tax adviser, architect, chartered surveyor, chartered accountant and lawyer — aims to help and advise on the increasingly relevant subject of investment in property in Spain.

Its main concern is with corporate investment but it does offer a service for those who would like guidance over residential purchase where £100,000 or more is involved. It says it might even be able to negotiate a lower asking price. Details from 246 Vauxhall Bridge Road, London SW1V 1AU (tel. 01-834-8611).

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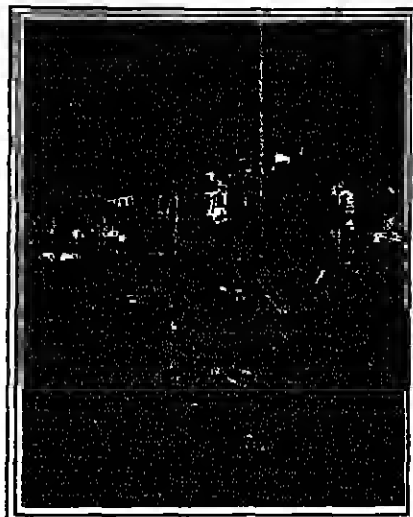
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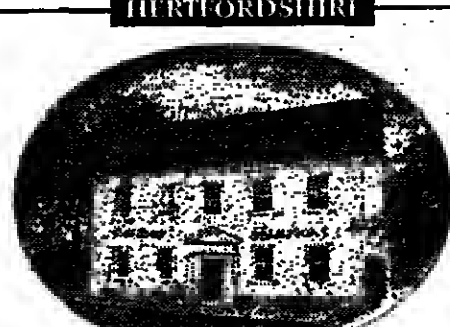
**KENT - NEAR SEVENOAKS**  
A superbly decorated Queen Anne country house, at the foot of the Sevenoaks Hills with views over The Weald. 4 reception, billiard room, kitchen, breakfast room, 4 bedroom suites, 2 with dressing rooms and bathrooms, 4 further bedrooms, 3 further bathrooms, cellars. Detached lodge with 2 bedrooms and private garden. Stabling. Railed paddock. Tennis court. In all about 11 acres. For Sale Freehold. Hamptons, Sevenoaks Office: (0732) 460222 and London Office: 01-493 8222



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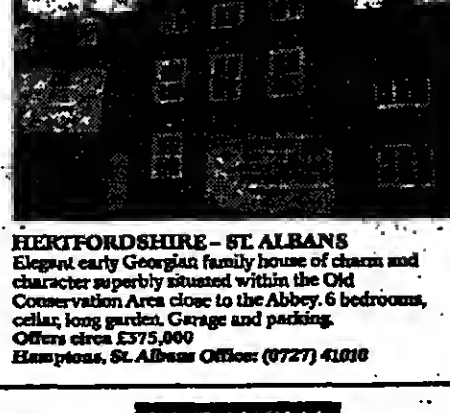


## HERTFORDSHIRE

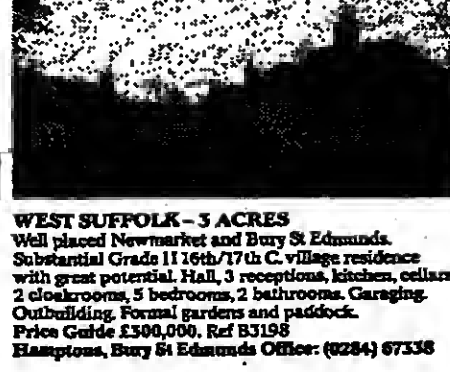
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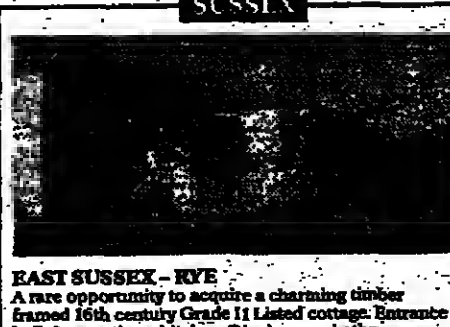
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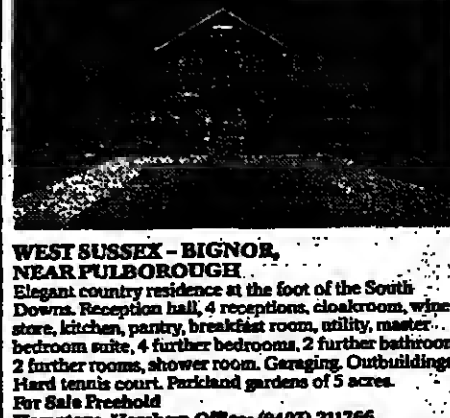


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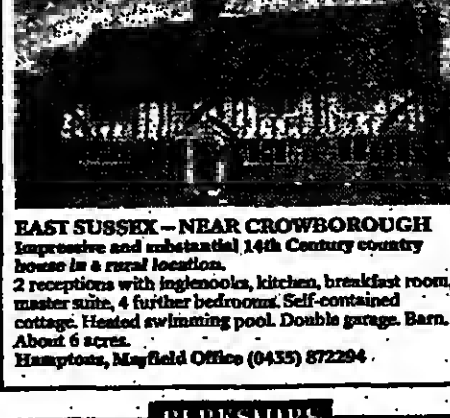


## SUSSEX

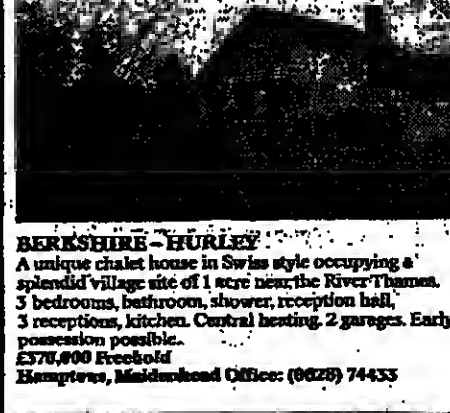
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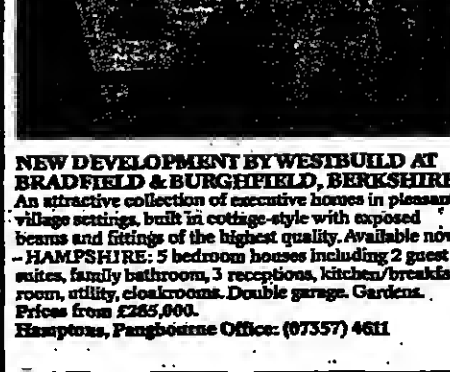
**WEST SUSSEX - BIGNOR, NEAR PULBOROUGH**  
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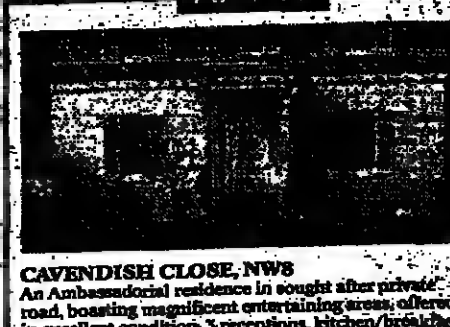
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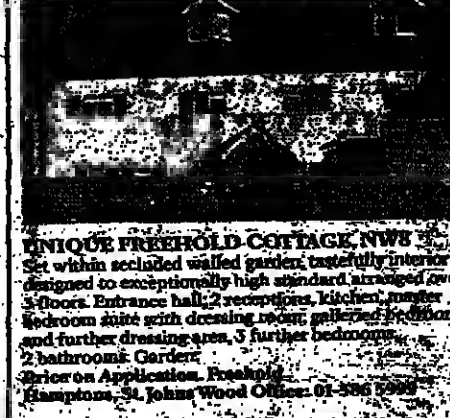


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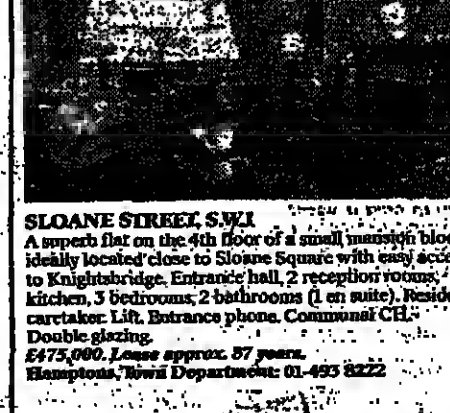
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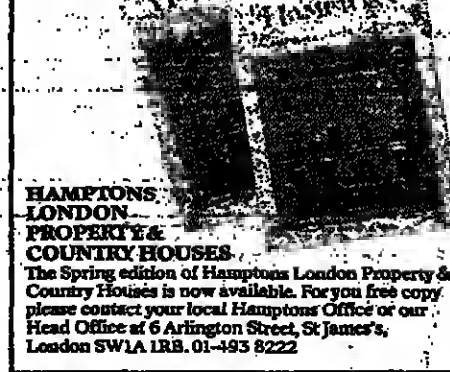
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DIVERSIONS

# Did the Mycenaeans really invent cricket?

**T**HE FIND what all British archaeologists long for in their dreams, but never really expect, has turned up this week in a barrow in Wiltshire. It is a Mycenaean vase, broken but clearly dateable to the 14th century BC. This discovery revives at once an old debate about the links of Greece and Wessex in the Bronze Age: did they exist? And did the builders of Stonehenge know of Mycenaean building methods? The vase is bigly important also for Mycenaean life, as it seems to show — for the first time in the Bronze Age — a game with bat and ball.

In 1952 there was great excitement when a carved dagger was spotted on one of the great sarsen stones of Stonehenge. It looked exactly like a dagger on a gravestone from the royal Shaft Graves that Heinrich Schliemann dug at Mycenae, to be dated around 1500 BC. That seemed a clue to the date of the main circle at Stonehenge, where the trilithons are so similar to the gates in the Cyclopean walls of Mycenae.

Today, experts are sceptical. The carving is more likely a local dagger, and the sarsen circle of Stonehenge may be one or two centuries older than the gravestone at Mycenae.

and three or four ahead of the Lion Gate there. But the new sherds are evidence that cannot be dismissed lightly. The dig is still going on. It is a bell-shaped round barrow, which is a usual type for male burials to judge from such finds as daggers and axe-hammers. It has a central burial with a bronze dagger and, laid

**Gerald Cadogan reports that archaeologists have made an astonishing discovery that could re-write the history books**

over the crouched male body, the Mycenaean sherds. They are not the first Mycenaean find in Britain, but they are the first to be dug and drawn scientifically. That means they can date this burial in Wessex, making it later than British archaeologists would have expected, relying on carbon-14. The sherds show also that there was more ancient trade and exchange between southern Britain and the Aegean than we could ever have imagined.

Beds of amber worked in Wessex have been found in the Peloponnese in tombs of 1600-1450 BC. They are plaques

pierced in a complicated way with V-shaped holes, known in the whole north European Bronze Age only from Wessex. These plaques separated out strings of beads, and would have been worn on the chest or at the nape of the neck. Although it was Baltic amber, the plaques have to be imported from nowhere but Wessex. The new sherds, of

course, have to come from the Argolid — the one traded for the other? There are two more scraps of evidence in the Aegean. The Tomb of the Double Axes at Knossos produced an amber bead mounted in a gold disc that is unique in the Aegean but has close parallels again in Wessex. And at Mycenae, bone mounts for a sceptre (the wood has perished) are so like those from the Bush Barrow near Stonehenge that the original sceptre decorated with the mounts probably reached Greece from Britain.

With this background, the new sherds are an exciting find. They are from the shoulder part of a krater (mixing bowl for wine and water) that would have stood some 50 cm high. It is in the "pictorial style" used for important pieces in the Mycenaean repertoire. It was made in the Argolid, very likely at Barbati near Mycenae where the Swedes have dug a Pictorial Style pottery factory.

The chief find place for Pictorial Style kraters, usually with scenes of people driving a chariot, is Cyprus, where 14th and 13th century BC Cypriots liked to be buried with them. This is a clear mark of how much they were valued. We now see that a Wessex chief had the same view.

Britain and the Peloponnese being at either end of Europe, how did goods get from one to the other? Until there are many more finds like the new one, it is unlikely that there was direct trading. But the Mycenaeans who wore the amber and the Wessex chief with the krater may well have heard of the distant lands producing these exotic goods.

There are two main choices of route for the exchanges. Either it was up the Adriatic, over the Brenner Pass and through France or down the Rhine, or it was via the west Mediterranean, and up the Rhone or the Gironde-Brittany

route. Archaeology supports either way. On the Adriatic side, there have been a few Mycenaean finds in Albania. There have also been many in Sicily and the Lipari Islands, and in Malta and Sardinia, and a sword-hilt has been found at Lyons. Are these the debris of a long-distance exchange network leading to England, which sent back amber and perhaps also tin, the staple for any Bronze Age? Greece has no tin. Cornwall has plenty.

The krater is equally important, viewed solely in its Mycenaean background. Although there is an Egyptian Middle



Detail from the Mycenaean vase discovered in Wiltshire which seems to show a game like cricket being played with bat and ball

Kingdom (early 2nd millennium BC) picture of people throwing balls, and the Odyssey has Nausicaa and her attendants playing ball after a picnic — and the Maya played ball in "ball courts" — this is the first Aegean Bronze Age picture of a game with bat and ball.

How are we to interpret it? The vase has two stylised palm trees some filling ornaments (flowers, and 3-curls that may suggest motion), and three figures. Is the one on the left stretching out his right arm in supplication? Or has he just released the spiral object

that spins towards the figure on the right? And is that man practising paddling, or is he — as is much more likely — about to hit a ball with a wooden bat? Who, then, is the spectator in the background, who wears a toque of Queen Mary's style? Does he stand behind the palm tree to secure the ball if it goes past? Or is he judging the play?

As in all scholarship, there can be no certainty. The game looks surprisingly like cricket. But if the spectator is an umpire, he is standing where the home plate umpire does in

baseball unless he is meant to be out in the field — dare we say, at square leg? Is this cricket, or a cricket-like game? Who knows? It will be years before another find like this turns up. In the meantime, we must admire the dexterity of the unknown Mycenaean draughtsman. And we shall muse on the intriguing possibility that it was not the English brought cricket to Corinth, but that it came there from the Argolid on the route up the Adriatic that brought this vase to Wiltshire — and with it, perhaps, our national summer ball game.

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**W**HEN SIR Peter Scott built an observatory beside his house at Slimbridge, Gloucestershire, he probably did not intend that he should be observed himself. Yet all binoculars in the Peog Observatory, on my visit, were trained on Sir Peter's kitchen window.

The focus of attention, though, was not Lady Scott doing the washing up, nor Sir Peter at work in the background. A sparrowhawk had stationed itself behind some foliage immediately beneath the window with the all too obvious intention of ambushing any small bird rash enough to look for food at the Scotts' bird table.

The predator's first lunge was aimed at a wren which flew on to the kitchen window. The startled little bird shot away to the rooftop with a burst of acceleration that could have been fuelled only by terror. The hawk hid again and minutes later was in the air once more, stretching its talons over a fleeing blue tit, which reached the cover of a hawthorn bush with fractions of an inch to spare.

I did not stay to watch any more, but not all Slimbridge's bird-watching visitors are so squeamish about seeing nature red in tooth and claw. Told that someone had just seen a peregrine falcon take its pick of the thousands of duck in the vicinity (it chose a dispensable mallard) my neighbour said, "I wish I had seen that. That would have been worth the £3 admission charge by itself."

## Country Notes

### Strictly for the birds

A wildfowl sanctuary that changes with the seasons



A spectacled elder duck glides elegantly across the water at Slimbridge

You get a lot for £3 at Slimbridge. At the glass doors which lead from the information desk into the 1,000-acre bird reserve, one of the rarest birds in the world will be waiting to greet you. This is the Hawaiian nene, a friendly small brown goose. Its Polynesian name means "let's sit and chat." At Slimbridge, its

mateness is a bonus as it keeps the ducks from eating a packet of food on the way in. But, in Hawaii, its sweet nature has almost brought its extinction. There are now more nenes at Slimbridge than in the wild on Hawaii.

There are 2,500 tame ducks and geese from all over the world for which the Slimbridge Wildfowl Trust, which Sir Peter created 43 years ago, has become a permanent home. Flocks of wild geese, bred by tame parents, roam free, never venturing far. Other wild birds flock here in their thousands.

The spectacle at Slimbridge changes with the seasons. In winter, the skies are alive with a whirling aerial ballet of wild geese, swans and ducks in flight. Summer is the time when cygnets, goslings and ducklings scramble over the grounds. Spring and autumn bring mass migrations of waders and water birds.

Two hundred species can be seen in the lakes and pools of the reserve pens, where the pinioned birds are joined by thousands of wild birds which

fly in from the Arctic, Africa and Asia. Exotic species with outlandish pink beaks up-end and black-bottomed gadwall. Red-breasted geese, diminutive and endangered in the wild, parade here like Buntin redcoats.

The birds are extraordinary. Trumpeter swans trumpet and whoop whoop, but Cape Shelduck bray. Male Maccoas belch. Wigeons whistle but Mandarin ducks, turned out like characters from Peking opera, grunt. Most disturbing of all is a pool full of lesser flamingos, which sound as if they are breaking wind solemnly in unison.

At the end of the large pens are paths leading to the Acrow Tower, the South Finger hide, and a two-storey wild goose hide which seats 60. The hides look out over fields grazed by thousands of Britain's largest flock of European white-fronted geese.

The South Finger hides are open only in winter, but in January, I discovered that a willow in front of the Van de Bovenkamp hide housed a pair of insomniac owls. The nuts

and apples outside the Jack Death hide had attracted not only tits and finches but also a greater spotted woodpecker. On a dead tree, by a concrete bunker on the sea wall, a peregrine perched.

After a chilly day in the hides, the warmth of the tropical house was heavenly. An ordinary wren, which managed to creep in somehow, enjoyed the humid warmth all winter, filling the minicabin forest with her song between raids on a tin of mealworms put out for a hummingbird which took short, dramatic excursions to chase away any golden-fronted fruit-sucker that dared come close. By a waterfall a delicate ringed teal threw back its head and squeaked like a whoopee cushion.

The full tour of the reserve is more than a mile, but the paths are so well maintained that pushing a wheelchair is made easy. Several of the hides are accessible to the disabled and wherever you go, there are birds: even the restaurant overlooks a lake full of scarlet flamingos skimming the water with their inverted crab-claw beaks to siphon food through their nostrils.

More than 250,000 people visit Slimbridge each year, but even on a busy day it is usually possible to find a quiet hide and escape the crowds. For the most dramatic experiences, go when others are least likely to, on wild, wet and windy days, and stay late to see the wildfowl whitening down the airways against a darkening sky to plane in on the already crowded waters that are Sir Peter Scott's Swan Lake.

■ Slimbridge is 10 miles from exits 13 and 14 of the M5, and the shop is open except Dec. 24 and 25: 9.30-4 in winter, and until 5 pm in summer. Admission: £3, £1.40 (under-16s). Membership: £12, £4.50 (juniors). It is possible to adopt or sponsor individual geese, swans, ducks or flamingos. I paid £15 and, as a swan patron, received a hand-painted colour portrait of my Bewick's swan, Yarn. Yarn has a tale to spin, having already been in the news, then slipping and now Western. It will be kept alive of further developments.

Lailan Young

## A shop window for an economic miracle

**T**HE ROADS are clogged with cars and the pavements are choked with mink. It is nearly five o'clock in the afternoon, the lunch tables are being cleared and Madrid is stretching itself awake. Four minks, deep in conversation, stroll abreast along the facade of the Prado museum in the sunshine. Fur brushes against fur inside the Reina Sofia art gallery; between tossing heads and gesturing arms, the occasional French Impressionist can be glimpsed.

In the lobby of the Palace Hotel, the minks are massing for cocktails. When the fur slides off, it reveals enormous padded shoulders tapering down to bony knees and sharp little ankles. Middle-aged escorts, wearing their overcoats like grandees' cloaks, bow and pay compliments: young men in fashionably baggy suits glance at themselves in the mirror.

Madrid is the shop window of Spain's economic miracle, a city still reveling in its release from Francoist xenophobia and philistinism. The country's accession to the European Community has resulted in a love affair with Europe which prefers not to contemplate the "probably painful" — industrial consequences of membership.

The sharpest insult you can deliver these days is to accuse someone of being "un-European." Money has been pouring into the city as foreign firms outbid each other for stakes in the virgin territory, and property prices are racing up. Ministers in the Socialist Government, young, middle-class and intellectual — are among the leading trend-setters. They have thrown away their corbuds and put on flannel suits," said Jose Pedro Perez-Llorca, a Centrist former foreign minister. Family ties, the Catholic faith, even the cult of machismo, are all being weakened by the fever of modernisation.

At about the hour the smart

set in Madrid is driving out to dinner, the burghers of Barcelona are getting ready for bed. Long before midnight, they have abandoned the tree-lined Rambla, which bisects the city's medieval quarter, to the peep-show hustlers and drug pushers, to prostitutes of every hue and gender, roving bands of sailors and the police.

With a long history of Mediterranean commerce behind it and a port which is still one of the biggest in Europe, Barcelona has always regarded itself as the real capital of Spain. They think of Madrid as a backward city.



with an inhospitable climate somewhere in the interior, which just happened to house the extraordinary crop of Spanish opera singers of whom Barcelona has produced an unequal share. Victoria de los Angeles (daughter of a ball porter at the Central University), Montserrat Caballé, Jose Carreras and Giacomo Aragall. Madrid can lay claim to Teresa Berganza and Plácido Domingo, although the latter did most of his training in Mexico.

Madrid's opera house, the Teatro Real, opened only three years after the Liceo but has not staged an opera for the past 64 years. It was closed for repairs in 1925 and left to languish during the Franco years. To hear opera in Madrid, you must turn down a side street to a 1,200-seat auditorium where opera, ballet and zarzuela are performed in a succession of short seasons.

But the builders are in at the Teatro Real and in three years' time, when Barcelona is basking in its Olympic sunshine, the opera house should be finished, then, Madrid will be competing for the title of undisputed champion of contemporary Spanish culture.

Under its progressive director, Jose Antonio Campos, the state company has not only revived opera in the capital, but has discovered a new and younger audience for modern works. Campos is commissioning a new opera each year from Spanish composers. Next year, for example, the zarzuela theatre will stage the premiere of *El Viajero Indiscreto* by a leading indigenous composer, Luis de Pablo.

"Barcelona has tradition and a very faithful and knowledgeable public behind it," says Molina Foix. "Madrid lost its tradition and nothing much happened until the '70s. But now there is a new public: the young, the fashionable crowd, ministers — and, of course, Queen Sofia who is very keen and knowledgeable about music."

"The Liceo has modernisation plans of its own, but they are still on the drawing board. As for programming, the governing committee, representing a consortium of city, regional and private interests, doubts if the public of Barcelona will be persuaded easily to bring its taste in music up to date."

Madrid looks set to become the capital of Spanish opera. It is one more step towards justifying its claim to be more than just the nominal capital of Spain.

foyers. The club's reading room, from the window of which the Rambla appears like a Picasso painting, is adorned with a mural in which each entrepreneur's factory and smoking chimney has been portrayed carefully.

But the fare served up on stage has hardly changed over the years. Grand opera of the 19th century, with a preference for Wagner, is what the Barcelona public wants; and grand opera is what it gets. Productions come mainly from outside and the staging is indifferent. It is the big-name singers people go to hear.

The Liceo's musical tradition is supported by an extraordinary crop of Spanish opera singers of whom Barcelona has produced an unequal share. Victoria de los Angeles (daughter of a ball porter at the Central University), Montserrat Caballé, Jose Carreras and Giacomo Aragall. Madrid can lay claim to Teresa Berganza and Plácido Domingo, although the latter did most of his training in Mexico.

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Christian Tyler

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**PLAYERS WHO** consistently exchange pieces in general, and queens in particular, at the earliest possible stage are often unpopular characters in club and league play. The swapper is suspected of lacking imaginative spark in the cut and thrust of middle game attack and defence.

In grandmaster chess, the early exchanger generally favours the endgame; if an Anderson or a Smyslov has the queens off the board quickly, you have to expect a grim 50-move defensive battle while he probes and finessees. The league chess swapper is not necessarily strong in the ending; his eye is on the call for adjudication time at move 30 or 36, which he hopes to reach a pawn up with an uncluttered board.

British weekend tournament players have simple endgame experience, often in quickplay finishes at accelerated time rates. Their skills are likely to be superior to the average club player, but experience of simultaneous exhibitions here and in continental Europe does not suggest that the ending is really a general British weakness.

The true area where our club chess technique is deficient is, rather, that of defence. Perhaps it is something to do with the esteem accorded to backs-to-the-wall, Dunkirk-style attitudes to difficult situations, but it is certainly noticeable that the British club member under pressure often resorts to purely passive defence. Average players in the cafes of France and West Germany are more resourceful, ready to chance their arms in counter-attack.

The difference might not be in national temperament but in social ambience. The typical continental club match is likely to be staged where alcohol (or, at least, strong coffee) is available readily, while British clubs often are situated in community and church halls with minimal refreshments. When lunchtime chess was available during the 1940s and 1950s in the Gambit Chess Rooms at Budge Row in the City of London, the games were as dashing and imaginative as on the pavements of Paris or Amsterdam.

Thus, in particular conditions of inter-club matches the swapper deserves a better reputation. He is usually aware of a basic requirement for successful exchanging strategy; namely, possession of the initiative. There is a distinction between exchanging for its own sake, which allows the opponent to recapture by bringing a fresh unit into action, and exchanges which solidify a lead in development.

Two situations which favour the early queen swapper particularly are when rooks can be brought to the central files with the opposing king still uncashed, and when knights can threaten rook forks at Qb7 or Kb7.

This week's game, won by a former world champion, shows the art of swap play at grandmaster level. Grandmaster at move seven open up a central file while at moves 15-17 the removal of the queens, followed by a knight incursion, enables the white rooks to invade the black position.

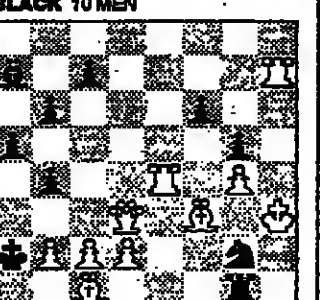
White: V. Smyslov.  
Black: A. Adorjan.  
Ref: Opening (Amsterdam 1971).

1 N-KB3, P-QB4; 2 P-QN3, N-KB3; 3 B-N2, P-KN3; 4 P-K4,

## Chess

Black 10 MEN  
WHITE 10 MEN  
PROBLEM No. 766  
White moves and mates in one (by J. Paluzie). Better note the date before tackling this week's puzzle, which definitely requires some lateral thinking.  
Solution Page XXI  
Leonard Barden

B-N2; 5 P-K5, N-Q4; 6 N-B3, N-B3; 7 P-Q4, N-B3; 8 P-KN3, P-KP; 9 N-KP, N-N; 10 Q-N, N-K3; 11 Q-K3, P-Q3; 12 P-B4, P-KP; 13 B-N6 ch, K-B1; 14 P-KP, Q-Q5; 15 Q-Q6, N-K6; 16 Q-O-O, B-P3; 17 N-Q5, N-R3; 18 B-R, P-B3; 19 N-RP, P-N; 20 B-Q8 ch, K-N2; 21 B-P ch, K-B; 22 B-R, N-B3; 23 B-K1, Resigns.



White moves and mates in one (by J. Paluzie). Better note the date before tackling this week's puzzle, which definitely requires some lateral thinking.  
Solution Page XXI  
Leonard Barden



## HOW TO SPEND IT

# Lucia van der Post urges us all to get wet, wet, wet as she enters the steamy world of baths, whirlpools, jacuzzis, showers and swimwear

## Bath and the world bathes with you

SOME LIKE them hot, some like them cold, some like to linger, others like to dip in and out, but whichever way we like them, the bath is happily an established daily Western rite. Gone are the days when we might have said as Queen Victoria is reported to have done, "I take a bath once a month, whether I need it or not."

Builders, these days, report that after the kitchen, it is the bathroom that can clinch a sale. An en-suite bathroom was once enough to get the punters swooning — these days two bathrooms houses are two-a-penny and builders of luxury estates find that three and four bathroom houses are much in demand. But sheer number isn't all — bathrooms are becoming more and more a focus for people's private tastes. Some double as gym, some are havens for hedonists, some are temples to hygiene, others are nostalgic evocations of times gone by, yet others transport their users to the exotic bathing habits of far-flung cultures. In other words, in the prosperous West, those who have ragged and stippled, carpeted and swagged all the other rooms in the house are now turning their attentions to the bathroom.

The secret of the successful bathroom is to marry old-fashioned fantasy and comfort with new-fangled efficiency and sophistication. These days simple washing is not what the truly international, sophisticated market is all about. Nearly all the upmarket purveyors of bathroom equipment these days offer whirlpools and jacuzzis with options for hydro-massage and water-jets as well.

The big new item, though, is the steam system for showers. The world seems to be divided, on ablutionary matters, into those who bathe and those who shower. For those who shower the first essential is to find a shower that really works — by no means as common as it ought to be. The chief problem is our water pressure and you need a proper pump to make shower work. One at Bonaack Baths at 14 Mount Street, London W1V 5RA or the Godfrey Bonaack Bath Shop within Harrods they specialise in making showers that really work. Power Showers they call



After the unfitted kitchen — the unfitted bathroom. Bathrooms should no more look like spare, utilitarian capsules for keeping clean than a kitchen should look like a laboratory. John Lewis of Hungerford concentrates on providing bathrooms and bathroom furniture that look as warm and welcoming as the room above

them and the secret of their success is proper pumps. All this means it isn't cheap — a shower with the least powerful pump will cost you about £400 while if you add in extras like body-jets and massage overheads you can easily spend up to £1,000.

Bonaack has developed its own steam-system for showers which offers the warmth, cleansing and relaxing qualities of the sauna but has several additional advantages — it is much easier to install, it is a proper pump to make shower work. One at Bonaack Baths at 14 Mount Street, London W1V 5RA or the Godfrey Bonaack Bath Shop within Harrods they specialise in making showers that really work. Power Showers they call

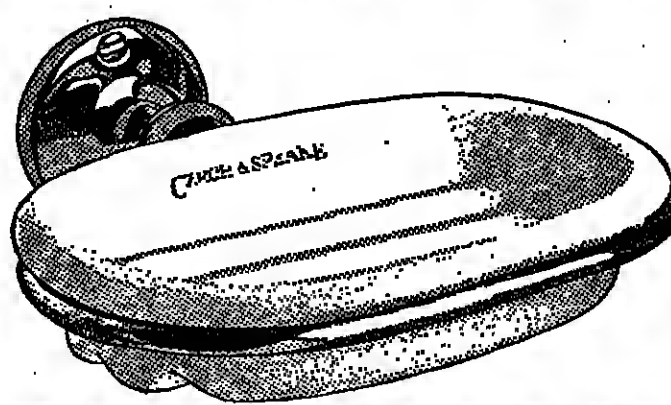
in about three minutes. It comes with a small hopper into which aromatic oils (after-shave for him, something more feminine for her) or eucalyptus oil for those with colds or respiratory problems can be added.

When it comes to trends and fashions there are two main moods currently in vogue — spare, beautifully finished, fine detailing but no frills, no fuss, just clean exquisite lines, rather Japanese, based on wood and plain white fittings. In the opposite corner so to speak is the old-fashioned, nostalgic bathroom, based on free-standing, classically-shaped baths and a host of suitably classic accessories.

Those who want a purer version of the classic, traditional look should head for Czech & Speake, 36c, Jermyn Street, London WC1N 1NF. They seem to me to manage best to produce timeless designs that look at home almost anywhere. Their new taps, mixer fittings, soap dishes, toothbrushes and mirrors, are all classically simple. Anybody who has in mind a gentle, unaggressive traditional look but wants it combined with new-fangled technical proficiency need look no further than their range of plain, white, vitreous china equipment.

Those who long for an authentically "period" bathroom should still be able to find plenty of genuine period baths, basins and taps in the antique shops. It is also worth looking at architectural salvage companies. The London Architectural Salvage Company, Mark Street, London EC2, and Walcott Reclamation, 108 Walcott Street, Bath are two good sources.

If you haven't the time or energy to track down the old



Czech & Speake's porcelain soap dish and holder, £20-£25, depending on which material you choose for the holder

plenty of companies these days do copies — C.P.Hart has its famous roll top bath, Czech & Speake has its free-standing bath with brass ball and claw feet while B.C. Sanitary, 33 Parkway, London NW1, sells all manner of reproduction bathrooms — choose from Victorian, Edwardian and the latest, its Astoria "Art Deco" range. While some of its pieces are very ornate, including basins and lavatories decorated in true high-Victorian style, there are many restrained, traditional designs. B.C. Sanitary is also a good source of traditional accessories such as etched glass shower screens and classic mirrors.

For those though who want a bathroom that makes no aggressive stylistic statements but is simply functional and pretty I would start by going to look at the John Lewis of Hungerford bathroom department, in Liberty, Regent Street. Just as I am a great believer in the unfitted kitchen, the kitchen that looks and feels like an attractive room rather than a gleaming tribute to the manufacturer's ability to churn out identical modules, so I see no reason why bathrooms

shouldn't go down the same route.

John Lewis of Hungerford does not provide the sanitary-ware but offers all the additional pieces that make a bathroom look furnished, not with rows of gleaming cabinets and dinky alcoves, but with free-standing pieces of great charm — there are rather old-fashioned looking armchairs, linen cupboards, solid pine vanity units, teak bathtubs, as well as a huge range of all the attendant pretties — things like shower curtains and Kenzo bathrobes as well as paper towels and fine towels.

A few years ago mahogany was what the smart bathroom was clad in creating an atmosphere rather like an Edwardian gentleman's dressing room. Nobody today, I hope, would opt for mahogany (mahogany is a slow-growing hard wood, taking some 300 years to grow and then replace itself) — if you want a dark wood, go for a stained softwood like pine.

Those who are unashamed modernists might like to wait for the arrival of an exciting,

advanced new design from Ideal-Standard — it's called Belvedere and was designed by Axel Ertzborn of Belgium and will be on the market in May. If you thought that everything that could be done with taps had been done Belvedere will prove you wrong — it uses a flat-topped tap which provides a slim waterfall of water quite unlike anything else I have seen.

These days exciting bathroom shops are everywhere. Here are just a few addresses to start with:

Pipe Dreams, 103 Regents Park Road, London NW1 8UR and 2, Rind Street, London W1M 5RH and 11 Chequer Street, St Albans, Herts.

C.P.Hart, Newham Terrace, Hercules Road, London SE1.

Max Pike's Bathroom shop, 4 Ecclestone Street, London SW1W 9LN. The place to visit if what you want is something sumptuous and lush and primarily modern — not the place for rampant nostalgia or the budget-minded.



## Get in the swim at a chain store

BEACH HOLIDAYS are not, on the whole, my scene but even in the best-planned life there comes a time when one needs a new swimsuit. As one who usually thinks of buying one a week or two before setting off for the place, I am in a position to tell you that that is precisely when all that is left in even the smartest of stores are the sort of things that dowagers wear in out-of-season resorts and on ocean-going liners.

Nowhere in August or September is there a swimsuit that is under £45 (swimsuit-seeking dowagers, it seems, are assumed to be rich) and even those are deeply uninspiring. So, in the interests of planning ahead this year I resolve to buy a swimsuit when the cream of the crop is around and THAT, believe it or not, is now (though, to be frank, it is already a weeny bit late — February is when the swimwear crop is at its most fecund). So, no matter how hard it is to recall what it feels like to be really hot, try.

Do not allow yourself to hold back on the grounds that you are certain to lose half a stone by the summer. If you set out now you will be able to choose from the pick of the bunch and be deeply grateful come August. For those, like

me, who don't believe in spending a king's ransom on two little wisps of fabric, the chain stores do an excellent job when it comes to swimwear.

The biggest disadvantage may be that others have seen what a bargain they are, too, and you may not be the only one on your corner of the coast clad in such a clever buy. As one who has sat through a very smart dinner where two very smart fashion editors came face to face wearing the very same top designer suit I think it's a risk worth taking — price, we learn, is no guarantee of exclusivity.

Chain-stores get better and better at simplifying their ranges and at giving us the plain chic colours most of us prefer. In most branches of BHS at the moment is a large selection of exceptionally well-priced swimwear that is fashionable, wearable and flattering as well.

There's a ladylike navy and white striped cotton and lycra all-in-one with good boning and a flattering neckline for just £14.99. There's a navy and white floral bikini for £13.99 and photographed, above, is a plain black or blue one-piece in nylon and Elastane with just a hint of retro about it, for £13.99.



For those whose tastes run to the ornate, Pipe Dreams of 103 Regents Park Road, London NW1 (and branches) not only has a selection of reproduction Victorian-style bathtubs but it also offers a specialist service: so that rooms, baths and other equipment can all be assembled to order. The basin pictured here, for instance, has been hand-painted to match a fabric by Giverny. The basin, decorated, is £281.75, the taps and waste £141.28

## Cookery

# Banqueting — still a cook's graveyard

Peter Lewis bemoans turn-of-the-century methods and attitudes to mass eating

I HAVE BEEN reading the autobiography of Victor Ceserani, just published under the title *Cooking for Life*. Not a title to set the world on fire, but an accurate summing-up of someone who has given his life to the catering business and done very well in it without ever making himself known to you and me.

Ceserani is a man who, having worked at the Ritz before the war and at Boodles immediately after it, taught people to cook professionally at Lon-

don's Baking College. He is the sort of chap who is acknowledged as a mentor by all sorts of stars such as Michael Roux of the Waterside Inn at Bray and Richard Shepherd of Langham's. So what are we going to learn from his story? It is only his evident niceness as a man, unaffected, cheerful and practical, that prevents me from wanting to give him a hard time. He, and others like him, were brought up in an age of careless affluence at the pre-war Ritz where

the double-cream, the best butter, the poached calves brains were always to hand and were cast carelessly before the unnoticing clientele.

They accepted, as we all had to, the years of post-war restriction, the dried egg and two ounces of meat per portion and they went on behaving as if Escottier had not died, through a world of substitutes and making-do, of creamed potato piped round everything until suddenly when the shortages were over and everything became available again, they had nothing to offer but their faith in the system and the world quietly moved away.

Still they go on, teaching and judging cooking contests, but meaning remarkably little in the modern world. Here are students being taught to produce *Turbon de filets de sole et saumon Villaret* for a "hard, demanding, taskmaster". When are they ever going to do it again, except at those awards dinners which are such a tidal wave of suddenly 800 *turbons de filets*, etc, come clanking and clashing out of the kitchen, all identical and absolutely nobody notices what they're eating and nobody is putting his own money down or eating for pleasure.

Banqueting, it's called. You have to admire a man who can organise the serving of 800 *Turbons de filets de sole* at a

go, all piping hot, all the same, to a huge roomful of men in hired dinner jackets and women in evening frocks and jewels.

Young men and women are being trained for this work, all the time, and standards of excellence are being set, by dedicated men such as Ceserani.



But do you really want 12? Is there any other solution?

Perhaps the answer lies in the frozen food industry. I have often looked around (who hasn't) at banquets for hundreds and wondered whether anybody really wants that kind of food. However famous the speaker, I imagine that half the people would rather be at Harvey's or at Eldon and half would rather, as far as the food goes, be at a Berni Inn.

And yet to the catering trade and to trailers such as Ceserani, the banquet with six courses

served to a thousand covers in good time, nothing gone cold, nothing underdone, everything as it ought to be, is the supreme achievement of the chef's art.

Banqueting is a cook's graveyard although it may make his reputation. I suppose it has to go on. The menu from which the sole dish comes is an example Ceserani gives of the sort of practical test set to young trainee cooks at Baking. The full menu is intriguing because it sounds just the kind of food which may at one time have found its way on to private tables, but now survives only on the banquetting circuit, which we can all recognise:

*Crème Agnes Sorel*  
*Turbon de filets de sole et Saumon Villaret*

*Caneton braisé aux saucisses*  
*Subrics d'épinards, Pommes Anna*

*Soufflé Rothschild*  
I think that while the soufflé may be a crucial test of culinary skill it isn't really a bit of banquetting art. Those of you who watched *Take Six Cooks* on TV may remember the darling feat of Peter Kromberg, chef of the Soufflé Restaurant at the London International who set himself the daunting task of producing several hundred soufflés for a banquet.

But *Crème Agnes Sorel* is a good old banquetter's item. It's a white chicken and mushroom

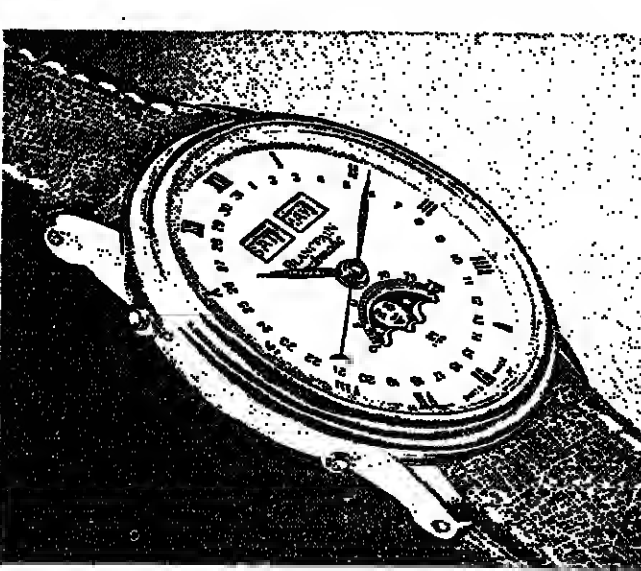
cream soup which has a pretty remote connection with Charles VII's mistress. Off the banquetting circuit it would be given a more modest and possibly more appetising description.

For many people a banquet is the only glimpse they'll ever get of haute cuisine and, understandably, it puts them off. I suspect that people like Ceserani have thought hard and long about this problem; the answer seems to be a lemon. Hotels who cope with these events are proud and grateful to have a system which works and can deliver 800 identical dinners at a stroke without looking like school dinners or, worse, tasting like them.

The input of effort and training to produce these things is mind-boggling. It seems a pity that the only system that can produce them is fixed in the methods and attitudes of a turn-of-the-century grand hotel. It is I imagine the kind of food which the Queen is expected to subsist on year after year. I suppose her own years of rigorous training included instruction on how to manage on this kind of diet.

I am sure that if Ceserani has cooked for the Queen he has done so with care and thoroughness. But he doesn't say.

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## ARTS

## Maverick at the helm of the Establishment



Peter Palumbo: a different kind of chairman

THE STAFF of the Arts Council, not least its secretary general, Luke Rittner, await the arrival on Monday of their new boss, Peter Palumbo, with some trepidation.

His coming as chairman has been much heralded, not least in the £100,000 worth of improvements that he has lavished from his personal fortune on the entrance hall of 105, Piccadilly and the path to his first floor office. An Anthony Caro sculpture now graces the foyer and paintings by modern masters, from Picasso to Moore, will mingle with 14th century Italian primitives to give the Council an unprecedented artistic glow.

What makes the facelift even more remarkable is the fact that the Arts Council will be quitting its Piccadilly mansion within the year for more humble premises in Westminster: there are quite a few of its hard-pressed clients, notably the Royal Court Theatre, which has been forced to close its Theatre Upstairs, who can think of more worthy uses for anyone with the odd six-figure sum to spare.

But if Palumbo is an unknown quantity, the Council

will have plenty of opportunity to actually get to know its new supremo. His predecessor, Lord Rees-Mogg, would pop in from his Pall Mall antiquarian bookshop when the need arose, but Palumbo expects to put in an eight hour a day, five day a week stint in Piccadilly.

What will he do? This is what worries the staff. In the first few months he will be fully engaged touring the country meeting the Regional Arts Associations and the local theatres, orchestras, dance groups, etc. Already he has expressed awe at the flourishing artistic scene in the provinces. Learning the mysteries of a bureaucratic, committee-dominated institution at 105 Piccadilly may be a less joyous experience.

Palumbo comes from a very different working environment. He inherited a property empire from his father, which he runs with a small staff. Although often touted as a developer his ambitions to leave a lasting architectural mark on the City of London, first with a skyscraper by Mies van der Rohe, now with a design by James Stirling, have been constantly thwarted. He can afford to devote himself to the Council

because basically he is a rent collector, with his Mansion House redevelopment still stalled in planning controversy.

How will a man used to getting his own way cope with the Arts Council's specialist panels in dance, drama and so on? Will his fresh ideas and simple visions clash with the complexities of acting as Godfather to thousands of the nation's arts organisations, ranging from the Royal Opera House Covent Garden to black dance troupes in Leeds?

Already he has shown a dis-

cern in cash terms in recent years; he believes to the role of the arts in regenerating the decrepit inner cities, and champions "Per cent for Art" in new developments.

In fact he has been saying all the right things, supporting the avant-garde and agreeing that if only 20 per cent of young, experimental, subsidised artists, from musicians to playwrights, make it to artistic genius then that is a good return on the Government's investment. In the past, speaking his mind has caused Pal-

umbo problems: he had to relinquish his ambition to be chairman of the Trustees of the Tate when he described the policies of the director of the Tate as "dull, timid and unimaginative." How will his maverick inspirations and off-the-cuff pronouncements gel with one of the most entrenched and experienced Quangos in the country?

In the end it will all come down to money. The Arts Council was delighted when it

persuaded the Government to give it three year committed funding in 1987. It enabled it to plan its clients' aid that much better. But the money pledged by the Government has been made a nonsense of by the surge in inflation - 2 per cent annual increments now look very sickly. Unless Palumbo can squeeze more cash from the Government his cherished plans will come to naught.

There is a pious belief that he has the ear of Number 10. He is certainly "one of us," and although his commitment to state support for the arts may raise a few eyebrows in the darkest of Government circles, it is possible that he will be listened to if he makes a convincing case for more subsidy.

Palumbo is a complicated man. A great enthusiast for modern architecture, yet a committed conservationist who devotes much time to restoring Pains Hill Park to Surrey to its 18th century glory; a property developer who is modest, diffident and shy; a committee-believer in tapping private and corporate patronage; and on contributing a fresh outsider's approach to a great national institution, he will be serving the arts - and the country - well.

## Antony Thorncroft profiles Peter Palumbo, the new chairman of the Arts Council

arming but potentially disastrous tendency to talk from the hip. An aside that it would be a good idea to merge the four London orchestras might have touched a deeply-felt chord in Council policy makers, but it caused seizures among the London musical Establishment. He has said he wants to do something about poorly funded literature; as an enthusiastic collector he has a known commitment to the visual arts, which have fared

badly in cash terms in recent years; he believes to the role of the arts in regenerating the decrepit inner cities, and champions "Per cent for Art" in new developments.

## More than its fair share of attractions

Antony Thorncroft admires Art London 89

ANYONE who pretends to an interest in contemporary art should take his or her 14 down to Art London 89, the catchy tag line for the 4th International Contemporary Art Fair which concludes at Olympia tomorrow. It offers the widest spread of contemporary paintings, sculptures and multi media artifacts to be shown in the capital for years.

Viewing the 100-plus stands from the gallery is like confronting that many open paint boxes, the white walls dividing off a little group of abstract expressionists from some progressive figuratives, from photo montage, from erotic sculptures. Not much money has gone into decorative frills: this is a vast marketplace for art.

A quick inspection drives home the importance of the

overseas dealers in broadening the British perspective. Although it is good to see the work from the regions offered by the Newcastle Group or the Scottish Gallery, the real track-stoppers are the stands showing unknown foreign artists. There is a very good representation from Spain, with an emphasis on sculpture, from chunky sensual talismans to full-sized dancers à la Degas; from Portugal, with some sparse abstracts suggesting a country on the edge of a stormy ocean; from Hungary, nostalgic looks back at a romantic past from the Soviet Union, steeped in abstraction or Chagall-like images of the pre-war avant-garde; from Israel, from Zimbabwe, from Bulgaria, and more.

These add the spice to the safe, solid, high quality - if slightly predictable - offerings

from the big dealers who dominate the heart of the ground floor - Waddington showing off Barry Flanagan, Peter Blake, Howard Hodgkin, and some late contemporaries such as Henry Moore and Ben Nicholson; Marlborough with its Auerbachs and Kitaj's, Regos and Pasmores; and Annelly Juda, with the likes of Chiswick and Caro.

The purses will be spoilt for choice, but anyone flinching at the £350,000 for a Henry Moore bronze could find colourful 90 franc prints among the French exhibitors. And there is always scope for haggling. Some of the foreign art seems cheap compared to Cork Street prices but, although every dealer is hoping to sell out, Fairs are as much an opportunity to meet prospective new clients; to see what the competition is up to; to take the temperature of art on a global scale. Even so in the first few hours Austin Desmond had sold £50,000 worth of the likes of Terry Frost and Graham Dean, while Beaux Arts from Bath had notched up £50,000 of business.

The need to buy should not be the only reason to come to the Fair. It will quickly infuriate all those who think most contemporary art is meretricious and formulaic; it will stimulate those who feed off the new, however poorly painted and conceived; it will confirm the prejudices of those who think that today's art concentrates on the dogmatic and the pessimistic. The very profusion of images eventually dulls the senses but does not lead to tedium.

The organisers have done their best to broaden the appeal. There are children's trails; there was a Royal gala on Thursday where that former art gallery employee the Duchess of York showed her commitment by buying a sculpture; there are seminars daily, although a Sunday offer-



"Heads" by Dean Barrett, at the Fair's Nicholas Treadwell gallery

ing on New Soviet art (at 12.45) might not have quite the charm of Thursday's discussion organised by the excellent Modern Painter magazine on "Can a bad person make good art?". There is also a generous sponsor in British Airways, which has invited its regular passengers to the Fair and exposed them to the outrage of

the new as well as giving £10,000 in air tickets to a promising young artist, Peter McLaren, a 25-year-old Scot.

If Olympia seems just a bit too expensive and Establishment, a more homely celebration of contemporary art opens down the road in north Kensington on April 13. It is the

Portobello Arts Festival, in which 13 of the galleries that have sprung up in recent years in this raffish part of London mount special exhibitions and organise "happenings." This is an alternative Fair of mainly young artists and dealers, but once again the Soviets will feature at Vanessa Devereux's gallery.

## Powerful medicine for the ears

COVER TO COVER Cassettes, writes Mary Postgate, have recorded Anthony Trollope's captivating mid-Victorian romance *Doctor Thorne*, unabridged, on 15 cassettes, lasting 20 hours 40 minutes (CC/051). The plot revolves round an upper-class family's

obsession with money, property and social class, but the narrative is full of tenderness and human sympathy. Timothy West's reading is quite impeccable: warm, intelligent in the highest degree and wonderfully versatile.

Versatility was also the hallmark of the late Joyce Gren-

fell, a newly-selected collection of whose classic monologues and songs has just been issued by EMI under the title *Re-Joyce* (LP: EMI/1305; CD: EMI/1307 2 cassette; TV: EMI/1305). They include two unforgettable pieces from 1939, *Committee* and *Useful and Acceptable Gifts*; Shirley's *Girlfriend* (at the funeral) from 1938, and the cruelly observant *Opera Interval* from 1978; also the wise and charming song *Time*, about the four ages of woman, and the much loved *I'm Going to See You Today*.

Of four two-cassette abridged sets from *Listen for Pleasure*, *Stalker* (LFP7352; three hours approx) read by the author, John Stalker (until recently Deputy Chief Constable of the Greater Manchester Police Force) gives most food for thought. This is his own damp account of difficulties he met on investigative duties in Northern Ireland, his subsequent suspension and ultimate vindication. After being reinstated, he resigned from the Force. Compulsive listening.

The next is *Psycho* (LFP7343; three hours approx), Robert Bloch's clever American suspense thriller, persuasively read by Kevin McCarthy: neighbourly voice, easy pace, nasty shocks. *David Copperfield* (LFP7345) has been so tightly abridged that the wealth of detail and atmosphere it retains in this three-hour version - Peggotty, Uriah Heep, Micawber and all

plus Dickens's own emotion - seems almost miraculous. Splendidly read by Anton Rodgers and highly enjoyable.

*High Stakes* (LFP7358, a re-issue from 1977) by Dick Francis is the one about the toy-inventor who crosses a crooked trainer and is one of the Master's best. Read by James Bolam it gives two hours of very good listening.

Argo offers a well-abridged *The Old Wives' Tale* by Arnold Bennett, published in 1908, one of his stories of the Potteries (SAY Series 418 198-4282; two cassettes; three hours approx.), nicely read by Phyllis Calvert: the true flavour of Bennett comes through, ironic but humane. Also from Argo, another two-cassette abridged set, *Building a Dream* (SAY Series 418 198-4282; 2 1/2 hours) by "Sapper" (H.C. McVie) published in 1920 and immensely popular at that time.

Pavilion Records of Wadhurst, Sussex, have produced a delectable one-cassette, one-hour life-and-works of Edward Lear in *How Pleasant to Know Mr Lear* (Pearl TH2204) read with enthusiasm by husband and wife Richard Pasco and Barbara Leigh Hunt; and the North West Sound Archive, at Citherose Castle, offers a CD called *Caught in Time*, an intriguing compilation of sounds, music and - above all - reminiscences of Lancashire life going back to the early years of the century.

## A tepid repast

Martin Hoyle reviews 'Dinner'

BEST-KNOWN as a cabaret performer and author of tartly-observant songs, Mark Bunyan won the South London Playwriting Festival competition with this elaborately interwoven octet for four couples. In fact four actors ring the changes to people the Croydon Warehouse stage with a cross-section of British (specifically London) society, from right-on Robert and Elizabeth to plutocrats Clifford and Arabella.

On the way they take in David, a sheepish ex-socialist in the financial ascendancy, and his wife Mary, even more ineffectual to her working class roots; and breezy Guy, ex-public school yuppie, and his wife Phillida (sic), whose Sloane accent falters into fustian when she tries to describe her social concerns and well-meaning environmental anxieties.

The encounters, abrasive, embarrassing, unconvincing, ending, between the eight characters, variously meeting for the first time or linked by a shared past, are interspersed with comic interludes. Caricature television chefs present us with recipes, the women either drunk or gently sadistic, the men rancorous or leerily smug. As in *Joe Egg*, these stand-up comic turns should serve as intermezzo, pauses to relieve the tension; but they typify the play's weakness by breaking it up even further. The work, peppered with good lines, sprinkled with perceptive observations and - garnished with wit, fails to gel.

Ted Craig's direction fails to clarify the confusion at the climactic party when each of the

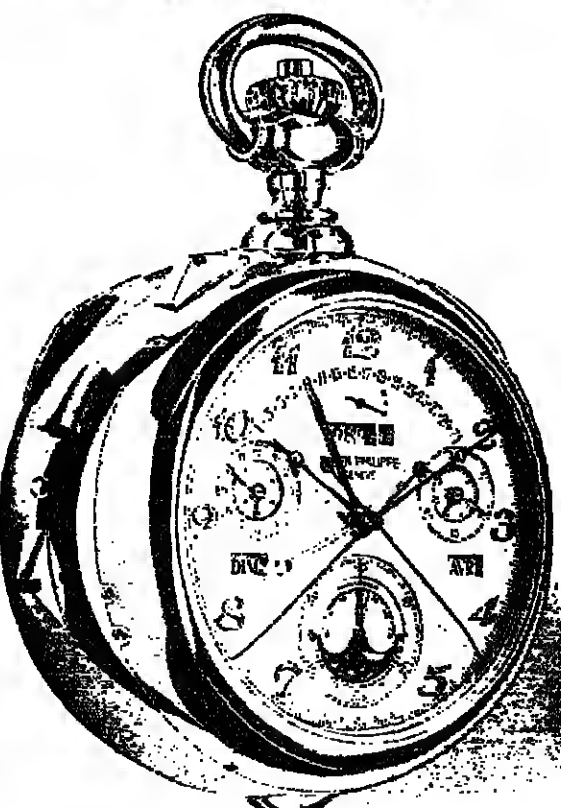
four plays keeps switching between two characters without changing hairstyle or costume. On the other hand, the device of embodying a character's inner thoughts by a masked actor, who utters the actual "subtitles" to the polite lies of social chat, succeeds beautifully. Hence the play's most touching moment, when Phillida tries to voice her ineffectual principles to the one other person who would sympathise, only to realise that she must sound half-witted. The little tragedy of two people separated by inarticulate passion is played out unconvincingly by Jonathan Hackett and Pamela Moiseiwitch.

Phillida is possibly the play's most complex creation, and Miss Moiseiwitch does her justice, though elsewhere her indistinct delivery scarcely carries. Paul Gregory's embodiment of justice, as in the former Labour activist furiously siding away from his old friends - or established - smoothie of casual arrogance - combined with Mr Hackett in the cast's strong male contingent, though Sally Faulkner's brisk, upwardly mobile Mary has the ring of graceless truth.

The play's many flaws fail to hang together, pauses to relieve the tension; but they typify the play's weakness by breaking it up even further. The work, peppered with good lines, sprinkled with perceptive observations and - garnished with wit, fails to gel.

Ted Craig's direction fails to clarify the confusion at the climactic party when each of the

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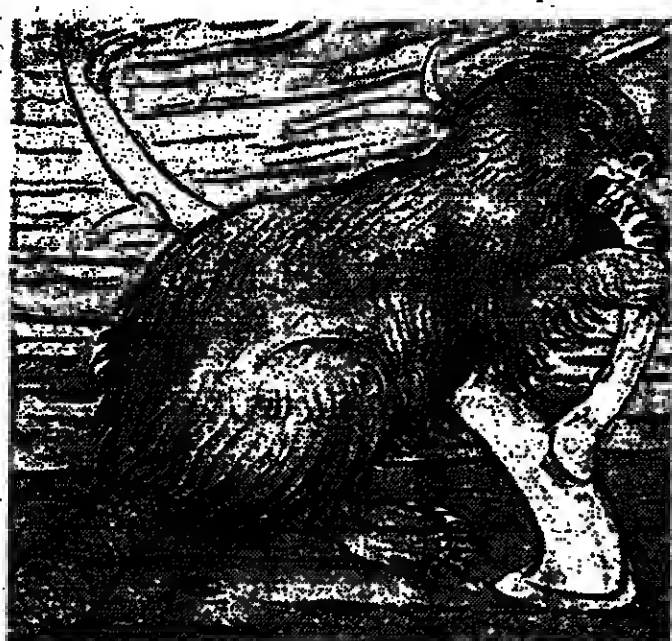
## An alchemist in love with lustre

Susan Moore enthuses over an exhibition of the works of a masterly pottery designer

IT IS FAIR to describe William de Morgan as the William Morris of pottery design? He is invariably cast in the great man's shadow. Undoubtedly, like Morris, for whom he worked in the 1880s, De Morgan was a master of the art of pattern making. He too evolved a distinctive vocabulary of stylised foliage, birds and beasts from Middle Eastern and medieval sources, and expressed it with a rhythm, robustness and cohesion that has rarely been equalled.

To his one-time partner, the architect Halsey Ricardo, he was "an imaginative mechanic — an imaginative engineer — as well as an imaginative designer." It is an epithet that could almost, but not quite, apply to Morris. De Morgan designed kilns and machinery, but by far his most spectacular invention — or rather, reinvention — was of the lost technique of lustre glazes, used to great effect by Hispano-Moresque and Italian Renaissance majolica potters. The story of its rediscovery in 1889 or '90 has the whiff of alchemy.

According to his own account, De Morgan was working on stained glass windows when he was struck by the iridescence caused by the presence of silver in the outline paint after the glass had been fired. He set out to reproduce that effect on ceramic tiles, and to supply well-designed



Detail of a tile design by William de Morgan

hand-made "art tiles" to a growing middle-class market. His progression from tiles to vessels, and through various design and technical experiments culminating in the remarkable double and triple lustres of the "Sunset and Moonlight Suite" of around 1900, is recounted in a glorious, beautifully displayed exhibition at the V&A (until June 18). De Morgan's sumptuous

ceramics sing against their rich blue background. Designs and working drawings are displayed usefully close to the realised ceramic, and pieces related to them stand nearby. The show coincides with the publication of Martin Greenwood's catalogue "The Designs of William de Morgan" (250). Its sponsors, Richard Dennis and William E. Wilshire III, are the publishers. There are

1,248 sheets of watercolour drawings of tiles, the panels, vessels and dishes by De Morgan in the V&A, deposited by his widow, the artist Evelyn De Morgan, in 1917. The catalogue presents the whole corpus for the first time, plus the Halsey Ricardo designs included in the gift, illustrations of related ceramics, and the briefest of introductions.

From both book and exhibition De Morgan emerges triumphant. He is a highly original, even quirky designer. His first interest may have been flat pattern and glass, but he proved consummately skilful in relating decoration to the shape of hollow ware, and background ornamentation to motifs. The chests of heraldic birds or the sails of galleons swell around the belly of a vase, calligraphic or abstract fish sensuously accentuate curves.

From the start there is a humour and a penchant for grotesquerie. Fish chase rabbits, Celtic-style beasts swallow their tails, owls wink as they grab a mouse, while a lion's head is reflected in the moon's reflection. His is the world of the unicorn and the hippocamp.

The ceramics — painted on factory-produced blanks by his studio — can be neatly subdivided. First come the tiles made largely at his studio in Chelsea Row in 1872-80, then the glowing red or golden lustreware dishes of the 1880s.

"Persian" vessels predominate, inspired by Isnik and other Islamic ceramics in the South Kensington Museum, and boldly painted in turquoise, green, blue and sealing-wax red enamels. The show ends — or opens — with the brightly coloured but presumably deliberately stiffly-painted narrative chargers emulating Benadise's istoriato maiolica, which were fired at the Cantagalli kilns outside Florence at the turn of the century.

In 1886 William De Morgan's initially successful business went into liquidation and his partnership with Halsey Ricardo dissolved. (Eight years and a new partnership later, De Morgan published his first novel, *Joseph Vance*, and launched a second and far more lucrative career.) Sadly, the partnership with Ricardo dissolved. (Eight years and a new partnership later, De Morgan published his first novel, *Joseph Vance*, and launched a second and far more lucrative career.)

However, the greatest memorial to their collaboration is preserved intact: 8 Addison Road, Kensington, the house built by Ricardo for Sir Ernest Debenham in 1904-7. De Morgan drew the interior and exterior, offering a glimpse of the grime-free, hosiery-down London envisioned by Ricardo and De Morgan — and William Morris. Until June 13 it will be open to the public every Tuesday evening, 6pm-7pm.



The D'Oyly Carte production of The Pirates of Penzance

## Pirates to treasure

A SIGNPOST on stage reads "Penzance 1/2 mile, Liverpool 365 miles". It is a small, altered, no doubt, as the D'Oyly Carte Opera Company proceeds from Liverpool's Empire Theatre to Aberdeen, Southsea, and a dozen other towns before reaching London in October. In the second season of the re-launched company, *The Pirates of Penzance* is given with a relish for both Gilbert's text and Sullivan's music. Witty, active, well sung, the production is linked by the conducting of the company's artistic director, Bramwell Tovey. Surely never has the overture been so pointed up for delivery rather than brashness, and the reinstatement of Sullivan's cornets (rather than modern trumpets) pays a dividend in a well-turned solo.

In place of the older D'Oyly Carte pictorial realism, Marie-Jeanne Lecca's scenery is of toytown lightness: rocks fly up, a boat comes amusingly apart. Pirates, policemen and the Major-General's daughters are deftly dealt with by Keith Warner's stage direction and Anthony van Laast's choreography. In a light, dancing style of movement which never loses the musical beat.

The only blot is a final entrance for Queen Victoria in person, which is not merely redundant but actually blurs one of Gilbert's jokes, the pirates surrendering on the mere mention of the Queen's name. Having almost nothing to do save to wait with the Major General, Her Majesty should be quickly scrubbed

out. The casting is admirable, except for Patricia O'Neill as Mabel. Maintaining a constant faultless *vibrato*, she drops her consonants in a manner barely excusable in "straight" opera, certainly not here. The whole verbal point of the mock-heroic valediction to the police ("Go, ye heroes, go and die!") consequently went for nothing, though the stage action was uproariously enough. Philip Creasy's Cedric exhibited a model of clear diction and deadpan morality, while the dynamic bodily style of Malcolm Rivers's Pirate King claimed kinship with Kevin Kline in the Joseph Papp staging, a well-remembered success in both New York and London.

The most joyful surprise, however, comes in the portrayal of Ruth, the "piratical maid-of-all-work." Quite different from the statuesque dames of the past is the roly-poly figure of Susan Gorton, with merry, knowing looks and quick movement, almost like Victoria Wood with the addition of an attractive light contralto voice. She needs only, in her amusing take-off of a West Country accent, to avoid rolling an R where no R exists ("gnawed").

The other presentation of the season (of which British Midland Airways is again the principal sponsor) is *The Mikado*. No Jonathan Miller de-Japanising here. Traditional fans and kimono are framed by Eileen Diss's pretty scenery. There are few moments of dramatic surprise, save in the entry of a 6 ft 7 in *Mikado* — John

Ducarel, cautious but capable in his first professional role.

John Wells's stage direction is curiously staid. The pace of dialogue is sometimes slow and the tension flattens where it should be greatest — at the end of the first act, from Katisha's hurrying in on the celebrations. I suspect a misguided attempt, as also in Bramwell Tovey's over-deliberate conducting, to present *The Mikado* as a serious opera with comic bits. Katisha (Susan Gorton not so well suited) is not allowed to be grotesque, "with a caricature of a face." It is no compensation that Mr Wells throws in some redundant extra action, the "How-de-do" trio losing sharpness by the presence of the chorus.

What almost puts the show round is the comic virtuosity of Eric Roberts as Ko-Ko. He excels himself as a Lord High Executioner with a Merseyside accent (other regional variations to follow?) and a nice line in deranged gesture. He was strongly supported by Malcolm Rivers (Pooch-Bah) and Gareth Jones (Fish-Tush), but the general level of performance was surely below the company's potential, and not merely because of an understudy's glum Nanki-Poo.

In a work so familiar some unusual variations of text will be remarked on. Insofar as they have been dug up from Gilbert's early versions of his work, they show only that when he revised he knew what he was doing.

Arthur Jacobs

## Good, gracious Guinness

SIR Alec Guinness will be 75 tomorrow, and to mark the event, Ronald Harwood has edited a benign birthday tribute by friends and colleagues. *Dear Alec: Guinness at 75* (Hodder & Stoughton, 140 pages, £12.95) follows a similar, though substantial, *festivities* from the same publishers in "honour" of Gielgud and Olivier.

There are many illuminating anecdotes in the quest to catch a personal glimpse of an actor renowned for backing quietly into the limelight. Coral Browne is served a perfect breakfast in "the country," Eileen Atkins recounts how

she was kept in an Ionesco play by Guinness after George Devine sacked her. Cyril Cusack (one of Guinness's three favourite actors) spots his "familiar" in Guinness and rejoices in his holy madness. Michael Codron notes his unerring instinct for "what will work" citing the invented dance of death at the end of Alan Bennett's *Habermas*. One of the most unforgettable moments of the modern drama. J.C. Frewin documents the stage career, Garry O'Connor ponders the actor's "extraordinary capacity for ordinariness" in a fine chapter on the films. Simon Gray, ever the enter-

taining paranoiac, dyspeptically ruminates on Guinness's memoirs.

Harwood curiously attacks Kenneth Tynan in his introduction before unravelling a ponderous thesis about the face and the mask. Guinness and the Greeks. The over-rated Tynan, he says, was wrong yet again in stating that Guinness belonged to no tradition. But whereas most of Harwood's contributors settle for attributes like secrecy, magic, and creative blankness, Tynan's 1953 monograph, which remains the best account of the actor, bristles with such pen-

etrating assertions as "He exists in a historic air-pocket, isolated and circumscribed by his own eccentricity."

It is always salutary to return to Tynan, not least after anthologies which tend towards gush and backslap. Even more salutary is another of Robert Titch's fleetingly enjoyable picture books (*Guinness*, Harp, 167 pages, £15.95), in which the Guinness gift for serene repose is uncomplicated, in these frozen images, by the deft animating flicks that so characterise his masterful acting.

Michael Coveney



## At last, Dvořák finds a voice

DVOŘÁK's reputation as an opera composer has never been very secure, and he seems to have been aware of it.

In the past half-century, only *Rusalka* and *The Jacobin* have been able to maintain a place in the native Czech repertoire. *Armida* and *The Devil and Kate* were both revived in Prague a few years ago, but in highly-unconvincing productions. *Dmitri*, which has just received a concert performance from the Czech Philharmonic Orchestra under Gerd Albrecht, is the most ambitious in form and length, and — on paper at least — has always seemed potentially the most interesting: a kind of broadly-conceived Slavonic music drama, in which intimate personal relationships are framed by the turbulent affairs of state in Moscow after the death of Boris Godunov.

Opportunities to form a proper judgment on the opera, however, have been few. Prague last heard *Dmitri* 25 years ago (a British staging was given more recently at Nottingham University). The main difficulty is finding a tenor with the necessary blend of stamina, power and lyrical grace for the title role. There is also the textual problem: Dvořák himself made two versions — the second of which is much more than a simple reworking of the first — and he left sanctioned a mixing of the two

by Karel Kovarovic. There have been attempts to combine the best of both versions, notably by Zdenek Chalabala and Bohumil Gregor, who conducted the last National Theatre production in 1963.

The Czech Philharmonic concert in the Dvořák Hall was organised to coincide with a Supraphon recording of the first version (1882-3) based on a new critical edition by the Czech musicologist, Milan Pospisil. The concert itself seems to have been very much an afterthought. It lasted less than two hours, which means not much more than half the music was played. It was really a stringing-together of high lights, obliterating the kind of dramatic shading and contrast that are essential to any large-scale operatic form. Solo contributions bore the stamp of modern recording imperatives: the singers did not live and breathe their parts, in the way they might have done if they had had the benefit of a stage production or coaching from one of the more experienced Czech conductors.

So the project betrayed an odd scale of priorities: on the one hand, using the full backing of state-subsidised culture to mount a first-class concert on the other, submitting to

narrow commercial recording pressures, and in the process, short-changing the opera's largest potential audience.

The concert was nevertheless a success. The music was rich in dramatic atmosphere, poised and often exhilarating, and always exquisitely scored.

Andrew Clark reports from Prague on the revival of a rarely-performed opera that does much to strengthen the composer's reputation

The swirling wedding music at the start of Act 1, for example, sounded more than a match for Wagner or Modest. The eight-part chorus writing, sung with virtuoso élan by members of the Prague Philharmonic Chorus, had an almost Russian melancholy grandeur: *Dmitri* was here revealed as a great chorale writer. Dvořák's treatment of solo voices, on the other hand, seems to owe more to Italian tradition: the arias offer long stretches of exquisitely-crafted lyrical music, and the blending of voices in the two love duets for Xenie and Dmitri is beautiful.

In short, the performance

at the Bavarian State Opera in 1982. In the circumstances, he made the best of his resources in Prague. The Czech Philharmonic was on impressive form, relishing all of Dvořák's instrumental felicities and showing off to advantage their wide range of colour in the score. Not least, in the Bohemian horn calls Albrecht extracted maximum dramatic punch with a vivid ear for tremolo and crescendo effects. Above all, the concert supported the argument that Dvořák — far from maturing as an opera composer in his later years — simply needed the inspiration of a good libretto to fire his creative imagination.

The post is the most promising of Prague's musical life and will give Belohlavek a high profile abroad. In recent years, he has helped develop the reputation of the city's other concert orchestra, the Prague Symphony, and I have enjoyed his Martinu performances. But there is a cool efficiency to his work — very much from the head rather than the heart — that can act as a handicap. In a concert at the Smetana Hall the evening before *Dmitri*, the Eroica Symphony was faultlessly executed, but the temperature of the music-making was low.

The one unchanging sphere of Prague's musical life is the opera, which continues to be dominated by an overloaded treadmill of repertory performances. There are too many ageing singers and not enough openings for young talent in the field of staging and design. Artistic policy has become stagnant and too inbred. The National Theatre performance I saw of *The Brandenburger in Bohemia* revealed a sadly-dilapidated production.

Not all the solo voices were well-chosen. For all her vocal refinement, Magdalena Hajsova is hardly the spinto soprano required for Marina. In the title role, Leo Marian Vodicka sang musically and with unfettered freedom, despite a husky middle register which makes his tenor a matter of taste. The other members of the cast, including an imposing Shuisky from Ivan Kusanjer, and two excellent young basses, Peter Mikulas and Ludek Vele, were ideal. Most exciting of all was the Xenie, Livia Aghova, destined for a big career if she nurtures her radiant soprano with caution.

The Dvořák Hall (otherwise known as the Rudolfinum) is to close this summer for at least two years of renovation — depriving the Czech Philharmonic of its home and Supraphon of its only decent recording venue. The Smetana Hall is earmarked for the same treatment. The Czech bureaucracy is not known for its swiftness, and the effect of the closures on concert planning is already being felt. The other change is that Jiri Belohlavek is to succeed Václav Neumann as the Czech Philharmonic's chief conductor. The post is the most promising of Prague's musical life and will give Belohlavek a high profile abroad. In recent years, he has helped develop the reputation of the city's other concert orchestra, the Prague Symphony, and I have enjoyed his Martinu performances. But there is a cool efficiency to his work — very much from the head rather than the heart — that can act as a handicap. In a concert at the Smetana Hall the evening before *Dmitri*, the Eroica Symphony was faultlessly executed, but the temperature of the music-making was low.

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Chess No 766  
The black king could not have reached QR7 (or QR8 or QN8) legally, past the unmoved white QB and pawns: so it has been dropped off the board, then misplaced. Put the king anywhere else on the board where it is not in check, and White has a mate in one.

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## Poetry in slow-motion

Expecting to hear Diana Montague at London's Elizabeth Hall on Thursday, one found Jill Gomez in her place — not that Miss Gomez could seriously be thought of as a "replacement" for any other singer. With the same pianist, the excellent Roger Vignoles

and the Capricorn Ensemble under Lionel Friend, she kept almost all of the Montague programme, only dropping minor Delage in favour of Ravel's peerless Mallarmé settings.

She sang Debussy's five Baudelaire songs — earthy, Wagner-dinted and deeply exotic — from the score; can she possibly have learnt them for the occasion? Whether or no, she gave the subtlety, most searching account of the cycle that I have heard: less likely, I fear, to prompt other singers toward these gravely neglected songs than to discourage them from competing. Despite her usual quota of French vowels never heard on land or sea, her attention to Baudelaire's prosody was immaculate, her appreciation of its sense intimately sensuous. Vignoles spelled out the decorative piano-writing in graceful style; another time it would be good to hear Debussy's bold harmonic plans more firmly stamped home.

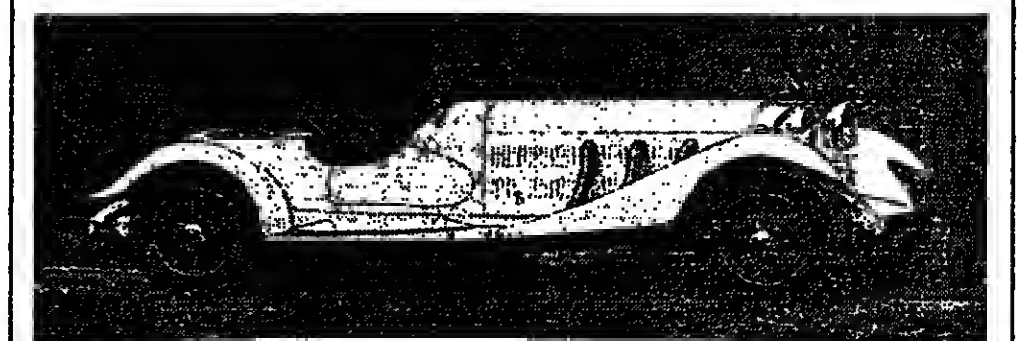
The pianist excelled in a drily witty pair of Roussel songs, and in the ravishing accompaniment to Duparc's "L'Invitation au voyage." In both her Ravel cycles — the

*Chansons madécasses* as well as the three Mallarmé *Poèmes* — Miss Gomez was as lavish with imaginative details as she was scrupulous with the larger shadings of every song. The sharply distinct Madagascan viguettes were captured in marvellous depth.

It must be said that Ravel would have found many of her tempi insufferably slow. The Mallarmé "Scum" should float and shimmer, "Placot tuffet" gurgle suggestively, the "pur vase" of the last sonnet revolve in eery suspension; at the hieratic pace preferred here throughout, it took all Miss Gomez's art to make the differences felt — even then, the final song nearly expired a third of the way through. In the last Madagascan sketch the subdued evocation was captivating, but the deliberate thrumming at the end ("Allez, et préparez le repas") became a lingering plaint: not what Ravel had in mind. Miss Gomez, of all people, doesn't have to resort to slow-motion to persuade us that these songs are inspired music.

David Murray

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